UNITED STATES
GOLD, SILVER & COPPER COINS
PATTERN COINS

PUBLIC AUCTION SALE

JANUARY 14, 15, 1987

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PRICES REALIZED

(Includes 10% Buyer's Fee)

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	935.00	61	3,740.00	121	1,650.00	181	297.00
2	550.00	62	825.00	122	357.50	182	407.00
3	770.00	63	198.00	123	1,870.00	183	440.00
4	880.00	64	550.00	124	770.00	184	742.50
5	385.00	65	176.00	125	286.00	185	660.00
6	4,840.00	66	231.00	126	352.00	186	1,650.00
7	2,090.00	67	77.00	127	852.50	187	1,045.00
8	374.00	68	687.50	128	374.00	188	935.00
9	2,310.00	69	297.00	129	1,540.00	189	935.00
10	3,740.00	70	770.00	130	357.50	190	797.50
11	522.50	71	3,300.00	131	577.50	191	715.00
12	1,155.00	72	660.00	132	220.00	192	1,540.00
13	462.00	73	577.50	133	220.00	193	297.00
14	935.00	74	660.00	134	1,540.00	194	2,200.00
15	412.50	75	522.50	135	715.00	195	374.00
16	1,265.00	76	467.50	136	605.00	196	1,045.00
17	1,210.00	77	687.50	137	3,080.00	197	1,100.00
18	1,650.00	78	742.50	138	1,045.00	198	825.00
19	2,200.00	79	1,265.00	139	550.00	199	852.50
20	577.50	80	297.00	140	3,190.00	200	577.50
21	742.50	81	1,375.00	141	1,100.00	201	660.00
22	1,485.00	82	990.00	142	1,760.00	202	742.50
23	825.00	83	187.00	143	330.00	203	2,200.00
24	1,375.00	84	231.00	144	2,530.00	204	880.00
25	2,970.00	85	275.00	145	330.00	205	990.00
26	1,210.00	86	1,980.00	146	660.00	206	1,980.00
27	495.00	87	2,200.00	147	220.00	207	1,870.00
28	1,320.00	88	374.00	148	330.00	208	880.00
29	1,375.00	89	1,430.00	149	1,485.00	209	770.00
30	330.00	90	82.50	150	330.00	210	660.00
31	330.00	91	176.00	151	275.00	211	605.00
32	330.00	92	396.00	152	275.00	212	1,430.00
33	522.50	93	374.00	153	297.00	213	1,485.00
34	231.00	94	220.00	154	1,650.00	214	1,210.00
35	176.00	95	5,940.00	155	220.00	215	330.00
36	577.50	96	880.00	156	770.00	216	1,155.00
37	357.50	97	5,500.00	157	1,760.00	217	715.00
38	357.50	98	550.00	158	522.50	218	660.00
39	308.00	99	1,870.00	159	495.00	219	2,860.00
40	121.00	100	770.00	160	3,520.00	220	1,155.00
41	88.00	101	242.00	161	3,960.00	221	440.00
42	550.00	102	286.00	162	3,850.00	222	880.00
43	308.00	103	352.00	163	1,430.00	223	1,925.00
44	220.00	104	220.00	164	352.00	224	2,640.00
45	82.50	105	330.00	165	632.50	225	825.00
46	165.00	106	880.00	166	550.00	226	1,980.00
47	165.00	107	577.50	167	467.50	227	1,650.00
48	275.00	108	1,210.00	168	275.00	228	1,870.00
49	330.00	109	632.50	169	396.00	229	715.00
50	121.00	110	1,320.00	170	418.00	230	2,530.00
51	440.00	111	319.00	171	412.50	231	4,180.00
52	330.00	112	385.00	172	825.00	232	880.00
53	770.00	113	742.50	173	770.00	233	550.00
54	935.00	114	1,760.00	174	385.00	234	1,540.00
55	4,950.00	115	242.00	175	1,100.00	235	1,760.00
56	1,980.00	116	577.50	176	2,090.00	236	825.00
57	330.00	117	385.00	177	825.00	237	550.00
58	715.00	118	297.00	178	550.00	238	231.00
59	220.00	119	3,080.00	179	1,017.50	239	522.50
60	2,310.00	120	385.00	180	1,210.00	240	462.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	385.00	301	286.00	361	770.00	421	660.00
242	374.00	302	66.00	362	825.00	422	396.00
243	110.00	303	264.00	363	242.00	423	264.00
244	660.00	304	93.50	364	352.00	424	88.00
245	302.50	305	231.00	365	577.50	425	176.00
246	176.00	306	198.00	366	742.50	426	308.00
247	242.00	307	231.00	367	110.00	427	71.50
248	467.50	308	82.50	368	462.00	428	220.00
249	82.50	309	209.00	369	528.00	429	308.00
250	374.00	310	418.00	370	220.00	430	126.50
251	297.00	311	99.00	371	82.50	431	352.00
252	275.00	312	71.50	372	275.00	432	231.00
253	132.00	313	467.50	373	297.00	433	357.50
254	165.00	314	137.50	374	115.50	434	550.00
255	1,485.00	315	148.50	375	286.00	435	242.00
256	385.00	316	154.00	376	363.00	436	121.00
257	132.00	317	660.00	377	374.00	437	231.00
258	121.00	318	275.00	378	198.00	438	797.50
259	121.00	319	286.00	379	231.00	439	797.50
260	198.00	320	412.50	380	93.50	440	121.00
261	385.00	321	506.00	381	1,100.00	441	121.00
262	275.00	322	880.00	382	880.00	442	121.00
263	77.00	323	385.00	383	181.50	443	440.00
264	440.00	324	660.00	384	632.50	444	220.00
265	176.00	325	1,650.00	385	440.00	445	753.50
266	1,375.00	326	2,530.00	386	275.00	446	797.50
267	264.00	327	1,375.00	387	132.00	447	577.50
268	187.00	328	308.00	388	121.00	448	253.00
269	99.00	329	220.00	389	154.00	449	275.00
270	605.00	330	522.50	390	231.00	450	264.00
271	275.00	331	104.50	391	154.00	451	352.00
272	440.00	332	231.00	392	143.00	452	1,045.00
273	231.00	333	605.00	393	143.00	453	506.00
274	121.00	334	1,265.00	394	242.00	454	396.00
275	104.50	335	1,375.00	395	467.50	455	797.50
276	121.00	336	825.00	396	577.50	456	412.50
277	264.00	337	357.50	397	550.00	457	2,860.00
278	143.00	338	550.00	398	82.50	458	1,980.00
279	137.50	339	275.00	399	93.50	459	1,650.00
280	616.00	340	550.00	400	990.00	460	770.00
281	330.00	341	1,430.00	401	143.00	461	1,375.00
282	121.00	342	2,200.00	402	60.50	462	1,870.00
283	132.00	343	1,540.00	403	110.00	463	4,070.00
284	418.00	344	253.00	404	90.20	464	6,050.00
285	121.00	345	1,760.00	405	77.00	465	550.00
286	165.00	346	550.00	406	660.00	466	990.00
287	167.20	347	412.50	407	440.00	467	506.00
288	352.00	348	110.00	408	165.00	468	1,100.00
289	209.00	349	148.50	409	308.00	469	1,155.00
290	165.00	350	176.00	410	231.00	470	2,530.00
291	187.00	351	1,540.00	411	231.00	471	1,870.00
292	100.10	352	440.00	412	1,045.00	472	770.00
293	143.00	353	687.50	413	715.00	473	1,017.50
294	605.00	354	385.00	414	330.00	474	330.00
295	198.00	355	253.00	415	209.00	475	165.00
296	3,740.00	356	330.00	416	198.00	476	6,600.00
297	550.00	357	154.00	417	330.00	477	605.00
298	165.00	358	220.00	418	330.00	478	715.00
299	319.00	359	506.00	419	550.00	479	550.00
300	110.00	360	440.00	420	1,265.00	480	880.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	374.00	541	1,210.00	601	93.50	661	275.00
482	4,070.00	542	1,320.00	602	577.50	662	330.00
483	1,100.00	543	852.50	603	88.00	663	308.00
484	462.00	544	330.00	604	275.00	664	165.00
485	577.50	545	10,450.00	605	154.00	665	286.00
486	577.50	546	14,850.00	606	176.00	666	412.50
487	286.00	547	7,700.00	607	88.00	667	352.00
488	687.50	548	11,550.00	608	38.50	668	275.00
489	880.00	549	605.00	609	132.00	669	253.00
490	825.00	550	1,760.00	610	77.00	670	275.00
491	825.00	551	11,550.00	611	308.00	671	346.50
492	962.50	552	3,300.00	612	308.00	672	330.00
493	1,017.50	553	1,595.00	613	308.00	673	231.00
494	374.00	554	7,150.00	614	132.00	674	209.00
495	275.00	555	6,050.00	615	308.00	675	297.00
496	WITHORAWN	556	1,320.00	616	93.50	676	286.00
497	1,650.00	557	687.50	617	49.50	677	297.00
498	302.50	558	77.00	618	1,100.00	678	253.00
499	286.00	559	99.00	619	1,045.00	679	253.00
500	473.00	560	132.00	620	1,650.00	680	275.00
501	2,420.00	561	231.00	621	2,200.00	681	5,720.00
502	577.50	562	1,045.00	622	880.00	682	880.00
503	880.00	563	132.00	623	990.00	683	632.50
504	209.00	564	82.50	624	687.50	684	330.00
505	687.50	565	220.00	625	2,420.00	685	1,100.00
506	440.00	566	198.00	626	2,200.00	686	880.00
507	770.00	567	264.00	627	2,750.00	687	770.00
508	4,840.00	568	308.00	628	742.50	688	231.00
509	825.00	569	220.00	629	715.00	689	198.00
510	852.50	570	110.00	630	352.00	690	852.50
511	7,370.00	571	209.00	631	198.00	691	660.00
512	3,190.00	572	253.00	632	330.00	692	412.50
513	907.50	573	660.00	633	60.50	693	330.00
514	632.50	574	462.00	634	12,100.00	694	357.50
515	7,150.00	575	473.00	635	522.50	695	357.50
516	1,375.00	576	165.00	636	275.00	696	7,975.00
517	495.00	577	165.00	637	9,900.00	697	18,700.00
518	935.00	578	484.00	638	30,800.00	698	10,450.00
519	1,760.00	579	104.50	639	1,155.00	699	5,500.00
520	687.50	580	154.00	640	286.00	700	9,350.00
521	1,155.00	581	275.00	641	632.50	701	6,875.00
522	1,265.00	582	330.00	642	352.00	702	5,775.00
523	1,540.00	583	209.00	643	880.00	703	11,000.00
524	2,420.00	584	198.00	644	165.00	704	8,800.00
525	935.00	585	209.00	645	176.00	705	47,300.00
526	660.00	586	253.00	646	467.50	706	3,520.00
527	1,760.00	587	154.00	647	330.00	707	6,325.00
528	5,775.00	588	209.00	648	330.00	708	4,675.00
529	2,860.00	589	176.00	649	1,375.00	709	4,950.00
530	715.00	590	104.50	650	1,375.00	710	4,950.00
531	660.00	591	330.00	651	9,075.00	711	2,200.00
532	1,320.00	592	60.50	652	9,900.00	712	7,975.00
533	1,210.00	593	396.00	653	1,485.00	713	5,775.00
534	1,265.00	594	187.00	654	2,090.00	714	770.00
535	2,420.00	595	110.00	655	14,850.00	715	231.00
536	990.00	596	577.50	656	1,980.00	716	555.50
537	2,530.00	597	462.00	657	522.50	717	385.00
538	1,430.00	598	1,100.00	658	1,045.00	718	2,310.00
539	3,740.00	599	440.00	659	770.00	719	1,760.00
540	797.50	600	990.00	660	495.00	720	484.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	770.00	781	880.00	841	8,250.00	901	880.00
722	1,210.00	782	506.00	842	6,710.00	902	660.00
723	770.00	783	577.50	843	3,300.00	903	352.00
724	852.50	784	2,750.00	844	352.00	904	550.00
725	440.00	785	7,975.00	845	242.00	905	368.50
726	632.50	786	9,625.00	846	341.00	906	522.50
727	20,900.00	787	5,500.00	847	396.00	907	687.50
728	2,860.00	788	715.00	848	220.00	908	825.00
729	990.00	789	1,045.00	849	176.00	909	962.50
730	1,210.00	790	990.00	850	143.00	910	143.00
731	742.50	791	935.00	851	550.00	911	220.00
732	797.50	792	742.50	852	2,310.00	912	99.00
733	797.50	793	632.50	853	396.00	913	93.50
734	1,320.00	794	742.50	854	231.00	914	55.00
735	1,045.00	795	660.00	855	632.50	915	253.00
736	990.00	796	2,090.00	856	55.00	916	137.50
737	715.00	797	1,980.00	857	66.00	917	44.00
738	605.00	798	632.50	858	605.00	918	440.00
739	660.00	799	770.00	859	577.50	919	264.00
740	1,760.00	800	550.00	860	357.50	920	70.40
741	742.50	801	990.00	861	286.00	921	38.50
742	577.50	802	605.00	862	1,650.00	922	55.00
743	2,530.00	803	770.00	863	467.50	923	5,060.00
744	797.50	804	577.50	864	165.00	924	1,760.00
745	742.50	805	825.00	865	440.00	925	88.00
746	962.50	806	660.00	866	209.00	926	1,485.00
747	797.50	807	770.00	867	209.00	927	605.00
748	467.50	808	660.00	868	66.00	928	55.00
749	495.00	809	605.00	869	440.00	929	2,860.00
750	660.00	810	770.00	870	286.00	930	1,980.00
751	550.00	811	880.00	871	275.00	931	264.00
752	687.50	812	1,045.00	872	121.00	932	1,045.00
753	605.00	813	990.00	873	412.50	933	82.50
754	660.00	814	1,100.00	874	242.00	934	77.00
755	467.50	815	1,045.00	875	176.00	935	99.00
756	660.00	816	880.00	876	275.00	936	77.00
757	715.00	817	632.50	877	154.00	937	44.00
758	632.50	818	31,900.00	878	660.00	938	198.00
759	577.50	819	1,320.00	879	352.00	939	297.00
760	495.00	820	6,325.00	880	77.00	940	1,320.00
761	484.00	821	7,975.00	881	550.00	941	1,540.00
762	577.50	822	88.00	882	412.50	942	176.00
763	632.50	823	66.00	883	687.50	943	187.00
764	605.00	824	286.00	884	550.00	944	99.00
765	605.00	825	88.00	885	440.00	945	935.00
766	484.00	826	170.50	886	132.00	946	385.00
767	627.00	827	797.50	887	330.00	947	550.00
768	687.50	828	253.00	888	357.50	948	143.00
769	484.00	829	143.00	889	275.00	949	1,265.00
770	605.00	830	880.00	890	330.00	950	1,072.50
771	687.50	831	880.00	891	143.00	951	143.00
772	660.00	832	44.00	892	66.00	952	121.00
773	550.00	833	2,475.00	893	418.00	953	165.00
774	852.50	834	1,100.00	894	82.50	954	632.50
775	632.50	835	4,290.00	895	60.50	955	220.00
776	550.00	836	5,500.00	896	110.00	956	352.00
777	632.50	837	5,280.00	897	1,045.00	957	660.00
778	632.50	838	660.00	898	319.00	958	231.00
779	605.00	839	467.50	899	253.00	959	990.00
780	522.50	840	6,600.00	900	165.00	960	605.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	770.00	1021	154.00	1081	907.50	1141	176.00
962	506.00	1022	687.50	1082	907.50	1142	71.50
963	1,870.00	1023	605.00	1083	302.50	1143	77.00
964	121.00	1024	165.00	1084	99.00	1144	330.00
965	231.00	1025	231.00	1085	522.50	1145	506.00
966	176.00	1026	220.00	1086	440.00	1146	143.00
967	176.00	1027	715.00	1087	165.00	1147	220.00
968	412.50	1028	440.00	1088	143.00	1148	550.00
969	231.00	1029	154.00	1089	71.50	1149	22.00
970	93.50	1030	308.00	1090	49.50	1150	495.00
971	110.00	1031	467.50	1091	33.00	1151	187.00
972	121.00	1032	198.00	1092	1,375.00	1152	121.00
973	522.50	1033	88.00	1093	110.00	1153	154.00
974	93.50	1034	143.00	1094	104.50	1154	176.00
975	165.00	1035	357.50	1095	242.00	1155	176.00
976	55.00	1036	231.00	1096	418.00	1156	77.00
977	308.00	1037	253.00	1097	121.00	1157	38.50
978	132.00	1038	198.00	1098	220.00	1158	2,200.00
979	176.00	1039	880.00	1099	60.50	1159	49.50
980	231.00	1040	231.00	1100	165.00	1160	60.50
981	104.50	1041	825.00	1101	33.00	1161	82.50
982	132.00	1042	467.50	1102	88.00	1162	220.00
983	132.00	1043	220.00	1103	71.50	1163	220.00
984	132.00	1044	143.00	1104	44.00	1164	165.00
985	121.00	1045	176.00	1105	33.00	1165	522.50
986	231.00	1046	231.00	1106	60.50	1166	935.00
987	143.00	1047	209.00	1107	176.00	1167	121.00
988	2,035.00	1048	187.00	1108	176.00	1168	121.00
989	176.00	1049	577.50	1109	242.00	1169	49.50
990	198.00	1050	440.00	1110	2,090.00	1170	77.00
991	176.00	1051	93.50	1111	82.50	1171	264.00
992	121.00	1052	3,520.00	1112	176.00	1172	60.50
993	170.50	1053	49.50	1113	357.50	1173	121.00
994	176.00	1054	467.50	1114	110.00	1174	165.00
995	132.00	1055	176.00	1115	242.00	1175	308.00
996	198.00	1056	137.50	1116	82.50	1176	220.00
997	132.00	1057	110.00	1117	198.00	1177	220.00
998	121.00	1058	852.50	1118	143.00	1178	110.00
999	209.00	1059	264.00	1119	137.50	1179	121.00
1000	220.00	1060	522.50	1120	231.00	1180	121.00
1001	220.00	1061	82.50	1121	907.50	1181	66.00
1002	907.50	1062	1,980.00	1122	275.00	1182	187.00
1003	176.00	1063	605.00	1123	176.00	1183	66.00
1004	33.00	1064	176.00	1124	143.00	1184	660.00
1005	49.50	1065	154.00	1125	104.50	1185	286.00
1006	165.00	1066	220.00	1126	154.00	1186	33.00
1007	165.00	1067	907.50	1127	71.50	1187	110.00
1008	187.00	1068	209.00	1128	770.00	1188	286.00
1009	242.00	1069	209.00	1129	143.00	1189	71.50
1010	330.00	1070	209.00	1130	143.00	1190	550.00
1011	132.00	1071	154.00	1131	121.00	1191	198.00
1012	231.00	1072	154.00	1132	286.00	1192	5,225.00
1013	143.00	1073	88.00	1133	154.00	1193	60.50
1014	121.00	1074	275.00	1134	132.00	1194	9,075.00
1015	165.00	1075	154.00	1135	550.00	1195	330.00
1016	121.00	1076	225.50	1136	132.00	1196	907.50
1017	165.00	1077	2,420.00	1137	286.00	1197	1,540.00
1018	110.00	1078	1,320.00	1138	187.00	1198	440.00
1019	396.00	1079	1,017.50	1139	132.00	1199	121.00
1020	60.50	1080	1,045.00	1140	77.00	1200	148.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	143.00	1220	93.50	1239	176.00	1258	137.50
1202	93.50	1221	154.00	1240	231.00	1259	115.50
1203	93.50	1222	198.00	1241	49.50	1260	55.00
1204	88.00	1223	99.00	1242	132.00	1261	319.00
1205	137.50	1224	68.20	1243	121.00	1262	330.00
1206	82.50	1225	286.00	1244	71.50	1263	385.00
1207	71.50	1226	71.50	1245	93.50	1264	484.00
1208	137.50	1227	115.50	1246	71.50	1265	77.00
1209	143.00	1228	330.00	1247	176.00	1266	132.00
1210	71.50	1229	522.50	1248	38.50	1267	297.00
1211	77.00	1230	110.00	1249	66.00	1268	66.00
1212	49.50	1231	115.50	1250	115.50	1269	253.00
1213	220.00	1232	121.00	1251	121.00	1270	742.50
1214	165.00	1233	82.50	1252	93.50	1271	198.00
1215	104.50	1234	154.00	1253	82.50	1272	143.00
1216	308.00	1235	115.50	1254	110.00	1273	286.00
1217	187.00	1236	121.00	1255	71.50	1274	242.00
1218	88.00	1237	88.00	1256	165.00	1275	165.00
1219	79.20	1238	115.50	1257	115.50		

PER ASPERA AD ASTRA

UNITED STATES
GOLD, SILVER & COPPER COINS
PATTERN COINS

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE
JANUARY 14, 15, 1987

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FIRST SESSION

Wednesday Evening, January 14, 1987 — 7:00 P.M. — Lots 1 - 617

SECOND SESSION

Thursday Evening, January 15, 1987 — 7:00 P.M. — Lots 618 - 1275

Exhibition

Lots will be on exhibition EACH DAY starting **JANUARY 7, 1987** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (U.W.)
Licensed Auctioneers: Harvey G. Stack, Norman Stack

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.

2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization, bidding by mail or in person. Bidders must pay all Postage and Insurance charges.

3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again.

4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time. Estimates given are for the general guidance of the bidder.

5. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale.

6. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots, and in addition, STACK'S reserves any and all rights that it would be entitled to under the uniform commercial code, including buyer's consent to file a financing statement without need of buyer's signature. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since, except for reasons of non-authenticity, NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. No lots will be delivered at the sale. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material.

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8. No lots will be put up out of their numerical order. Coins, medals, etc. are sold so much per LOT, no lots will be broken up.

9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.

TERMS OF SALE (continued)

10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.

11. All lots delivered in New York State are subject to applicable Sales Tax.

12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numimatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60

Choice Brilliant Uncirculated is at least MS-63

Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale above for a full explanation.

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ORDER OF SALE

FIRST SESSION

Wednesday Evening, January 14, 1987 — 7:00 P.M.
Lots 1 - 617

	Lot #
Consignment New Jersey	
U. S. Three Cents (Silver), 1851-1873	1 - 28
U. S. Half Dimes, 1837-1873'S'	29 - 94
U. S. Dimes, 1837-1891'O'	95 - 156
U. S. Twenty Cent Pieces, 1875-1878	157 - 162
U. S. Quarters, 1838-1891'S'	163 - 237
Consignment H.	
U. S. Half Dollars, 1803-1947	238 - 378
U. S. Commemorative Silver Coins	379 - 454
U. S. Commemorative Gold Coins	455 - 473
U. S. Pattern Coins	
Pattern Half Cents	474 - 475
Pattern Cents	476 - 495
Pattern Two Cents and Three Cent Pieces	496 - 500
Pattern Five Cents	501 - 510
Pattern Half Dimes and Dimes	511 - 520
Pattern Quarters and Half Dollars	521 - 535
Pattern Dollars and Trade Dollar	536 - 540
Pattern Gold Dollars and Quarter Eagles	541 - 544
Pattern "Stellas" in Gilt Copper	545 - 548
Pattern Half Eagles, Eagles, and Double Eagle	549 - 553
Property of Various Consignors	
U. S. Proof Sets, 1881-1954	554 - 558
U. S. Morgan Dollars, 1878-1921'D'	559 - 617

SECOND SESSION

Thursday Evening, January 15, 1987 — 7:00 P.M.
Lots 618 - 1275

Consignment Shore	
U. S. Commemorative Gold Coins	618 - 628
U. S. Gold Dollars, 1849-1873	629 - 636
U. S. Quarter Eagles ($2.50 Gold), 1807-1929	637 - 648
U. S. Three Dollar Gold	649 - 650
U. S. Half Eagles ($5.00 Gold), 1795-1915	651 - 695
U. S. Eagles ($10.00 Gold), 1795-1915	696 - 726
Specialized Collection of Early Eagles, 1795-1804	**696 - 713**
Carson City Double Eagles ($20.00 Gold), 1870'CC'-1893'CC'	727 - 745
U. S. Double Eagles ($20.00 Gold), 1850-1928	746 - 817
Pioneer and Territorial Gold Coins	818 - 821
Property of Various Consignors	
U. S. Colonials	822 - 825
U. S. Half Cents, 1797-1857	826 - 835
U. S. Large Cents, 1793-1857	836 - 857
U. S. Small 1c, 2c, 3c (N.), 3c (S.), 5c	858 - 922
U. S. Half Dimes, 10c, 25c, 50c, Silver Dollars	923 - 1008
U. S. Commemorative Silver Coins	1009 - 1072
U. S. Minor Coins and Foreign Coins	1073 - 1076
Consignment X.	
U. S. Proof Sets, Partial Sets of Proof Coins	1077 - 1088
Individual U. S. Proof Coins	1089 - 1104
Mint State U. S. Coins	1105 - 1139
Consignment Arizona	
U. S. Half Cents, 1797-1857	1140 - 1189
U. S. Coins — 1c, Half Disme, 10c, 25c, 50c	1190 - 1198
U. S. Silver Dollars, 1878-1935	1199 - 1240
Consignment Z.	
U. S. Morgan and Peace Dollars, 1878-1935	1241 - 1275

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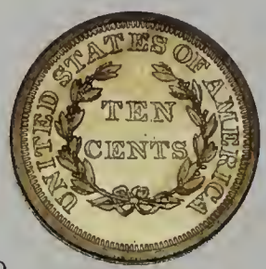

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1052

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, JANUARY 14, 1987

7:00 P.M. SHARP

LOTS 1 - 617

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Consignment New Jersey

U. S. THREE CENTS (SILVER)

Note: This is a complete set in outstanding condition.

1 1851 Brilliant Uncirculated, sharply struck (full lines on the shield). Golden and iridescent toning.

2 **1851'O'** Brilliant Uncirculated, obverse well struck, reverse slightly soft because of clashed dies. Full lustre, gray golden toning.

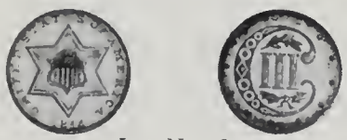
Ex Davis-Graves Collection (Stack's) lot 190, April 1954; Winter Collection (Stack's), lot 1165, January 1974.

3 **1852** Brilliant Uncirculated. A choice example, full lustre, lovely russet toning.

4 **1853** Brilliant Uncirculated, well struck with attractive iridescent toning. A splendid coin.

5 **1854** Brilliant Uncirculated, golden toning.

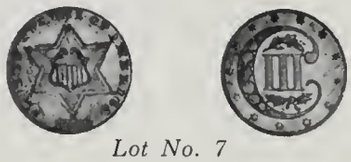
EXTREMELY RARE 1855 PROOF TRIME



Lot No. 6

6 **1855** The **rarest date** of the rarest type of the series. **Choice Brilliant Proof,** perfectly struck and two-tone. Delicate golden and iridescent toning. A sensational coin easily worth a bid of $5,000.00. *(SEE COLOR PLATE)*

VERY RARE 1856 PROOF TRIME



Lot No. 7

7 **1856 Brilliant Proof.** A choice example with rich golden blue iridescent toning. An early strike as the raised die lines are in evidence. A rarity both as a date as well as the short-lived Type II variety. ***(SEE COLOR PLATE)***

8 **1856** Brilliant Uncirculated, golden and iridescent.
Ex Dr. C.A. Bolt Collection (Stack's), lot 378, April 1966.

VERY RARE 1857 PROOF TRIME

Lot No. 9

9 **1857 Choice Brilliant Proof.** A dazzling specimen which, like the 1856, shows the raised die lines indicating an early strike. Really as beautiful as the best we've ever seen. A great rarity and probably less than a half dozen exist as nice as this. ***(SEE COLOR PLATE)***

RARE 1858 PROOF TRIME

Lot No. 10

10 **1858 Brilliant Proof.** A beauty with superb iridescent toning. An exceptionally attractive coin.
Ex Nicholson Collection (Stack's), lot 967, June 1967.

11 **1858 Choice Brilliant Uncirculated,** nearly a gem, some peripheral weakness due to clashed dies. Full frosty mint bloom.
Ex Trinity Sale (Ivy), lot 123.

12 **1859 Brilliant Proof,** superbly toned pink and iridescent.
Ex Nicholson Collection (Stack's), lot 968, June 1967.

13 1859 Brilliant Uncirculated, frosty mint bloom, pale mauve toning. Really a deceptively scarce date in Mint State.
Ex Copeland Collection (Stack's), lot 326, April 1967.

14 **1860 Choice Brilliant Proof.** With exquisite sea-green and iridescent toning. A beauty.
Ex Charles Jay Collection (Stack's), lot 406, October 1967.

15 **1861 Brilliant Proof,** russet and iridescent.

16 **1862 Brilliant Proof.** A choice example with superb iridescent toning.
Ex Nicholson Collection (Stack's), lot 973, June 1967.

17 **1863 Brilliant Proof.** A sharply struck example with light russet steel toning. Rare.

Lot No. 18

18 **1864 Choice Brilliant Proof.** A virtual gem with bands of exquisite toning. Rare, especially so this nice.
Ex Bolt Collection (Stack's), lot 386, April 1966.

Lot No. 19

19 **1864 Choice Brilliant Uncirculated,** superb sea-green and iridescent toning. Frosty and partially prooflike. Rarer than a Proof.
Ex George F. Scanlon Collection (Stack's), lot 373, October 1973.

20 **1865 Brilliant Proof,** attractive blue-gray iridescent toning.
Ex Van Roden Collection (Stack's), lot 554, May 1968.

21 **1866 Brilliant Proof,** light iridescent toning.
Ex Copeland Collection (Stack's), lot 334, April 1967.

22 **1867 Choice Brilliant Proof,** magnificent golden-blue iridescent toning.
Ex Nicholson Collection (Stack's), lot 979, June 1967.

23 **1868 Brilliant Proof.** A lovely coin with golden, sea-green and iridescent toning.
Ex Charles Jay Collection (Stack's), lot 478, October 1967.

24 **1869 Choice Brilliant Proof,** exquisite mauve and sea-green iridescent toning.
Ex Charles Jay Collection (Stack's), lot 488, October 1967.

25 **1870 Choice Brilliant Proof,** with extraordinary sea-green and russet toning. A superb specimen.
Ex Nicholson Collection (Stack's), lot 982, June 1967.

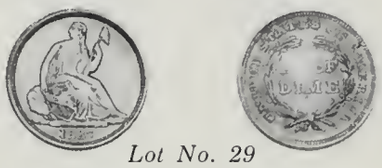
26 **1871 Choice Brilliant Uncirculated,** frosty and prooflike. Splendid rings of iridescent toning.

27 **1872 Brilliant Proof,** deep blue and purple toning.
Ex Nicholson Collection (Stack's), lot 984, June 1967.

28 **1873 Choice Brilliant Proof,** two-tone with delicate toning. Rare.
Ex Copeland Collection (Stack's), lot 341, April 1967.

U. S. HALF DIMES

CHOICE 1837 NO STARS HALF DIME



Lot No. 29

29 **1837 No Stars.** Small date. **Choice Brilliant Uncirculated.** Beautiful light blue obverse toning with a startling sea green reverse, full lustre, full head. A die bulge on reverse through FE and consequent weakening of the strike at HAL and Liberty's legs, though not severe. A bright and pleasing example of the first Gobrecht half dime design. ***(SEE COLOR PLATE)***

30 **1838 Stars.** Brilliant Uncirculated. A needle-sharp first year type coin with a lovely arc of golden toning on upper obverse.

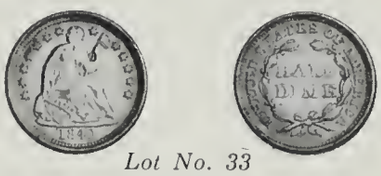
Ex Fraser Collection (Stack's), lot 1020, March 1978; previously from our Nate Smith Collection, lot 373, March 1973.

31 **1839** Brilliant Uncirculated, excellent strike with all stars sharp to centers. Lovely deep iridescent red, blue and sea green toning.

Ex Fraser Collection (Stack's), lot 1021, March 1978; previously from our May 1974 Sale, lot 259.

32 **1840 No Drapery.** Brilliant Uncirculated, with gray, gold and iridescent toning.

Ex H. Philip Speir Collection (Stack's), lot 268, March 1974.



Lot No. 33

33 **1840'O' Drapery. Choice Brilliant Uncirculated,** frosty surfaces with pleasing lustre. A bisecting die break on obverse, paralleling the staff. A splendid example of this date which Taxay refers to as extremely rare in Uncirculated grade.

Ex Robison Collection (Stack's), lot 841, February 1982.

34 **1841 Brilliant Uncirculated,** fully prooflike with the obverse nearly cameo. Die bulge at right reverse within the wreath. Three abrasions on reverse, but an above average specimen because of the strike and prooflike surface.

35 **1841** Another. Brilliant Uncirculated, sharp strike, nice satiny mint frost.

Ex Fraser Collection (Stack's), lot 1028, March 1978.

Lot No. 36

36 **1841'O'** From our session of Auction '80, lot 1119, where it was catalogued as: "**Choice Brilliant Uncirculated,** satiny surface. Softly struck as are most but a truly lovely example of this scarce coin. Pale russet and iridescent toning."

37 **1842 Brilliant Uncirculated,** blazing lustre, golden toning on reverse. Very sharp strike, kept from the gem category only by concealed nicks on pole arm.

38 **1843 Choice Brilliant Uncirculated,** light blue and violet toning. Sharp strike with full head. Close to the gem category.

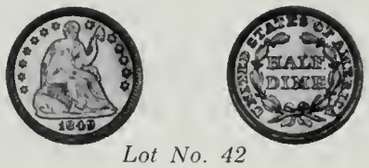
Ex 1980 Grand Central Sale (Paramount), lot 276, November 1980.

39 **1844** Recut date. Brilliant Uncirculated, full head. Frosty and lustrous beneath light blue and iridescent toning. A **superior** specimen.

40 1847 Brilliant Uncirculated, russet and blue toning, frosty devices. Some traces of prooflike surface.

Ex A.N.A. Convention Sale (Stack's), lot 613, August 1976.

41 **1848 Large date.** Brilliant Uncirculated, bright lustre, handsome blue toning. A couple of small digs on obverse seen under a glass, but good eye appeal.



Lot No. 42

42 **1849** Over inverted 9. **Choice Brilliant Uncirculated,** bright full mint frost. Traces of the accidentally inverted 9 clear below and to right of the properly punched one.

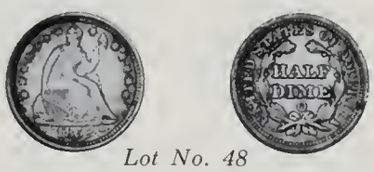
43 **1850 Choice Brilliant Uncirculated,** light golden tan toning with thin stripes of violet. Sharp strike, some prooflike field areas.

44 **1851 Choice Brilliant Uncirculated,** satiny lustre under golden toning. Slightly soft strike on head and matching ribbon bow, with vertical planchet roller striations as made. Some claims to the gem category.

45 **1852 Brilliant Uncirculated and choice,** golden tan toning, satiny surfaces. A somewhat soft strike at head and ribbon bow. Attractive appearance, light pastel highlights.

46 **1853 No Arrows.** Brilliant Uncirculated, tan toning with touches of lavender at rims. Sharply struck and close to choice. A very scarce issue.

47 **1853 Arrows.** From our June 1966 Sale, lot 793, catalogued as: "Brilliant Uncirculated gem. Sharply struck, lovely golden toning." Over the years the toning has deepened into the russet range near the rims.



Lot No. 48

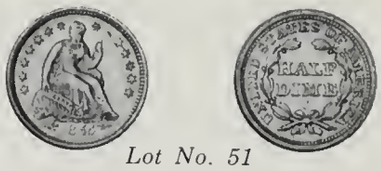
48 **1853'O' Arrows.** Brilliant Uncirculated, lustrous and well struck. Two or three die breaks, and reverse die rim beginning to break down at left.

Ex Robison Collection (Stack's), lot 867, February 1982.

49 **1853'O' Arrows.** Another. Brilliant Uncirculated, russet and blue toning at borders, full cartwheel lustre. Traces of multiple die clashing on both sides, with consequent die weakening and some softly struck places. A couple of light field marks away from choice.

50 **1854** Brilliant Uncirculated, chartruese and rose toning over cartwheel lustre. Sharply struck.

Ex H. Philip Speir Collection (Stack's), lot 286, March 1974.



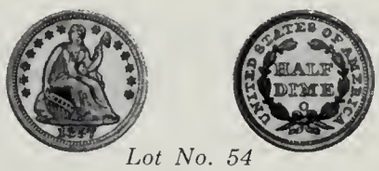
Lot No. 51

51 **1855'O' Arrows. Choice Brilliant Uncirculated,** light russet toning. Sharply struck for a New Orleans issue. Extensive obverse die break involving stars 1 through 13, the head and the cap. An old friend, which we are pleased to handle once again.

Ex Auction '80 (Stack's), lot 1122, August 1980; previously Fraser Collection (Stack's), lot 1065, March 1978; before that Reed Hawn Collection (Stack's), lot 632, August 1973.

52 **1856 Choice Brilliant Uncirculated,** full head, all stars sharp to centers. Light golden toning, touches of deep blue gray near rims. An unusually nice specimen.

53 **1857 Choice Brilliant Uncirculated,** blazing lustre, golden obverse toning. Sharp strike despite signs of multiple die clashing and several die breaks on the reverse. A beauty.

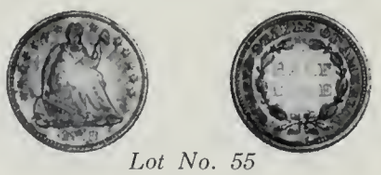


Lot No. 54

54 **1857'O' Choice Brilliant Uncirculated,** deep gray violet toning with flashes of pink and green. Needle sharp strike. A tiny rim nick below date but otherwise pristine with prooflike surfaces under the toning. Traces of die clashing on both sides, and a die break involving all stars at left. A remarkable specimen.

Ex Robison Collection (Stack's), lot 876, February 1982; previously Cincinnati Art Museum (Stack's), lot 584, June 1977.

GEM PROOF 1858 HALF DIME



Lot No. 55

55 **1858** From our Cornell University Sale, catalogued as "Rainbow toned **Gem Proof.** An absolutely flawless and exquisite example of this rare date in Proof. Could bring a record price because of the unbelievable colors and toning." A perfect example of what is called "Wayte Raymond album toning," so called because the cardboard used in the albums Raymond sold decades ago, caused silver coins to tone progressively from the rim to the centers, the outermost parts always more deeply toned than those farthest from the cardboard. *(SEE COLOR PLATE)*

Ex Cornell University Collection (Stack's), lot 712, May 1975.

Lot No. 56

56 **1858** Another. **Brilliant Proof.** Frosty Liberty, the obverse nearly full cameo. Deep reflective fields. Choice but for some small contact marks near stars at right.

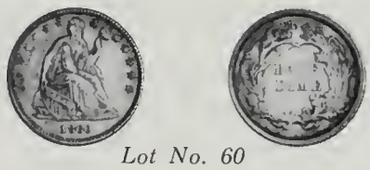
57 **1858'O' Choice Brilliant Uncirculated,** handsome cartwheel lustre under honey gold and light russet toning. Remarkably sharp strike from lightly clashed dies.

58 **1859 Brilliant Proof,** frosty devices, pale golden toning. Sharp strike everywhere except last star and matching upper part of M on reverse. Small reeding mark on knee, and old hairlines at right obverse. A one-year variety with taller Liberty, small cap farther from hand, redesigned drapery, hollow centers on stars, etc. From stylistic factors, we suspect that this new obverse was prepared by A.C. Paquet.

59 **1859'O'** Brilliant Uncirculated, wholly prooflike beneath bright golden toning. An exceptional specimen.

Ex Fraser Collection (Stack's), lot 1078, March 1978; previously from our March 1973 Sale, lot 411.

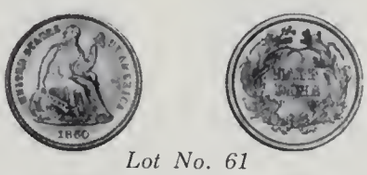
RARE 1860 TRANSITIONAL HALF DIME



Lot No. 60

60 **1860** Obverse of 1859. Reverse of 1860. From our 1974 H. Philip Speir Sale, catalogued as: "Brilliant Uncirculated gem. Pale iridescent toning. Only 100 were coined." Our prediction at that time that this rare issue would "soon be in the four figure range" has been admirably fulfilled. ***(SEE COLOR PLATE)***

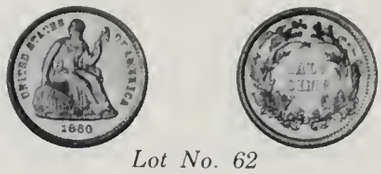
Ex H. Philip Speir Collection (Stack's), lot 298, March 1974.



Lot No. 61

61 **1860 Choice Brilliant Proof.** Superb rose and blue toning on obverse, the reverse a gorgeous deep blue with a splash of bright gold at rim. A glittering litte jewel!

Ex Bartlett Collection (Stack's), lot 496, February 1966.



Lot No. 62

62 **1860 Choice Brilliant Uncirculated,** magnificent mint frost, excellent strike. First year of the "legend obverse" type, and a beautiful example of it.

63 **1860'O' Brilliant Uncirculated** and prooflike. The reverse choice, the obverse has russet toning at the periphery, some thin scratches in fields.

64 **1861 Brilliant Proof,** cameo obverse, violet and tan toning. An attractive specimen.

Ex Bartlett Collection (Stack's), lot 498, February 1966.

65 **1861** Brilliant Uncirculated, full lustre, lightly toned. Full head, weak strike at left end of rock and matching upper left part of wreath. Virtually choice surfaces.

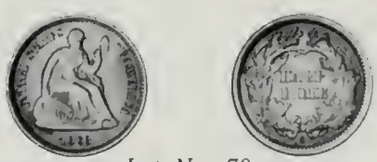
66 **1862 Brilliant Proof,** golden tan toning, devices nicely frosted. Struck from rusty obverse die, granular areas as made between Liberty and RICA, around 6 in date, and around OF. Well struck, the reverse choice.

67 **1862** Brilliant Uncirculated, pale russet toning. The obverse close to choice, evidence of die clashing on reverse, and scattered light marks there.

68 **1863 Brilliant Proof,** light golden toning. Nice frosty figure of Liberty which is nearly full cameo. A small planchet chip below OF on obverse. This date has the lowest Proof mintage from 1859 through 1873. Proofs are also under pressure from date collectors due to the difficulty of obtaining Uncirculated business strikes.

Ex Bartlett Collection (Stack's), lot 500, February 1966.

69 **1863** Another. **Brilliant Proof,** russet and blue toning with obverse nearly full cameo. Full head, soft strike at left end of rock and matching upper left part of wreath. One lint mark at right obverse as made. Once sold as a prooflike "First Strike." Further research has shown it to be a Proof. A choice example of the variety with broken top of D in UNITED.



Lot No. 70

70 **1863'S' Choice Brilliant Uncirculated,** full frosty surfaces, sharply struck from clashed dies. Some claims to gem. A very rare date in Mint State. This is one of the finest we have seen in some time.

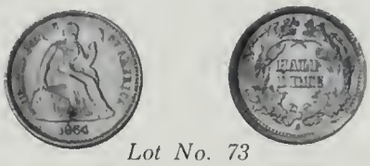
Lot No. 71

71 **1864 Brilliant Proof,** superb prismatic pastel toning, strong strike. A very pleasing specimen of this rare date. Proof prices for 1864 have been driven far above those for any other date in that decade because Uncirculated business strikes are virtually unobtainable.

Ex Bartlett Collection (Stack's), lot 502, February 1966.

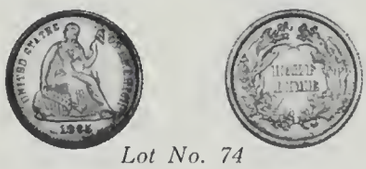
Lot No. 72

72 **1864 Choice Brilliant Uncirculated,** very close to gem. Struck from heavily clashed dies, the entire reverse lustrous, the obverse partially prooflike. Die break on reverse from rim to wreath at 3 o'clock. Full head, soft at rock and upper left part of wreath. Probably a Condition Census example of the clashed dies variety. The date is very rare in business strike form, rated R-6 overall by Taxay.



Lot No. 73

73 **1864'S' Brilliant Uncirculated,** gold and russet toning over full satiny lustre. Sharp strike, the upper wreath nearly complete. Choice reverse, a few minor marks on the obverse. Extremely rare in Mint State. Though not as rare as 1864'P' as a date, it is probably equal to it in this grade.



Lot No. 74

74 **1865 Brilliant Proof,** obverse nearly full cameo. Deeply mirrored fields, attractive golden tan and iridescent toning. A rare date in Proof, the mintage only 500, and in great demand by date collectors since high grade business strikes are excessively rare.

Ex Bolt Collection (Stack's), lot 402, April 1966.

Lot No. 75

75 **1865 Brilliant Uncirculated.** Blue and violet toning on obverse, the reverse gold with a blue border. Reverse rotated clockwise about 20 degrees, soft strike therefore at central left wreath which is opposite the rock. Die clashing on both sides, the reverse once cleaned. Very rare in Mint State.

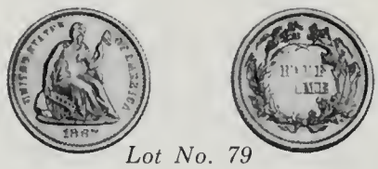
Lot No. 76

76 **1865'S' Brilliant Uncirculated,** light gold toning, cartwheel lustre. Struck from clashed dies with die breaks at several places on the reverse. 18 in date repunched. Another date that is quite rare in Mint State, and a choice specimen of it.

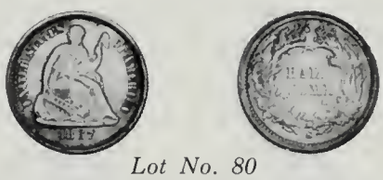
77 **1866 Brilliant Proof.** Extremely frosty devices with both obverse and reverse cameo, light russet toning.

Ex Bolt Collection (Stack's), lot 403, April 1966.

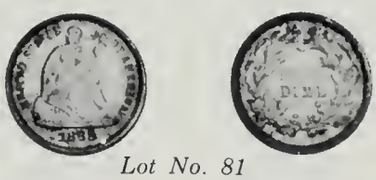
78 **1867 Brilliant Proof,** golden tan toning, cameo reverse. Choice but for light contact marks in right obverse field.
Ex Bolt Collection (Stack's), lot 404, April 1966.


Lot No. 79

79 **1867 Gem Brilliant Uncirculated,** pristine surfaces, largely prooflike. Struck from multiple clashed dies which have broken through the last S in STATES, with resultant weakness on the upper left side of Liberty and the matching area of DI and wreath on reverse. There are further thin breaks from rim through FA, rim to rim through bases of 186, and from rim to top right wreath tip. An extraordinary specimen of this very rare date whose 8,000 business strikes form the lowest mintage of **any** half dime date aside from 1802.
Ex A.N.A. Convention Sale (Stack's), lot 2286, August 1976.


Lot No. 80

80 **1867'S' Choice Brilliant Uncirculated,** light gold and lavender obverse, touches of russet on reverse. Lustrous and sharply struck. As with the other 'S' mint half dimes after 1862, very rare in Mint State.


Lot No. 81

81 **1868 Choice Brilliant Proof,** full cameo on both sides. Light golden centers, deeper violet and blue fields, full strike. A really beautiful specimen, one of the prettiest half dimes in this entire collection.
Ex Bartlett Collection (Stack's), lot 507, February 1966.

82 **1868 Choice Brilliant Uncirculated,** very strong strike, full mint frost beneath varying degrees of blue toning. An exceptionally nice specimen of this rare date.

83 **1868'S' Brilliant Uncirculated,** full cartwheel lustre, pale iridescent toning. Die clashing on both sides, and multiple die breaks on lower reverse, despite which it is strongly struck. **A choice specimen.**

84 **1869** Brilliant Proof, light gold toning at borders. Hairlined from cleaning long ago but still close to full cameo.

85 **1869'S'** Brilliant Uncirculated, greenish gold toning over partially prooflike surfaces. Choice reverse, some contact marks on the obverse. Shows some of the usual strike softness at rock and upper left wreath. A far above average specimen.

86 **1870** Brilliant Proof, multi-colored pastel obverse, rich blue reverse with a splash of red at center. Many raised die lines on obverse, as made.
Ex Bolt Collection (Stack's), lot 407, April 1966.

Lot No. 87

87 **1871** Also from our Dr. Conway Bolt Sale in 1966, lot 408, where it was catalogued as: "**Brilliant Proof.** Superb. One of the finest examples of a Proof half dime we have handled. Two tone in appearance. Rarely seen so choice. Worth a premium bid." Today we would add: light russet gold toning, cameo obverse and reverse, struck from somewhat rusty dies late in the year.

88 **1871'S' Choice Brilliant Uncirculated,** a virtual gem. Pale pastel toning, nice satiny surfaces with minimal marks. Traces of die clashing, and several die breaks on lower reverse.

89 **1872 Brilliant Proof,** cameo obverse. Excellent strike, deep mirror fields. Really a **choice** example despite a few old hairlines on obverse.

90 **1872** Brilliant Uncirculated, full satiny lustre. Somewhat soft strike but bright appearance.

91 **1872'S'** Mintmark below wreath. **Choice Brilliant Uncirculated,** russet toning, full mint bloom. Full strike, extremely sharp on both sides. A premium piece.

92 **1873 Closed 3.** Last year of issue of the denomination. **Brilliant Proof,** light golden toning with a splash of purple on the reverse. Many raised die lines on obverse as made. Sharp strike. A pleasing example.
Ex Bartlett Collection (Stack's), lot 516, February 1966.

93 **1873** Closed 3. **Choice Brilliant Uncirculated,** mint frost under rainbow iridescence, some prooflike areas on obverse. Very sharply struck.

94 **1873'S' Brilliant Uncirculated,** sharp strike. Bright lustre with faint kaleidoscopic iridescent overtones. A **choice** example of the final date of half dime production.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. DIMES

VERY RARE 1837 NO STARS PROOF DIME

Lot No. 95

95 **1837 No Stars.** Large Date. **Choice Brilliant Proof.** Superb strike with broad rims and partial wire edge. Deep blue obverse, a splash of pink across Liberty's legs. The reverse is pink with a bit of blue at the border. Diagnostic raised die line through EDO on reverse, as well as the spur above first T in STATES. A few microscopic marks can be found with a glass, but the overall appearance is excellent. A Rarity-6 issue in Proof, fewer than two dozen known including some brutally cleaned ones. ***(SEE COLOR PLATE)***

Lot No. 96

96 **1837 No Stars.** Large Date. **Brilliant Uncirculated,** well struck with full head. Iridescent blue and gold obverse, lighter pastel reverse toning over mint frost. Late die state, rim break from 2 to 4 o'clock obverse. Slight evidence of contact with other pieces in the original bag, but a **choice** specimen of this popular type.

Lot No. 97

97 **1838** Large Stars. No Drapery. **Brilliant Uncirculated,** extremely sharp strike, prooflike fields and frosty devices. Pink and lavender iridescent obverse toning, the reverse deeper blue and rose. There are areas of mint frost in the obverse field to right of Liberty's elbow and upper leg, and also across ONE DIME on reverse. These, together with raised die lines, are indicative of an incompletely finished die pair being used by the Mint, probably due to official pressure to begin production of the new design. This is an exceptional specimen of the No Drapery type, which is usually weakly struck. With the handsome toning and prooflike flash, it is a **gem** example of the design.

CHOICE 1839 DIME

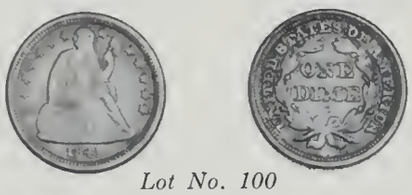
Lot No. 98

98 **1839** No Drapery. **Brilliant Uncirculated,** sharp strike with full head. Rose and blue obverse with somewhat lighter reverse. Satiny, almost matte surfaces with cartwheel lustre under the toning. Obverse die breaks from rim through head and from rim through last three stars, two or three small breaks on reverse. A **choice** specimen despite some light obverse marks, due to the strong strike. ***(SEE COLOR PLATE)***

VERY RARE 1841 DIME

Lot No. 99

99 **1841 Choice Brilliant Uncirculated,** deep rose gold central obverse surrounded by neon blue, light golden tan and iridescent reverse. Nice strike, full head, all stars sharp to centers. A couple of minute marks on the exposed pole arm, well concealed by the toning, but a superior example of the date. ***(SEE COLOR PLATE)***

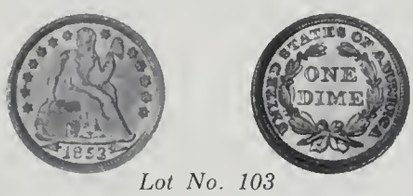


Lot No. 100

100 **1841'O' Brilliant Uncirculated,** soft strike at head and pole hand, foot, and back end of rock (with matching weak areas on the wreath), as is almost always the case. Nice surfaces, lilac and pink toning. Small marks on reverse rim. A choice specimen of this date which is very rare in Mint State.

101 **1843 Brilliant Uncirculated,** full cartwheel lustre under light golden tan toning, sharply struck and **close to choice.**

102 **1851 Brilliant Uncirculated and choice,** well struck and lustrous. Attractive light tan and iridescent toning. A few light signs of contact with other coins in the mint bag, none of significance.



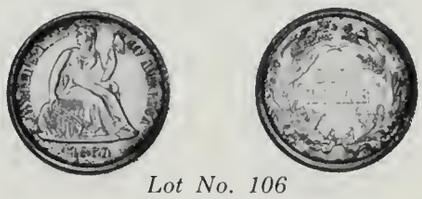
Lot No. 103

103 **1853 Arrows. Brilliant Uncirculated,** full head, all radial lines on stars clear. Deep purple central obverse, golden tan toning on other areas over deep mint frost. One or two minor marks. A **choice** specimen of the type.

104 **1856 Small Date.** Brilliant Uncirculated. A sharply struck and nearly choice specimen with tan and deep gray toning over satiny lustre.

105 **1858 Brilliant Uncirculated,** full head, shield and first eight stars nice and sharp. Pole hand, foot and last 5 stars weak, as is the matching area of the wreath and AMERI, due to skewed dies (as happened to the **left** stars on the 1794 Dollar). Bright, full lustre, nice frosty surfaces, russet toning at borders. A nick on skirt and a couple of light and inconspicuous abrasions do not detract from the beauty of this far above average piece.

GEM 1860 PROOF DIME



Lot No. 106

106 **1860** Type I (only 5 vertical lines in shield above ribbon). **Brilliant Proof.** A **gem** specimen with full cameo obverse and reverse, the deeply mirrored fields toned russet and blue at the borders. Free of marks or hairlines, traces of die clashing on both sides but very faint. The die rim is breaking down at left obverse only, elsewhere broad and partly wire edge. A superb example, one of the finest survivors of Proof mintage which should be listed as low 500 since nearly half of the 1,000 pieces struck were melted by the Mint as unsold. ***(SEE COLOR PLATE)***

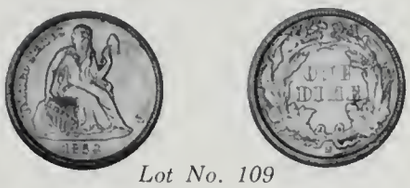
Lot No. 107

107 **1861** Type II (six vertical lines in shield above ribbon). **Brilliant Proof,** frosty devices under iridescent gold and pale blue toning. Broad rims, wire rim on part of reverse. Light granular areas in obverse fields where the piece did not strike up fully opposite the wreath. A lovely glittering specimen.

108 **1863 Brilliant Proof,** cameo obverse and reverse with deep gold, russet and blue iridescent toning at peripheries. Excellent strike, some lint marks on each side as made. A small planchet defect at central reverse and minor hairlines. Lovely overall appearance. A **choice** example of the lowest Proof mintage date after 1858 in the entire series.

VERY RARE 1863'S' DIME

THE AHWASH PLATE COIN

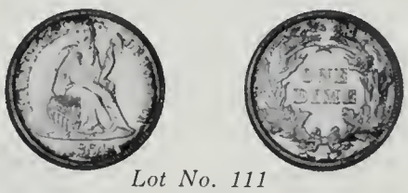


Lot No. 109

109 **1863'S'** Ahwash 1 (R-7). **Brilliant Uncirculated,** full mint bloom with light golden tan toning. Full head, but weakly struck at cap, OF AMERICA, foot, and end of rock (and matching areas of the wreath) as always with this variety and date. **Very rare in Mint State.** ***(SEE COLOR PLATE)***

Ex River Oak/Krugjohann II (B&R), lot 56, November 1976.

Lot No. 110



Lot No. 111

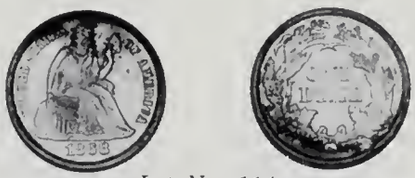
110 **1864 Choice Brilliant Proof,** glittering fields. Cameo obverse beneath handsome russet gold toning on both sides. Reverse die of 1863. A gorgeous specimen, kept from the gem category by a few light lines in right obverse field.

111 **1864 Brilliant Uncirculated,** full head, the usual soft strike at foot and end of rock. Bright lustre, the devices very frosty. Russet and blue toning at rims. Traces of die clashing on both sides. A lovely coin, and a **gem** but for some light hairlines on the obverse. Business strikes are rare in any grade, and very rare in Mint State.

Ex A.N.A. Convention Sale (Stack's), lot 3391, August 1976.

112 **1865 Brilliant Proof,** light russet and tan toning, well struck with deeply mirrored fields. Wire rim on reverse, obverse die rim breaking down. Several lint marks on obverse as made. Light hairlines in right obverse field, and a small carbon dot on the shield, but an above average specimen of this low mintage Civil War year.

113 **1866 Brilliant Proof,** frosty devices, light blue violet toning. A sharp strike with cameo reverse. Choice despite a lint mark and minor hairlines at right obverse. Same reverse die used in 1865.



Lot No. 114

114 **1868** "Blundered Die." **Brilliant Proof,** superb cameo obverse and reverse with splashes of deep russet and blue toning at borders. Base of a mispunched 1 and part of its upright clearly visible in groundline just to right of shield point, projecting into the skirt. Obverse die rusted at center, probably taken out of use when the Mint personnel noticed the blunder, then refinished for further Proof strikes late in the year when other dies had worn out or broken. Raised die lines on fields from Mint refinishing of the die, a few minor contact marks beneath the toning. A major rarity, first discovered in 1965.

115 **1869** Brilliant Uncirculated, golden toning with hints of violet. Satiny lustre under the toning. A sharply struck example, with a few minor marks but above average.

116 **1870 Brilliant Proof,** cameo devices on lightly toned fields. Well struck with sharp full hair. Pinpoint planchet defects in fields as made, one of them above serif of 1 in date. **A really choice example.**

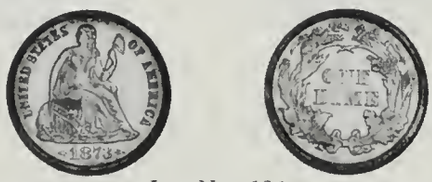
117 **1871 Brilliant Proof,** deep red gold border toning, frosty devices. Partial wire rim on each side. Pinpoint planchet defects on obverse (as on the 1870 coin) and some old hairlines, otherwise **close to gem category**.

118 **1871'S' Brilliant Uncirculated,** rose pink toning over satiny lustre from nice even surfaces. Die break from head to cap and then to OF AMERIC. Minor contact marks, a thin scratch parallel to face and then left above shoulder, largely hidden by the patina.

Ex River Oaks/Krugjohann II (B&R) lot 58, November 1976.

119 **1872 Brilliant Proof,** cameo obverse and reverse, light touches of russet and gold toning. Deeply reflective fields. A **choice** specimen with just a hint of lacquer on left obverse.

120 **1873 No Arrows.** Open 3. **Choice Brilliant Uncirculated,** golden tan and deep iridescent toning. Two or three light marks on the obverse, and faint traces of die clashing. Difficult to locate in high grade.



Lot No. 121

121 **1873 Arrows. Brilliant Proof,** obverse nearly full cameo. Deep golden toning at borders, a few old hairlines but fields nicely reflective. A lint mark above head as made. A better than average specimen of this very popular two-year type coin.

122 **1873'S' Arrows.** Brilliant Uncirculated, light golden toning, satiny lustre. Sharp strike, some marks but with claims to the choice category.

123 **1874 Arrows.** From our 1982 Robison Collection Sale, lot 1114, where it was catalogued as: "**Choice Brilliant Proof.** Only very few hairlines. Light purple peripheral toning. A very scarce type."

124 **1875 Brilliant Proof,** golden tan and blue obverse with lighter reverse toning. Glittering surfaces, frosty Liberty and wreath. Well above average condition despite some old hairlines under the toning.

125 **1875 Brilliant Uncirculated,** neon blue obverse with a touch of rose at center, the reverse deep golden with hints of blue. Obverse somewhat prooflike, reverse with satiny mint frost.

126 **1875'CC'** Mintmark above bow. **Brilliant Uncirculated.** Light golden toning over satiny surfaces with a couple of prooflike areas on lower reverse. Softly struck at head and matching bow, virtually diagnostic for the date. Pleasing cartwheel lustre. **A choice example.**

127 **1875'S'** Mintmark above bow. **Brilliant Uncirculated,** lovely cartwheel lustre with pale pastel toning. Reverse die in final state with massive die breaks around and through the wreath in many areas. Obverse weakly struck as a result of the failure of the reverse, combined with traces on both sides of die clashing. Diagonal planchet roller striations on obverse as made. A couple of thin hairlines. Overall an outstanding specimen in terms of lustre and surfaces.

128 **1876 Brilliant Uncirculated,** golden tan centers with rich blue borders. Cartwheel lustre, a couple of concealed marks. Die break completely encircling the obverse through legends, head, cap and date, and another nearly surrounding the reverse - the dies must have shattered shortly after striking this piece. In overall appearance, a choice specimen.

129 **1876'CC'** From our February 1980 sale, lot 854, where it was catalogued as: **"Brilliant Uncirculated. A satiny borderline gem."** Fairly late die state with three or four short breaks on each side.

130 **1876'S'** Brilliant Uncirculated, deep blue violet iridescence. Full head, an excellent strike. The reverse is choice, the obverse has a scuff on the shins.

131 **1877 Brilliant Proof,** golden tan toning over well mirrored surfaces. Two minor scuffs in out of the way locations. Raised die lines and traces of die clashing, a pre-striking "shear line" on upper obverse. M and both E's on reverse repunched. Pleasing appearance, sharp strike. An above average specimen.

132 **1877'CC'** Brilliant Uncirculated, exceptionally sharp strike. Pale golden toning, frosty and nearly choice.

133 **1877'S'** Brilliant Uncirculated, prooflike reverse, frosty devices. Light marks in hidden locations, choice appearance.

134 **1878 Brilliant Proof.** Superb rose gold and neon blue iridescent toning. A glittering little **gem**.

135 **1879** From our William H. Fenn III Sale, catalogued there as: "**Brilliant Uncirculated Gem,** a prooflike First Strike. Rare." The "recut sloping date" variety, listed as R-7 in Mint State by Ahwash.

Ex William H. Fenn III Collection (Stack's), lot 425, October 1976.

136 **1880 Brilliant Proof,** pale golden toning. Frosty devices with the obverse nearly full cameo. A few minor marks and a reverse planchet defect. A scarce date.

137 **1881 Brilliant Proof,** cameo obverse with pale gold center and multi colored iridescent borders. An outstanding specimen with great eye appeal.

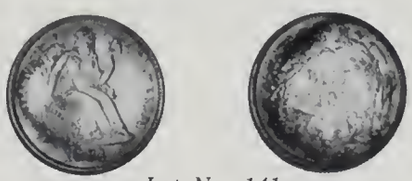
138 **1882 Choice Brilliant Proof.** Frosty Liberty with rose toning, surrounded by deep blue overtones. The reverse is similar but the toning is deeper.

139 **1883 Brilliant Proof.** Sharp strike with highly reflective fields and contrasting devices. A violet toning stripe across lower reverse. **Choice** and nearly cameo.

140 **1884** From our 1977 Reed Hawn Sale, catalogued there as: "**Brilliant Proof.** Magnificent iridescent toning. A **superb specimen.**"

Ex Reed Hawn Collection (Stack's), lot 76, March 1977.

GEM 1884'S' DIME



Lot No. 141

141 **1884'S' Brilliant Uncirculated,** golden tan toning with blue and red overtones at the rims. Full mint lustre, well struck with full head and wreath. High R-6 with full strike, and in the **gem** class despite a couple of light marks under the toning. ***(SEE COLOR PLATE)***

142 **1885 Brilliant Proof** with magnificent gold and neon blue iridescent toning. Full head, though weak at foot as usual for the variety. A gorgeous coin of gem quality.

143 **1885** Brilliant Uncirculated, light pink and lavender toning, bright lustre. The reverse gem, some nicks above TATES on the obverse seen under a glass.

Lot No. 144

144 **1885'S' Choice Brilliant Uncirculated,** full satiny mint bloom, golden tan toning, generally sharp strike with minimal contact marks. High R-7 in Mint State according to Ahwash.

Ex River Oaks/Krugjohann I (B&R), lot 60, November 1976.

145 **1886 Brilliant Uncirculated,** superbly frosty beneath golden toning. Well struck in spite of encircling die breaks on the reverse which would normally weaken the obverse sharpness. Gem obverse, a single hairline on lower reverse.

146 **1887 Choice Brilliant Proof,** glorious gold, pink and lilac iridescent toning. Full head and foot, frosty devices. A beautiful example.

147 **1887** Brilliant Uncirculated with full mint frost. Soft strike at head as usual for the variety. A bright and pleasing piece with claims to choice.

148 **1887'S' Brilliant Uncirculated,** bright full lustre, a splash of russet toning at right obverse. Full head but soft at date and matching wreath top. **Close to choice** despite a couple of small nicks on obverse.

149 **1888** From our 1977 Reed Hawn Sale, described as: "Brilliant Proof. Lovely rose, sea green and iridescent toning." The toning has deepened a bit, the sea green shifting to deep blue.

Ex Robison Sale (Stack's), lot 78, February 1982; Reed Hawn Collection, lot 78, March, 1977.

150 **1888'S'** From our Robison Sale described there as: **"Choice Brilliant Uncirculated."** A nice frosty specimen with pastel toning at borders.

Ex Robison Sale (Stack's), lot 1142, February 1982.

151 **1889'S'** Brilliant Uncirculated, tan toning with iridescent peripheries. Full satiny lustre, close to choice.

152 **1890 Choice Brilliant Uncirculated,** cartwheel lustre beneath golden tan toning. Virtually full head, unusually strong strike.

153 **1890'S' Brilliant Uncirculated,** mottled gray and tan toning over bright lustre. Overall **choice**, practically free of marks.

154 **1891** From our 1977 Reed Hawn Sale, there described as: "**Brilliant Proof.** Sea green and orange toning. **Choice.**"

Ex Reed Hawn Sale (Stack's), lot 79, March 1977.

155 **1891** Brilliant Uncirculated. A lustrous specimen with greenish gold peripheral toning.

156 **1891'O'** From our Robison Sale, described as: "**Choice Brilliant Uncirculated,** deep iridescent toning."

Ex Robison Collection (Stack's), lot 1148, February 1982.

U. S. TWENTY CENT PIECES

157 1875 Brilliant Proof, rich deep russet and iridescent toning.

158 1875'CC' Brilliant Uncirculated, satiny surface with light russet toning. Light reverse bagmarks.

159 1875'S' Brilliant Uncirculated, frosty and satiny.

160 **1876 Brilliant Proof** and choice despite a faint semi-circular hairline.

CHOICE 1877 TWENTY CENT PIECE

Lot No. 161

161 **1877 Choice Brilliant Proof.** A glittering two tone example of the **rarest** collectible coin of the series. ***(SEE COLOR PLATE)***
Ex Charles Jay Collection, lot 567, October 1967.

GEM 1878 TWENTY CENT PIECE

Lot No. 162

162 **1878 Gem Brilliant Proof.** Exquisite deep sea green, golden and iridescent toning. The last of the "Proof only" series and rare. ***(SEE COLOR PLATE)***

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. QUARTERS

SPLENDID 1838 QUARTER

Lot No. 163

163 **1838** The first year of the Liberty Seated series, designed by Christian Gobrecht. **Choice Brilliant Uncirculated.** A prooflike example, sharply struck with full stars, head and cap. Lovely delicate iridescent toning. A top-notch example of this short-lived type. ***(SEE COLOR PLATE)***

Lot No. 164

164 **1839 Brilliant Uncirculated,** mint lustre with some prooflike surface. Pale toning.

Ex R.L. Miles Jr. Collection (Stack's), lot 912, April 1969; H. Philip Speir Collection (Stack's), lot 34, March 1974.

Lot No. 165

165 **1840'O' No Drapery.** Brilliant Uncirculated, frosty lustre. Virtually all seen are struck from clashed dies. This is no exception, however, it is unusually well struck for the issue. Pale peripheral toning.

RARE 1840'O' DRAPERY QUARTER

Lot No. 166

166 **1840'O' Drapery.** Brilliant Uncirculated. A frosty example with light toning. Sharply struck. This design is, by far, better balanced than the No Drapery design. Rarer than the previous type as only 43,000 were coined.

Lot No. 167 *Lot No. 168*

167 **1841'O' Brilliant Uncirculated,** prooflike surface. Pale golden toning.

168 **1843 Brilliant Uncirculated,** prooflike surface. Sharply struck, light bagmarks in the field.

Lot No. 169

169 **1844** Perfect Date. **Brilliant Uncirculated,** lovely golden and iridescent toning.
Ex Reed Hawn Collection (Stack's), lot 296, March 1977.

Lot No. 170

170 **1845 Choice Brilliant Uncirculated.** The obverse with full frost and peripheral toning, the reverse with mauve and golden toning overall. Undoubtedly it resided in a cabinet on the same side for decades.

Lot No. 171

171 **1846 Brilliant Uncirculated** and a gem but for some light hairlines under the exquisite golden toning. A needle-sharp strike.

Lot No. 172

172 **1847** Perfect Date. **Choice Brilliant Uncirculated.** A splendid example with full frosty and satiny surfaces.
Ex Reed Hawn Collection (Stack's), lot 303, March 1977.

Lot No. 173

173 **1849** Brilliant Uncirculated. A frosty example, sharply struck. Pale gray toning.
Ex R.L. Miles Jr. Collection (Stack's), lot 933, April 1969; H. Philip Speir Collection (Stack's), lot 52, March 1974.

Lot No. 174

174 **1850 Choice Brilliant Uncirculated,** nearly a gem. The obverse prooflike, the reverse frosty. A beautiful coin with deep russet and blue iridescent toning.

175 **1850'O' Choice Brilliant Uncirculated.** A trifle soft about its periphery, common to the coin. Lovely golden and iridescent toning.

GEM 1852 QUARTER

Lot No. 176

176 **1852 Gem Brilliant Uncirculated.** An absolutely first-rate example of this rare date. Delicate golden and russet toning. A dazzling coin. *(SEE COLOR PLATE)*

Lot No. 177

177 **1853 Arrows and rays. Choice Brilliant Uncirculated,** pale golden russet toning. An ideal example of this one-year type.

Lot No. 178

178 **1854 Brilliant Uncirculated,** light russet mauve toning. **Choice** but for a tiny rim dinge at the first star.

Lot No. 179

179 **1855 Choice Brilliant Uncirculated,** full blazing lustre, slightly mottled russet and gray toning. A rare date, lacking in the important Speir Collection.

MINT STATE 1855'S' QUARTER

Lot No. 180

180 **1855'S'** The first year of silver coinage at the San Francisco Mint. **Choice Brilliant Uncirculated,** exceptionally well struck. Superb russet golden and pale mauve toning. A **very rare** coin. ***(SEE COLOR PLATE)***

Lot No. 181

181 **1856 Brilliant Uncirculated** and choice despite some bagmarks neatly hidden by the golden and gray toning.

Lot No. 182

182 **1857 Brilliant Uncirculated,** deep golden and blue toning over faintly prooflike surfaces.

Lot No. 183

183 **1857'O' Brilliant Uncirculated.** Softly struck in the centers, as usual, as are virtually all this cataloguer has ever seen. Prooflike about the periphery, frosty centers. Superb toning.

Lot No. 184

184 **1857'S' Brilliant Uncirculated,** acquiring pale golden toning mixed with light gray. A small planchet streak in the drapery and only an exceedingly few light bagmarks on either side. Very rare as only 82,000 were coined. Probably less than a half dozen are extant in Mint State.

Ex New Netherlands, December 1963 Sale; Eugene Gardner Collection (Stack's), lot 1650, February 1965; H. Philip Speir Collection (Stack's), lot 69, March 1974; Reed Hawn Collection (Stack's), lot 333, March 1977.

Lot No. 185

185 **1858 Gem Brilliant Uncirculated,** full frosty mint bloom, satiny overall. Delicate golden russet toning.

Lot No. 186

186 **1859 Choice Brilliant Proof.** Splendid mauve and golden iridescent toning.

Lot No. 187

187 **1859'O' Brilliant Uncirculated,** frosty lustre. The mintmark is usually weak, however, on this example it is very sharply defined.
Ex Auction '83 (Stack's), lot 641, July 1983.

Lot No. 188

188 **1860 Gem Brilliant Uncirculated.** A wholly prooflike "First Strike." The rounded edges and the softly struck stars "give it away" as a business strike. Lovely peripheral toning.

Lot No. 189

189 **1860** Another. **Brilliant Uncirculated.** This too is prooflike and from the same pair of dies as the preceding. Deep blue and sea-green toning. Purchased as a Proof and it is easy to see why the mistake was made.
Ex Kreisberg-Schulman Sale, lot 1979.

Lot No. 190

190 **1861 Brilliant Proof.** A two-tone example with golden toning. Light hairlines.
Ex C. Ramsey Bartlett Collection (Stack's), lot 578, February 1966.

Lot No. 191

191 **1862 Brilliant Proof,** light golden and gray toning, faint hairlines.
Ex River Oaks Collection (B&R), lot 112, November 1976.

Lot No. 192

192 **1862 Gem Brilliant Uncirculated,** extraordinary mottled rainbow toning. Rarer than the Proof.

193 **1862** Another. Brilliant Uncirculated. A frosty example, sharply struck and attractive.

GEM 1863 QUARTER

Lot No. 194

194 **1863 Gem Brilliant Uncirculated.** A shimmering "First Strike," prooflike and satiny. A rare date but especially so in Mint State. Delicate russet and golden toning.

195 **1864 Brilliant Proof,** golden and iridescent toning.
Ex Robison Collection (Stack's), lot 1353, February 1982.

196 **1865 Brilliant Proof.** A **choice** example despite light hairlines. The obverse with lovely golden and iridescent toning, the reverse bright. Obviously on the same side in a cabinet for years.

Lot No. 197

197 **1865'S'** The 18 recut. Brilliant Uncirculated and quite a nice example with pale golden toning.
Ex Reed Hawn Collection (Stack's), lot 352, March 1977.

198 **1866** Brilliant Proof, light hairlines. Lovely peripheral toning.

199 **1867 Choice Brilliant Proof,** cloudy golden toning.

200 **1868** Brilliant Proof, gray and golden toning.

201 **1869 Choice Brilliant Proof.** A needle sharp strike. Pale gray and blue toning.

202 **1870** Brilliant Proof, lovely golden and iridescent toning.

Lot No. 203

203 **1871 Choice Brilliant Proof.** An incredible cameo-like example, nearly in the gem category.

204 **1872 Choice Brilliant Proof.** Superb lilac and golden toning.

205 **1873** Closed 3. Brilliant Proof, pale peripheral toning.

206 **1874** Brilliant Proof. A glittering two-tone example. Really **superb,** with toning to match. Rare two-year-only type coin.

GEM 1874'S' QUARTER

Lot No. 207

207 **1874'S' Gem Brilliant Uncirculated.** Undoubtedly one of the "hoard" coins found a few decades ago. Splendid russet with mottled iridescent toning. Rare. ***(SEE COLOR PLATE)***
Ex Stack's Sale, lot 775, May 1981.

208 **1875** Brilliant Proof, lovely pink and iridescent toning with golden centers.
Ex Robinson Collection (Stack's), lot 1379, February 1982.

209 **1875'S' Choice Brilliant Uncirculated,** delicate pink toning.

210 **1876 Brilliant Uncirculated.** A **gem** example with full frosty mint bloom, light toning about its periphery.

211 **1876'CC'** Brilliant Uncirculated, golden and gray toning. The rarer variety with the finely reeded edge.

Lot No. 212

212 **1876'S' Gem Brilliant Uncirculated,** the periphery slightly weak. Satiny surface with light golden, mauve and iridescent toning.

213 **1877 Choice Brilliant Proof.** Golden and light iridescent toning.

Lot No. 214

214 **1877'CC' Gem Brilliant Uncirculated,** satiny surface with peripheral russet toning.

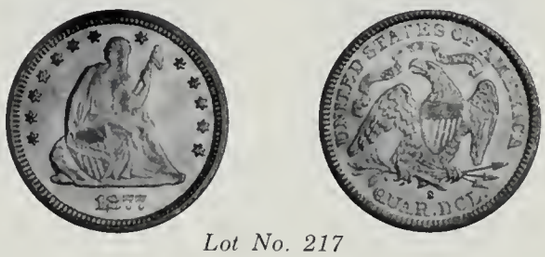
Ex Trinity Sale (Ivy), lot 419.

215 **1877'CC'** Another. Brilliant Uncirculated, prooflike surface with magnified bagmarks. Nearly choice.

216 **1877'S' Brilliant Uncirculated.** A **choice** specimen with gray and silvery iridescent toning.

Ex Speir Collection (Stack's), lot 102, March 1974.

RARE BLUNDERED DIE 1877'S' QUARTER



Lot No. 217

217 **1877'S' Over horizontal 'S'.** Brilliant Uncirculated, **superb** delicate golden and iridescent toning. The undertype very clear. Rare.

218 **1878'CC' Choice Brilliant Uncirculated,** frosty mint bloom.

GEM 1878'S' QUARTER

Lot No. 219

219 **1878'S' Gem Brilliant Uncirculated.** A superb strike with every device in minute detail. The most exquisite pale sea-green and iridescent toning imaginable. This specimen is in a class by itself. Certainly **one of the finest extant** of this rarity. ***(SEE COLOR PLATE)***

Lot No. 220

220 **1879 Choice Brilliant Proof.** Deep blue-purple toning.

Lot No. 221

221 **1880 Brilliant Uncirculated,** satiny and slightly prooflike. Faint hairlines but well struck and attractive.

Lot No. 222

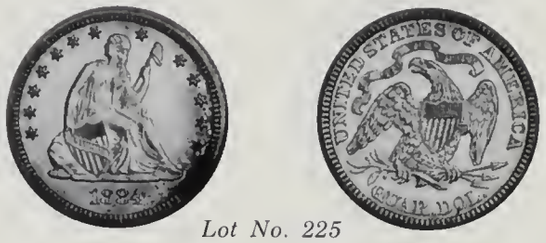
222 **1881 Choice Brilliant Proof,** golden and pale purple toning.

Lot No. 223

223 **1882 Choice Brilliant Proof.** Attractive violet and blue toning.
Ex River Oaks Collection (B&R), lot 119, November 1976.

Lot No. 224

224 **1883 Choice Brilliant Proof,** lovely sea-green and iridescent toning.
Ex Stack's Sale, lot 368, June 1980.



Lot No. 225

225 **1884 Choice Brilliant Proof.** A two-tone example with lovely golden toning.

Lot No. 226

226 **1884 Gem Brilliant Uncirculated,** pale steel toning. Satiny and partially prooflike.

Lot No. 227

227 **1885 Choice Brilliant Proof.** A beautiful example with golden russet toning.

Lot No. 228

228 **1885 Gem Brilliant Uncirculated,** frosty and satiny. A tiny planchet flake at the first star as made.

Lot No. 229

229 **1886 Brilliant Uncirculated,** satiny and prooflike. Just a few tiny bagmarks from the choice category.

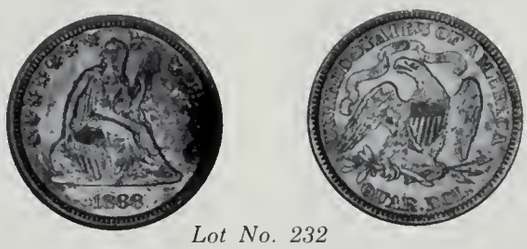
Ex William H. Fenn III Collection (Stack's), lot 639, October 1976.

Lot No. 230

230 **1887 Choice Brilliant Proof.** Sea-green, golden and iridescent toning.

Lot No. 231

231 **1887 Gem Brilliant Uncirculated.** Blazing mint frost with splendid pale steel toning.



Lot No. 232

232 **1888 Choice Brilliant Proof,** pink and iridescent.

Lot No. 233

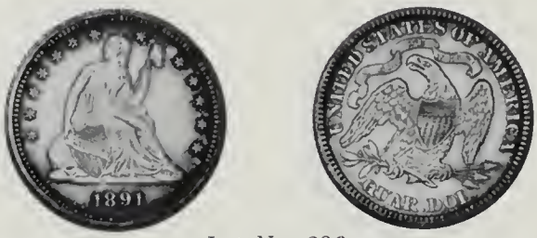
233 **1888'S' Brilliant Uncirculated,** prooflike surface with some light bagmarks. Nearly in the choice category.

Lot No. 234

234 **1889 Choice Brilliant Uncirculated,** sharply struck, full frosty mint bloom.

Lot No. 235

235 **1890 Choice Brilliant Uncirculated.** A frosty example, nearly in the gem category.



Lot No. 236

236 **1891 Choice Brilliant Uncirculated,** frosty lustre. Steel toning about periphery.

Lot No. 237

237 **1891'S' Brilliant Uncirculated,** fully frosty and well struck. Nearly choice, lovely light toning.

Ex R.L. Miles, Jr. Collection (Stack's), lot 1022, April 1969; H. Philip Speir Collection (Stack's), lot 121, March 1974.

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Consignment H.

A SPECIALIZED COLLECTION OF U. S. HALF DOLLARS

238 1803 Overton 101 (Rarity-3). Large 3. Very Good, pale gray toning.

Lot No. 239

239 **1805** O.106 (R-4). A nice Very Fine, russet and iridescent toning.

240 1806/5 O.101 (R-3). Strictly Fine, nearly Very Fine. Pale gray toning.

241 1806 O.115. Pointed top 6, stem. Extremely Fine, gray and iridescent toning. Usual weakness at the eagle's beak but overall quite strong.

Lot No. 242

242 **1806** O.109a (R-5). A very strong Fine, just bordering on Very Fine. The surfaces and edges are excellent, light gray toning. Obviously a rare variety.

243 1807 O.105. Bust right. Good, but solder on the head; 1811/10 O.101 (R-3) Very Good; 1820/19 O.101 (R-2). Fine but scratches; 1824 O.? Good but scratched. 4 pieces.

Lot No. 244

244 **1807** O.112. Variety 50/20. About Uncirculated, frosty lustre with delicate golden and iridescent toning.

245 1807 O.112. Another example. Very Fine and lustrous.

246 1807 O.113 (R-2). Small stars. Normal weakness at the profile for this variety.

247 1808/7 O.101. About Uncirculated, small obverse hairline before the date into the drapery. Deep golden and steel toning.

Lot No. 248

248 **1809** O.109b (R-4). XXXX edge device. About Uncirculated, full frosty mint bloom, pale iridescent toning. A rare type.

249 1810 O.106a, 1812 O.107. Fine. 2 pieces.

250 1811 O.104. Large 8. About Uncirculated and lustrous. Very attractive toning.

Lot No. 251

251 **1811** O.112 (R-5). Small 8. Intermediate die state. Extremely Fine with considerable frosty lustre. A lovely coin.

252 1812/11 O.102. Small 8. Extremely Fine. Superb iridescent toning.

253 1813 O.103. Extremely Fine, some faint scratches before the face neatly covered by the sea-green and iridescent toning.

254 1814 O.102, 1819/18 O.101. Small 9. Very Fine, the former is choice. 2 pieces.

RARE 1815 HALF DOLLAR

Lot No. 255

255 **1815/12** O.101 (R-4). Extremely Fine, exceptionally well struck for the issue. Small reverse nick under IC, attractive pink and sea-green iridescent toning. The "key" of the type.

256 1817/13 O.101 (R-5). A nice, well balanced example of this rare overdate. Russet and gray toning.

257 1817 O.103 (R-3). Punctuated date, 1818 O.114 (R-3). Very Fine. 2 pieces.

258 1817 O.108 (R-5). Fine but some edge damage; 1821 O.105 Fine; 1825 O.103 (R-3). A strong Fine. 3 pieces.

259 1818/17 O.102a. Small 8, 1831 O.104. Strictly Very Fine. 2 pieces.

260 1819 O.108 Extremely Fine, gray and golden toning.

261 **1822** O.106. About Uncirculated and choice. A beautiful example with rich golden toning.

262 1823 O.102 (R-6). Patched 3. Extremely Fine, the central portion a trifle weak. Splendid russet toning.

263 1824 O.109 (R-2). The 4/4 variety. Strictly Very Fine, nearly Extremely Fine.

Lot No. 264

264 **1826** O.101. **Brilliant Uncirculated,** lovely pale sea-green and iridescent toning.

265 1827/6 O.101 (R-2). Extremely Fine and lustrous.

Lot No. 266

266 **1827** O.133 (R-3). Square base 2. **Choice Brilliant Uncirculated, wholly prooflike** obverse and reverse, even to the stripes in the shield. The coin really has every earmark of a Proof. Pale golden and iridescent toning.

267 **1828** O.101. Pointed top, curled 2. About Uncirculated, the obverse prooflike, the reverse frosty.

268 1828 O.107 (R-3). Curled base, knobbed 2. Fully Extremely Fine. Superb iridescent toning.

269 1828 O.117. Small 8's, square 2, large letters. Very Fine, choice; 1829/7 O.101 (R-2). Very Fine. 2 pieces.

Lot No. 270

270 **1829** O.105. **Brilliant Uncirculated** and nearly choice. Full blazing lustre, golden and iridescent.

271 1830 O.107. Small 'O'. Double profile. About Uncirculated, full mint lustre. A choice example with silvery mauve toning.

272 **1832** O.103. Small letters. **Brilliant Uncirculated.** The faintest touch of friction on the cheek but really a beauty with superb toning.

273 1832 O.115. Small letters. Late die state. About Uncirculated, golden, russet and iridescent toning.

274 1833 O.113 (R-2), 1834 O.111. Small date, small stars, small letters. Very Fine, nearly Extremely Fine. 2 pieces.

275 1834 O.109. Small date, large stars, small letters, 1834 O.107. Large date, small letters. Strictly Very Fine, nearly Extremely Fine. 2 pieces.

276 1834 O.103. Large date, large letters. Extremely Fine and choice. Frosty lustre.

277 1835 O.107. About Uncirculated, golden and iridescent. A very nice specimen.

278 1838 Extremely Fine and lustrous.

279 1839 Bust type. Very Good; 1847, 1855'O' Very Fine. A nice type group. 3 pieces.

Lot No. 280

280 **1839 No Drapery.** Extremely Fine, steel with blue iridescence. A rare one-year-only type coin.

281 1839 Drapery. About Uncirculated, frosty mint bloom.

282 1840'O' Small letters. Extremely Fine, peripheral toning.

283 1842 Medium date. Extremely Fine and choice.

284 **1843 Brilliant Uncirculated,** full mint lustre, light iridescent toning.

285 1843'O' Extremely Fine, sharply struck. Some light rim dinges.

286 1844 The 18 double punched. About Uncirculated, purple and golden toning.

287 **1844'O'** About Uncirculated, deep golden and iridescent toning over prooflike surfaces.

Lot No. 288

288 **1845'O'** About Uncirculated and choice. Sharply struck with prooflike surface. Really just a whisper from Mint State. An exceptional example of this rare variety.

289 **1846 Medium date.** About Uncirculated and choice. Russet and iridescent.

290 1848 Extremely Fine with mint lustre. A very scarce date.

291 1849 About Uncirculated, frosty mint bloom.

292 1849'O' Very Fine; 1858'O' Extremely Fine, deeply toned. 2 pieces.

293 1850'O' Extremely Fine, peripheral toning.

Lot No. 294

294 **1852** About Uncirculated and a beauty with splendid surfaces. Delicate iridescent toning. Rare, especially so this nice.

295 **1852'O'** A strong Very Fine, nearly Extremely Fine. Deep steel toning. Very scarce.

Lot No. 296

296 **1853 Arrows and rays. Choice Brilliant Uncirculated,** full lustre, head, cap and stars. Deep russet, lavender and iridescent toning with some faint finger-mark tarnish on the obverse. A magnificent coin.

297 **1854 Brilliant Uncirculated,** satiny surface. Pale russet and iridescent toning.

298 1854'O' About Uncirculated, golden and steel toning.

299 1857'S' Extremely Fine and choice. Golden toning.

300 1858 About Uncirculated, prooflike surface.

301 1858'S' Extremely Fine, sharply struck. Scarce.

302 1861 Extremely Fine, frosty and nearly a grade better.

303 **1861'O'** About Uncirculated, lightly buffed years ago, now toning nicely. This is the **rare variety** struck by the Confederacy with delicate die break from the edge to the bridge of the nose. This same obverse was used to strike the Original Confederate Half Dollar.

304 **1861 Scott Storecard,** reverse from the original dies. White Metal; 1962 Silver copy of the Confederate reverse by A.C. Frank Co. Brilliant Uncirculated and choice. 2 pieces.

305 1862 About Uncirculated and choice, slightly prooflike. Pale russet toning. Very scarce.

306 1862'S' Extremely Fine, golden and iridescent; 1872'S', 1877'S' Very Fine, choice. 3 pieces.

307 1865 About Uncirculated, superb russet and iridescent toning. Very scarce.

308 1867'S' Extremely Fine and lustrous. Pale russet toning.

309 **1868 Brilliant Uncirculated,** slightly prooflike. Gently polished but really a very nice coin.

310 **1869 Brilliant Uncirculated,** slightly prooflike. Rich golden and iridescent toning.

311 1870 Extremely Fine, proof surface (more than likely a circulated Proof).

312 1871'S' Extremely Fine and a beautiful example with russet-orange toning.

Lot No. 313

313 **1872 Brilliant Uncirculated,** blazing mint lustre. Sharply struck and nearly in the choice category.

314 **1872'CC'** A strong Fine, nearly Very Fine. Light gray toning over excellent surfaces.

315 1873 Closed 3. Extremely Fine and lustrous, light toning.

316 **1873 Arrows.** Extremely Fine, the obverse with iridescent toning.

317 **1873'S' Arrows.** About Uncirculated, frosty and choice. Delicate russet toning.

318 **1874** Extremely Fine and choice, nearly a grade better. Golden and pale iridescent toning.

319 **1875 Brilliant Uncirculated,** frosty and satiny. Delicate polishing but really a lovely coin with iridescent toning.

320 **1878** Uncirculated, lightly cleaned, the obverse prooflike, the reverse frosty. Golden toning.

321 **1879** About Uncirculated, prooflike and frosty. A sharply struck example of this rare date.

322 **1880** Brilliant Uncirculated, mostly frosty, some prooflike surface. Light bagmarks but really a nice, well struck specimen.

323 1888 About Uncirculated, prooflike surface. Golden and iridescent. Scarce.

U. S. LIBERTY WALKING HALF DOLLARS

324 **1916 Choice Brilliant Uncirculated,** full blazing lustre, light mottled toning. Excellent hand detail. Scarce.

325 **1916'D' Choice Brilliant Uncirculated,** exquisite iridescent toning.

Lot No. 326

326 **1916'S' Choice Brilliant Uncirculated,** blazing lustre, delicate peripheral iridescent and sea-green toning. Better than average hand detail and overall well struck.

327 **1917 Choice Brilliant Uncirculated,** sharply struck. Splendid golden and iridescent toning.

328 1917'D' Obverse. About Uncirculated and sharply struck. Full frosty lustre and really a beauty.

329 1917'D' Reverse. About Uncirculated, a bagmark here and there. Fully lustrous, excellent iridescent toning.

330 **1917'S' Obverse. Brilliant Uncirculated** but a myriad of bagmarks on the central portion of the figure, one bagmark on the eagle. Orange and iridescent. Scarce.

331 1917'S' Reverse. About Uncirculated, grayish orange toning. Full mint lustre.

332 1918 About Uncirculated and choice. A frosty, well struck specimen.

333 **1918'D' Brilliant Uncirculated,** nicely struck. Lovely golden and iridescent toning.

334 1918'S' Brilliant Uncirculated, deep russet and iridescent toning over a satiny surface.

Lot No. 335

335 **1919 Choice Brilliant Uncirculated,** full frosty mint bloom, full head, some hand detail. Golden and light iridescent toning.

336 **1919'D'** About Uncirculated and lustrous. A rather decent strike. Rare.

337 **1919'S'** Extremely Fine, light even wear. Rare.

338 **1920 Brilliant Uncirculated** and nearly choice. An exceptional strike with golden toning.

339 **1920'D'** Extremely Fine, pale gray toning. Nicely struck.

Lot No. 340

340 **1920'S' Brilliant Uncirculated,** choice in overall appearance but the central portion softly struck, a small bagmark above the ankle. Mottled coppery-iridescent toning.

RARE 1921 HALF DOLLAR

Lot No. 341

341 **1921 Brilliant Uncirculated,** the figure bagmarked but overall a lovely coin. Full head and excellent hand detail. Pale golden toning. Rare. *(SEE COLOR PLATE)*

RARE 1921'D' HALF DOLLAR

Lot No. 342

342 **1921'D' Brilliant Uncirculated,** sharply struck, full head and some hand detail. Light bagmarks but overall quite a lovely example of this rarity. *(SEE COLOR PLATE)*

343 **1921'S'** Extremely Fine, nicely struck. Some mint lustre. Rare.

344 **1923'S'** About Uncirculated and lustrous, softly struck in the central portion.

Lot No. 345

345 **1927'S' Choice Brilliant Uncirculated,** sharply struck, blazing lustre. Some hand detail which certainly is better than most. Golden and russet toning.

346 **1928'S' Brilliant Uncirculated,** the central portion quite weak, the balance rather well struck. Light iridescent toning. Really a lovely coin.

Lot No. 347

347 **1929'D' Brilliant Uncirculated** and nearly choice. Nicely struck with beautiful golden toning. Scarce.

348 1929'S' Extremely Fine; 1934'D' Very Fine; 1942 About Uncirculated; 1943'S' Very Fine. 4 pieces.

349 1933'S' Extremely Fine with considerable lustre. Scarce.

350 **1934 Choice Brilliant Uncirculated,** well struck. Golden and russet toning.

Lot No. 351

351 **1934'S' Choice Brilliant Uncirculated,** full blazing mint frost. Nearly a full head, some hand detail. Light iridescent toning.

352 1935, 1940 Brilliant Uncirculated and nearly choice, lovely toning. 2 pieces.

353 **1935'D'** Brilliant Uncirculated and above average. Splendid golden toning.

354 **1935'S' Choice Brilliant Uncirculated,** nearly a full head.

355 1936 Brilliant Uncirculated and virtually choice. The head full, some hand detail. The coin has a great appearance.

356 **1936'D'** Brilliant Uncirculated, full head, considerable hand detail. Some light bagmarks but a beauty.

357 **1936'S'** Brilliant Uncirculated, deep golden and iridescent toning. the reverse is bagmarked on the eagle.

358 1937 Brilliant Uncirculated, nearly choice. Full head, considerable hand detail. Delicate toning.

359 **1937'D'** Brilliant Uncirculated, nearly a full head. Delicate golden toning.

360 **1937'S'** Brilliant Uncirculated, full head. Pale russet toning. A nice strike.

361 **1938** Brilliant Uncirculated, nearly choice, rich golden russet toning. Scarce.

Lot No. 362

362 **1938'D' Brilliant Uncirculated,** sharply struck. Choice despite a couple of light bagmarks on the figure. An exceptionally nice example of this late date rarity.

363 1939 Brilliant Uncirculated, golden toning. A lovely well struck specimen.

364 **1939'D'** Brilliant Uncirculated, full frosty mint bloom.

365 **1939'S'** Choice Brilliant Uncirculated, full head. Superb sea-green and golden toning.

Lot No. 366

366 **1940'S' Choice Brilliant Uncirculated.** An exceptional example with the centers nearly fully struck. Even some faint hand detail is evident. Overall a magnificent coin and certainly of the best we've ever handled. Lovely pale golden and iridescent toning.

367 1941 Brilliant Uncirculated, sharply struck, light toning.

368 **1941'D'** Brilliant Uncirculated and choice despite some light bagmarks. The fields are splendid.

369 1941'S' The head and central portion very weak, 1942'S' the central portion weak. The latter with deep toning. Brilliant Uncirculated. 2 pieces.

370 **1942'S'** Brilliant Uncirculated, nearly choice. Full head, some hand detail. By far a better strike than normally encountered.

371 1943, 1944 Brilliant Uncirculated, sharply struck. Choice but for bag abrasions in the obverse field on each. 2 pieces.

372 1943'D' Choice Brilliant Uncirculated, well struck, minimal bagmarks.

373 1944'D', 1944'S' Brilliant Uncirculated, softly struck. 2 pieces.

374 1945, 1945'D' Brilliant Uncirculated. Full head, some hand detail. 2 pieces.

375 1945'S', 1946'D' Brilliant Uncirculated. Softly struck in the centers. 2 pieces.

376 1946'D' Brilliant Uncirculated. Well struck and nearly choice.

377 1946'S', 1947'D' Brilliant Uncirculated, softly struck in the centers. 2 pieces.

378 1947 Brilliant Uncirculated and nearly choice.

U. S. COMMEMORATIVE SILVER COINS

379 1893 Isabella Quarter. Brilliant Uncirculated, bright lustre, russet toning at the peripheries. A small nick and rub on cheek, but the overall appearance is pleasing.

380 1893 Columbian Exposition. Brilliant Uncirculated, but lightly cleaned; 1936 Long Island. Brilliant Uncirculated, full lustre, some light marks on each side. 2 pieces.

381 **1900 Washington & Lafayette Dollar.** Brilliant Uncirculated and very nearly in the choice category. Splendid light golden russet toning.

382 **1900 Washington & Lafayette Dollar.** Another. Brilliant Uncirculated, cartwheel lustre, nice strong strike. A few light marks on obverse devices and the usual slight softness on Lafayette's knee. 15 leaves on branch, Clapp-Wood #4, the only variety with this leaf configuration.

383 1900 Washington & Lafayette Dollar. A third. A strong Very Fine.

384 **1915'S' Panama-Pacific.** Brilliant Uncirculated, deep gray iridescent toning. Accompanying this coin is the original envelope from the 1915 Exposition.

385 **1915'S' Panama-Pacific.** Another. Brilliant Uncirculated, frosty "matte-like" surface as are all. Delicate iridescent toning.

386 **1915'S' Panama-Pacific.** A third. Brilliant Uncirculated, deep iridescent toning at rim. A slightly better than average strike, but has been cleaned.

387 1918 Lincoln. Brilliant Uncirculated, the reverse with golden toning. Bright lustre, well struck. Choice were it not for a thin scratch before Lincoln's face.

388 1918 Lincoln. Another. Brilliant Uncirculated, light peripheral toning.

389 1918 Lincoln, 1926 Sesquicentennial. Uncirculated, lightly cleaned. 2 pieces.

390 1920 Maine. Choice Brilliant Uncirculated, pale russet toning.

391 1920 Maine. Another. Brilliant Uncirculated, satiny surfaces, light marks. A somewhat soft strike on the faces of the shield supporters.

392 1920 Pilgrim. Brilliant Uncirculated, full lustre with rose and light gold toning, just a couple of marks from choice; 1951 B.T. Washington. Brilliant Uncirculated with light iridescent toning. Much stronger strike than usual, but a nick on forehead; 1952 Washington-Carver. Brilliant Uncirculated, full cartwheel lustre, light cheek marks. 3 pieces.

393 1921 Pilgrim. Brilliant Uncirculated, nearly choice. Very scarce.

394 1921 Alabama. Brilliant Uncirculated, sharply struck. Satiny surfaces with a few minor contact marks, the reverse toning golden.

395 **1921 Alabama 2x2.** Choice Brilliant Uncirculated, full mint lustre, golden toning.

396 **1921 Missouri 2x4.** Brilliant Uncirculated, some light bagmarks but really choice. Frosty lustre with golden toning.

397 1921 Missouri 2x4. Another. Brilliant Uncirculated. A lustrous example with golden russet toning. Scarce.

398 1922 Grant. Brilliant Uncirculated, irregular russet toning and some reeding marks on Grant's head, but better struck than usual.

399 1922 Grant, 1936 Long Island. Uncirculated, lightly cleaned. 2 pieces.

400 **1922 Grant STAR.** With the chin and tie defects, attesting to its genuineness. Brilliant Uncirculated and very nearly in the choice category.

401 1923'S' Monroe. Choice Brilliant Uncirculated, pale iridescent toning.

402 1923'S' Monroe, 1925 Stone Mountain. Extremely Fine, cleaned; 1925 Norse Thick. Brilliant Uncirculated. 3 pieces.

403 1923'S' Monroe. Brilliant Uncirculated, cartwheel lustre with light toning, some nicks and a scrape down Adams' coat; 1926 Sesquicentennial. Brilliant Uncirculated, full bell lines and inscription, nearly full hair on Washington, soft but full lustre; 1926 Stone Mountain. Brilliant Uncirculated, full lustre, rather sharp strike. A group of digs at top right obverse, otherwise choice. 3 pieces.

404 1924 Huguenot-Walloon. Brilliant Uncirculated, frosty surfaces, light marks on the obverse.

405 1925 Lexington. Extremely Fine, several contact marks, and has been polished; 1936'D' San Diego. Extremely Fine or better, this too has been polished. 2 pieces.

406 **1925 Vancouver.** Choice Brilliant Uncirculated, beautiful peripheral toning. Rare.

407 **1925 Vancouver.** Another. Brilliant Uncirculated, pale gold and russet toning, somewhat soft strike on parts of reverse. Lustrous and only minimal marks. Rare.

408 1925'S' California. Brilliant Uncirculated, generally well struck and lustrous.

409 1925'S' California. About Uncirculated, lightly polished; 1946'P,D,S' B.T. Washington. Set of 3, 1952 Washington-Carver. Brilliant Uncirculated. A total of 5 pieces.

410 1927 Vermont. Brilliant Uncirculated, blazing mint lustre. Light russet toning.

411 1927 Vermont. Another. Brilliant Uncirculated, lustrous beneath golden toning. Light reeding marks concealed in hair.

A PAIR OF THE RARE HAWAIIAN HALF DOLLARS

Lot No. 412

412 **1928 Hawaiian.** Brilliant Uncirculated, full frosty and semi-matte surfaces. Pale iridescent toning. The "key" of the set.

Lot No. 413

413 **1928 Hawaiian.** Another. Brilliant Uncirculated, bright cartwheel lustre, deep gray brown toning outlining the legends and devices. Scattered bagmarks, including a few on the Chief, but well struck.

414 1934 Maryland. Brilliant Uncirculated and nearly choice. Pale iridescent toning.

415 1934 Maryland. Another. Brilliant Uncirculated, a bit better strike than usual on Calvert's nose. Pale toning.

416 1934'D' Oregon Trail. Brilliant Uncirculated, delicate golden toning.

417 1935'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated, pale golden toning.

418 1935 Connecticut. Brilliant Uncirculated, full mint frost. Numerous small marks on the eagle.

419 **1935 Hudson.** Brilliant Uncirculated, iridescent toning. A light reeding mark on the whale. Rare.

A PAIR OF THE RARE SPANISH TRAILS

Lot No. 420

420 **1935 Old Spanish Trail.** Choice Brilliant Uncirculated, fully lustrous, delicate golden and iridescent toning. Rare.

Lot No. 421

421 **1935 Old Spanish Trail.** Another. Brilliant Uncirculated, light golden toning. A few minor contact marks on field near the skull. Sharp strike. Rare.

422 1936 Albany. Brilliant Uncirculated and choice despite some light bagmarks.

423 1936 Albany. Another. Brilliant Uncirculated with frosty lustre, golden toning. A few bagmarks on obverse but otherwise choice.

424 1936 Arkansas. Brilliant Uncirculated, lightly toned. Light reeding marks on neck of Liberty and a faint spot on reverse.

425 1936 Bay Bridge. Brilliant Uncirculated, medium gold toning. Sharp strike with clock hands visible, some hairlines on reverse from a cleaning long ago.

426 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated, pale golden toning.

427 1936'S' Boone. Brilliant Uncirculated, excellent strike. A couple of small marks on Boone's hair (not serious).

428 1936 Bridgeport. Brilliant Uncirculated, satiny surfaces, golden toning. Nearly in the choice category.

429 1936 Cincinnati. Brilliant Uncirculated, light pastel toning. Slightly granular areas on highest points where not fully struck.

430 1936 Cleveland. Brilliant Uncirculated, full mint bloom beneath light golden tan toning.

431 1936'S' Columbia, S.C. Brilliant Uncirculated, pale tan and russet toning.

432 1936 Delaware. Brilliant Uncirculated, light cloudy golden toning.

433 1936 Elgin. Choice Brilliant Uncirculated, blazing mint lustre.

434 1936 Elgin. Another. Brilliant Uncirculated, tan toning with touches of lilac. Matte-like surfaces as always on this issue, full cartwheel lustre. Somewhat soft strike at highest points.

435 1936 Gettysburg. Brilliant Uncirculated with full mint bloom, gold and light lavender toning. Light bagmarks on the heads.

436 1936 Long Island. Choice Brilliant Uncirculated, light golden toning.

437 1936 Lynchburg. Brilliant Uncirculated, gold and light violet toning over satiny lustre. A thin bagmark before Glass' mouth.

438 1936 Norfolk. Choice Brilliant Uncirculated, frosty lustre.

439 1936 Norfolk. Another. Choice Brilliant Uncirculated, satiny surfaces. A splash of russet gold toning at central obverse.

440 1936'S' Rhode Island. Brilliant Uncirculated, pale golden toning.

441 1936'S' Rhode Island. Another. Brilliant Uncirculated, light contact marks, bright lustre. Handsome gold and pale lilac toning.

442 1936 Robinson-Arkansas. Brilliant Uncirculated, strong strike. Light toning, reeding marks on cheek.

443 1936 Wisconsin. Choice Brilliant Uncirculated, full mint bloom.

444 1936 Wisconsin. Another. Brilliant Uncirculated, light toning, virtually mark-free.

445 1936 York. Choice Brilliant Uncirculated, superb light russet toning.

446 1936 York. Another. Brilliant Uncirculated, iridescent toning. Well struck and nearly choice.

447 **1937 Antietam.** Brilliant Uncirculated, cartwheel lustre, nice frosty devices, pale iridescent toning. Really choice despite a couple of concealed marks on obverse.

448 1937'D' Oregon. Brilliant Uncirculated, full mint frost, light gold toning. A pair of small marks on the Indian's leg.

449 1937 Raleigh-Roanoke. Brilliant Uncirculated, some obverse bagmarks but really quite a lovely specimen.

450 1937 Raleigh-Roanoke. Another. Brilliant Uncirculated, blazing lustre beneath pale gold toning, a touch of lavender on Raleigh's head. The reverse is choice, the obverse has a scuff on cheek and one on field before face.

451 1937'S' Texas. Brilliant Uncirculated, the reverse virtually choice and better struck than often seen. Light golden toning, pleasing lustre. A few light marks on eagle and star.

452 **1938 New Rochelle.** Brilliant Uncirculated, close to choice. Frosty borders with brighter lustre outlining the main devices.

453 1946 Iowa. Choice Brilliant Uncirculated. Superb light iridescent toning.

454 1946 Iowa. Another. Choice Brilliant Uncirculated, satiny lustre. A splash of greenish gold toning on upper reverse.

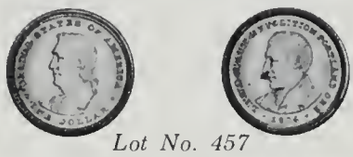
U. S. COMMEMORATIVE GOLD COINS

Note: The following coins of this complete set are exceptionally nice.

COMMEMORATIVE GOLD DOLLARS

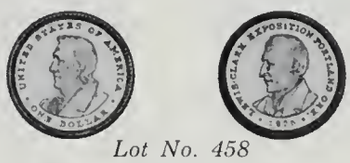
455 1903 Jefferson. Brilliant Uncirculated, nearly choice. Splendid deep golden toning.

456 1903 McKinley. Brilliant Uncirculated, light hairlines and a copper stain.



Lot No. 457

457 **1904 Lewis & Clark.** Choice Brilliant Uncirculated. The obverse with a copper stain at the profile. The coin is really pristine and "as struck." Rare.



Lot No. 458

458 **1905 Lewis & Clark.** Brilliant Uncirculated and nearly choice. Slightly prooflike. Decidedly above average.

459 **1915'S' Panama-Pacific.** Choice Brilliant Uncirculated, lovely pale pink and greenish toning.

460 1916 McKinley. Brilliant Uncirculated and choice but for a couple of minor hairlines.

461 1917 McKinley. Choice Brilliant Uncirculated, pale sea-green and coppery toning.

462 1922 Grant. No star. Choice Brilliant Uncirculated, deep golden with greenish overtones.

Lot No. 463

463 **1922 Grant. STAR.** Choice Brilliant Uncirculated. A virtual gem with blazing mint frost.

COMMEMORATIVE QUARTER EAGLES

Lot No. 464

464 **1915'S' Panama-Pacific.** Choice Brilliant Uncirculated, light iridescent toning. A very nice example of this rare coin.

465 1926 Sesquicentennial. Brilliant Uncirculated and nearly choice. Splendid coppery-golden toning.

ADDITIONAL NICE QUALITY COMMEMORATIVE GOLD

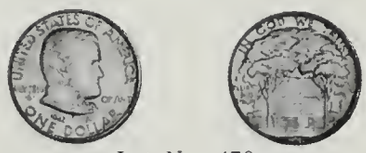
COMMEMORATIVE GOLD DOLLARS

466 1903 McKinley. Choice Brilliant Uncirculated, deep yellow gold with splashes of coppery toning, sharp strike. A very pleasing specimen.

467 **1905 Lewis & Clark.** About Uncirculated, prooflike surface outlining legends and portraits.

468 **1915'S' Panama-Pacific.** Brilliant Uncirculated with some claim to choice. Deep yellow gold, light touches of green near rims, a few points of russet copper on reverse.

469 1917 McKinley. Brilliant Uncirculated, pale rose and greenish gold toning. Satiny surfaces. A light abrasion on head.



Lot No. 470

470 **1922 Grant.** No star. Choice Brilliant Uncirculated, lovely deep golden green toning with full lustre. Unusually sharp strike on both sides. A beautiful specimen.

471 1922 Grant. No star. Another. Choice Brilliant Uncirculated. A bright coin with faint coppery toning.

COMMEMORATIVE QUARTER EAGLES

472 1926 Sesquicentennial. Brilliant Uncirculated, deep yellow gold centers with green borders. Full lustre. Would be choice but for a couple of light nicks on the figure.

473 1926 Sesquicentennial. Another. Brilliant Uncirculated and a choice coin despite some obverse bagmarks.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. PATTERN COINS

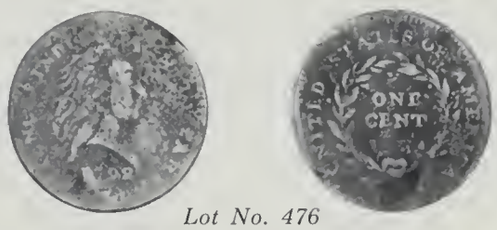
U. S. PATTERN HALF CENTS

474 1856 Pattern Half Cent in Copper-Nickel. **Judd 177** (R-5). From the regular dies of the year. Extremely Fine, medium golden color, some pin scratches on the obverse.

475 1856 Another Pattern Half Cent in Copper-Nickel. **J.177** (R-5). Very Good, once cleaned, now retoning mottled brown.

U. S. PATTERN CENTS

EXTREMELY RARE 1792 PATTERN CENT



Lot No. 476

476 **1792** Pattern Cent in "fusible alloy." **J.2** (High R-7). Obverse: Head of Liberty right with flowing hair, date below, "Liberty Parent of Science & Indust:" around. Reverse: ONE CENT in wreath, UNITED STATES OF AMERICA around, 1/100 below. Good deep brown patina. Denomination, wreath, and nearly entire reverse legend visible; a small dent has obliterated the final digit of the fraction and the matching 1 in date. On the obverse the full portrait is visible. Porous surfaces. From the same dies as the Silver Center Cent, struck on medal axis as were the Half Dismes and Dismes. At this time we know of only 5 specimens: One each impounded in the Smithsonian Institution Collection, the Massachusetts Historical Society Collection (Ex Wm. Sumner Appleton, Mason Sale 10/4/1870, lot 1140), and the American Numismatic Association Collection; the Garrett Collection specimen, sold in 1981; and the present piece, Ex Major Lenox R. Lohr Collection (1961), most recently sold in 1976. An important opportunity for the advanced Pattern collector, as well as for the student of the early coins of the U. S. Mint.

Ex River Oaks/Krugjohann II Sale (B&R), lot 909, Nov. 1976; previously in the collection of Major Lohr; probably the specimen in Tom Elder's Sale of 10/17/1908, lot 617.

477 (1853) Uniface Pattern reverse of **J.149-51** design. Copper-nickel. Judd Appendix A. ONE CENT in wreath, broad raised border, the other side has the border only. Uncirculated, light golden russet toning.

Ex Merkin Sale, lot 842, February 1971.

478 1853 Pattern Cent in Copper-nickel. **J.151** (R-7). Obverse: The regular Quarter Eagle die of the year. Reverse: ONE CENT in an olive wreath, the E in CENT repunched downwards. Choice Brilliant Proof, pale steel color with just a hint of golden toning. Well struck wth full sharp head detail. Defective planchet, a lamination from rim at top reverse to berry and leaf at right. A particularly nice specimen.

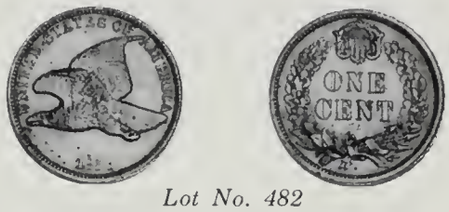
Ex New Netherlands Sale, lot 5, June 1970; previously from our Preston Pond Sale, lot 822, July 1942.

479 1854 Peale's Pattern "Medium Cent" in Copper. **J.160** (R-4). Obverse: Head modeled after that on the Large Cent but smaller. Reverse: ONE CENT in a small laurel wreath. Brilliant Uncirculated, light brown toning with bluish overtones, a few traces of mint red, some old hairlines on reverse.

Ex Gaston DiBello Collection (Stack's), lot 251, May 1970.

480 1855 Pattern Cent in Bronze. **J.168.** (R-5). Obverse: Large eagle flying left, stars around, date below. Reverse: ONE CENT in thick laurel wreath. Brilliant Proof, mint red and slightly iridescent. An original, 98.5 grains.

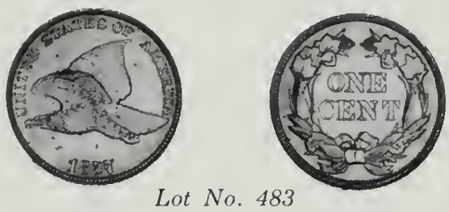
481 1855 Pattern Cent in Bronze. **J.168** (R-5). Another. Designs as last. Brilliant Uncirculated, light greenish brown with some iridescence. An original, 95.7 grains. Four thin cuts in parallel in upper obverse field, doubtless intended to imitate the Roman Numerals placed on pieces in the original 8-piece sets of different alloys.



Lot No. 482

482 **1856** Pattern Cent in Copper-nickel. **J.184** (R-8). Obverse: Flying eagle to left. Reverse: ONE CENT in oak wreath with broad ornamented shield at top. Br.2-X, thin date, thin letters, open E's and 6. Brilliant Uncirculated, light golden toning, edge bruises at 2 and 8 o'clock obverse. The most difficult variety of the ever-popular 1856 Flying Eagle Cents to obtain.

Ex Stack's Sale, lot 120, February 1971.



Lot No. 483

483 **1857** Pattern Cent in Nickel. **J.187a** (R-8). Regular dies of the year. Brilliant Uncirculated, close to choice. Excellent strike, particularly for this extremely hard metal. Pale silvery toning with touches of iridescence, a couple of minor contact marks on obverse, satiny lustre. Weight 73.3 grains. Assorted pinpoint freckles. We note only two auction records in our files for this issue in the past 14 years.

Ex Cincinnati Art Museum Collection (Stack's), lot 350, June 1977.

484 1858 Pattern Cent in Copper. **J.205** (R-8). Obverse: Small flying eagle, small letters. Reverse: ONE CENT in oak wreath with broad ornamented shield at top. Extremely Fine, cleaned, apparently once silvered as there are traces of it in protected areas. To the best of our knowledge this issue has only appeared at auction twice since 1972: one in RARCOA's sale of February 1972 (this specimen), and one in Superior's June 1977 sale of the Crouch Collection. Apparently the rarest of the 1858 Small Eagle varieties, with the possible exception of J.207a.

485 1858 Pattern Cent in Copper-nickel. **J.212.** Obverse: Indian head as used in 1859. Reverse: Wreath with broad ornamented shield. Weight 73.9 grains. Brilliant Proof, thick square edge. Faint speckling on original mint colors.

486 1858 Pattern Cent as above. **J.212.** Weight 72.2 grains. Struck on a somewhat thinner planchet. Brilliant Uncirculated and prooflike. Pale toning with a few specks.

487 1863 Pattern Indian Cent in Copper-nickel, reeded edge. Brilliant Uncirculated, light iridescent toning. See footnote to Judd #300.

488 1863 Pattern Indian Cent in Copper-nickel, reeded edge. Another, same dies as the preceding. Brilliant Uncirculated, red-gold and light lavender toning. See footnote to Judd #300.

489 1865 Pattern Cent in Copper-nickel. **J.404** (R-7). Regular dies of the year, the obverse die with the spine onto neck from ribbon. Brilliant Proof, light to medium golden orange overtones on original copper-nickel shade. A carbon spot at TA on obverse. Thin planchet. Between thick and thin planchets and three different obverse dies, any one of the varieties is high R-7.

Ex Champa-Newton Sale (American Auction Association), lot 1072, November 1972.

490 1865 Pattern Cent in Nickel. **J.406** (R-7?). Regular dies of the year, the obverse die with double outlines to letters and repunched date. Proof, excellent detail, the fields not brought up to full reflectively due to the hardness of the metal. Light carbon freckling. In view of the number of auction appearances since 1972 (nearly 20), we feel that the issue should more properly be rated R-6. The earliest record known to us is Mason's sale of June 17, 1870.

Ex 1973 F.U.N. Sale (Rarcoa), lot 571, January 1973.

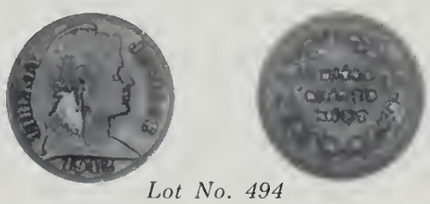
491 1866 Pattern Cent in Copper-nickel. **J.456** (R-6). Regular dies of the year. Brilliant Proof, light golden toning, thick planchet. A sprinkling of pinpoint carbon freckles on the reverse.

Ex Central States Convention Sale (Paramount), lot 1589, May 1970.

492 1874 Pattern Cent in Nickel. Regular dies of the year. Unlisted in Judd, Taxay, or A&W. About Uncirculated and lustrous, planchet defects in upper front feathers and at obverse rim over ES. Though previously unlisted, it is not a surprising discovery. Nickel strikes of the cent are known from 1870, 1872, 1873, 1876, 1877 and 1879, among other years.

493 1879 Pattern Cent in Nickel. **J.1583** (R-8). Regular dies of the year. Brilliant Uncirculated, cartwheel lustre. A thin cheek scratch and some carbon freckling. To the best of our recollection, the only auction appearance of J.1583 in many years was the specimen in the Kagin Sale of July 1969, ex 1962 F.U.N. Sale, ex Breen Collection.

RARE 1942 PATTERN ISSUE



Lot No. 494

494 **1942** Experimental Cent in Bakelite. One of the composition patterns prepared in 1942 when the Mint was trying to find a substitute for copper during the war (Judd gives quite a bit of information on this). Dies by Sinnock, the obverse derived from the design for a Colombian 2 Centavos piece with altered legend and the reverse altered from one of the Washington medalets with UNITED STATES MINT replacing the former legend. Extremely Fine, deep blackish brown finish. A rare issue, very seldom offered at auction.

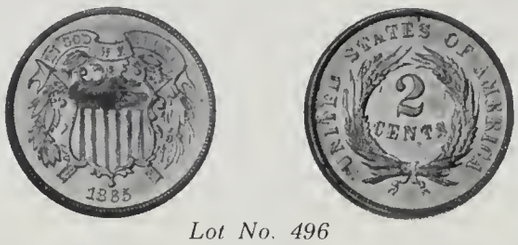
495 1942 Experimental Cent in Plastic. Uniface obverse brockage, head as on the last piece but incuse, the other side shows many fine scratches. Uncirculated (on the incuse side), light tan with some darker areas. The first we have seen.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

U. S. PATTERN TWO CENT PIECES



Lot No. 496

496 **1865** Pattern Two Cents in Nickel. **J.409a** (R-3). Regular dies of the year. Choice Brilliant Uncirculated, silver and pale gold toning, satiny lustre. A few small freckles, and an unstruck area on reverse due to grease in the dies, as made. The only recent record we can find of this issue was in a 1984 auction; the earliest record presently known to us was Steigerwalt's sale of March 5, 1883, lot 507.

Lot No. 497

497 **1866** Pattern Two Cents in Copper-Nickel. **J.458** (R-8). Regular dies of the year. Brilliant Uncirculated, sharp strike, light iridescent toning. One verdigris spot on reverse, and a couple of carbon freckles, none of them large. A major rarity. Farouk did not have a specimen, and we can find no auction record since the last appearance of this particular specimen in 1970.

Ex Gaston DiBello Collection (Stack's), lot 270, May 1970.

U. S. PATTERN THREE CENT PIECES

498 1849 Pattern Trime in Silver. **J.112** (R-6). Obverse: The seated Liberty design. Reverse: III in plain field. Fine, nearly Very Fine, cleaned. Planchet defects and old scratches on reverse. Repunched 1 and 9 in date. A restrike that somehow got into circulation. Only five auction appearances listed for the 1972-1985 period, including both originals and restrikes.

Lot No. 499

499 **1863** Pattern Three Cents in Bronze. **J.319** (R-5). Obverse: Head of Liberty similar to that on Large Cents. Reverse: 3 CENTS in laurel wreath. Very Good, medium brown toning. Approximately the same size and weight of a U. S. Large Cent.

500 1868 Pattern Three Cents in Copper-nickel. **J.615** (R-5). Obverse die similar to the 3c Nickel regularly issued. Reverse: III in a wreath of cotton, corn and tobacco as used on the Flying Eagle Cents. Broad planchet, adequate for the entire reverse die but much too wide for the obverse one. Brilliant Uncirculated, a small verdigris spot on the wreath. Light planchet clip at right side as made.

Ex George C. Slawson Collection (Stack's), lot 139, April 1970.

U. S. PATTERN FIVE CENTS

RARE 1865 PATTERN FIVE CENTS

Lot No. 501

501 **1865** Pattern Five Cents in Nickel. **J.418** (R-7). Obverse similar to the design adopted in 1866 except for the date. Reverse is from the design without rays, adopted in 1867. Brilliant Proof, nicely reflective fields, a couple of light spots. Judging from our records of auction appearances, this "second transitional" issue is a solid R-7, noticeably rarer than the "with rays" transitional issue. ***(SEE COLOR PLATE)***

Ex 1971 A.N.A. Convention Sale (Stack's), lot 340, August 1971.

Lot No. 502

502 **1866** Pattern Five Cents in Nickel. **J.497** (R-8). Obverse: Same as the issued type but motto in smaller letters and shield lower in the field with the ball dividing the date 18 66. Extremely Fine, medium gray and silver toning, some verdigris spots. We can locate only four auction records since 1972, from the photos they may well be reappearances of a single specimen. The present piece comes from a Kreisberg sale of undetermined date (presumably around 1970), lot 1271, and seems to be the only one which got into circulation.

Lot No. 503

503 **1866** Pattern Five Cents in Silver. **J.521** (R-8?). Mule of two Washington obverses, originally used on J.461 and J.464. Brilliant Uncirculated, the J.464 side prooflike. Die rust and several planchet defects as made. From our records of auction appearances we feel that the issue is high R-7 rather than a full R-8.

Ex River Oaks/Krugjohann II (B&R), lot 298, November 1976.

504 1867 Pattern Five Cents in Nickel. **J.566** (R-6). Obverse: Head of Liberty as on 3c Nickel. Reverse: 5 CENTS in laurel wreath, CENTS straight. Very Fine, somewhat soft strike, iridescent toning at borders. A couple of minor spots on reverse and a gouge before neck. This was no pocket piece - it obviously served as currency for several years, due no doubt to its similarity to the circulating 3c Nickel.

505 1867 Pattern Five Cents in Copper. **J.573** (R-7). Regular dies of the second design of the year, no rays on reverse. Brilliant Proof, mint red with iridescent overtones. Soft strike at lower right obverse and upper right reverse, possibly affected by planchet defects above OF, light carbon freckles. A bright and generally pleasing specimen with an attractive pedigree.

Ex New Netherlands Sale, lot 26, June 1970; previously from the 1942 ANA Sale (Kosoff), lot 498, August 1942.

506 1869 Pattern Five Cents in Nickel. **J.684** (R-4). Obverse: Similar to the 3c Nickel but a star on coronet and the word LIBERTY in raised letters. Reverse: Large V in laurel wreath closed at the top by a ribbon reading IN GOD WE TRUST, a small Maltese cross at top in a fold of the ribbon. About Uncirculated, traces of prooflike surface in protected areas.

507 1882 Pattern Five Cents in Aluminum. **J.1679** (R-7). Obverse: Head of Liberty left similar to that adopted in 1883 but the head a bit smaller, UNITED STATES OF AMERICA and date around. Reverse: Large V in a wreath, IN GOD WE TRUST above. Brilliant Proof, silvery-gray toning, an oxidation spot on and below OF on obverse. Seems to be offered at auction about once every two years or so.

EXCESSIVELY RARE "BLIND MAN'S" NICKEL

Lot No. 508

508 **1882** Pattern "Blind Man's Nickel" in Nickel. **J.1683** (R-8). Obverse and reverse as on J.1679 except that reverse motto is E PLURIBUS UNUM. The edge of the piece has five equally spaced raised bars, designed to allow the blind to tell the denomination by touch. Brilliant Proof, close to choice but not fully reflective, as made (the Mint being somewhat careless about minor Proofs in that era). Pale gold and light russet toning. Haseltine, in his sale of March 1, 1883 (lot 17 of the addenda), stated that only three specimens were struck. This appears to be correct, as we can trace no more than three specimens, including one impounded in the Connecticut State Library Collection.

509 1882 Pattern Five Cents in Copper. **J.1694** (R-7). Obverse: As the regular die but no ball on bottom of shield. Reverse: The regular die. Brilliant Proof, red gold fading toward violet, sharp strike, some freckles on reverse. We can recall only four auction appearances of J.1694 since 1971, including an earlier offering of the present specimen.

Ex 1973 F.U.N. Sale (Rarcoa), lot 680, January 1973.

510 1884 Pattern Five Cents in Aluminum. **J.1725** (R-7). Obverse: UNITED STATES OF AMERICA around a circle of 13 stars, an octagonal hole at the center as made. Reverse: FIVE above and CENTS below the hole, a shield at each side. Brilliant Proof, silvery gray toning, some darker streaks, fields slightly cloudy. "Eastman Johnson's holey design," also used with minor differences for a pattern cent in the same year. Very seldom offered, we can recall only half a dozen auction appearances in the past 10 or 12 years.

U. S. PATTERN HALF DIMES

EXCESSIVELY RARE 1794 HALF DIME IN COPPER

Lot No. 511

511 **1794** Pattern Half Dime in Copper. **J.15** (R-8). From the Valentine 3 dies. About Uncirculated, sharply struck. A lint mark as made from cheek to neck, and a shorter one on reverse from wing to leaf at top right. This is the Woodin specimen, the plate coin in A&W. A second specimen of V.3 appeared in our session of Auction '85, and a specimen of V.4 appeared in 1972 and again in late 1973 at auction. Counting the Reeded Edge and Plain Edge (J.16) specimens, we find three of the four Valentine varieties of 1794 represented, an excellent indication that these were actual die trials, not strikes made for collectors. ***(SEE COLOR PLATE)***

Ex River Oaks/Krugjohann II Sale (B&R), lot 936, November 1976.

UNIQUE PLAIN EDGE 1794 HALF DIME IN COPPER

Lot No. 512

512 **1794** Pattern Half Dime in Copper. **J.16** (Unique). Plain edge. From the Valentine 2 dies. Very Fine, deep chocolate brown toning. Slightly bent, and with a planchet defect at junction of eagle's wing and body at right. No other specimen with plain edge has been reported; to the best of our knowledge, we know of no other specimen of V.2 in copper even with reeded edge.

Ex New Netherlands 41st Sale, lot 418, September 1953; previously in the Brand Collection, before that in S.H.&H. Chapman's sale of the Richard B. Winsor Collection, lot 737, December 1895.

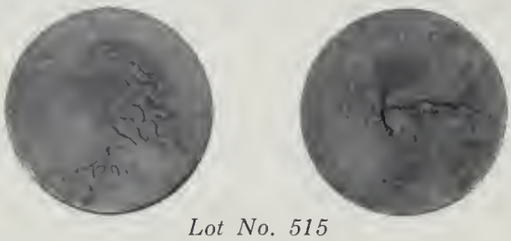
513 1865 Pattern Half Dime in Copper. **J.420** (R-8). Regular dies of the year. Brilliant Proof, mostly mint red with iridescent overtones. Extremely sharp strike, a lint mark on upper arm as made and a couple of faint hairlines in wreath. The most recent of the three sales records we can locate was $900.00 for a specimen in the 1981 ANA Sale.

Lot No. 514

514 **1869** Pattern Half Dime in Nickel. **J.684** (R-8). Regular dies of the year. Brilliant Uncirculated, lightly polished. Planchet defects and raised die lines as made. Weak strike on lower rock and shield tip and matching upper left end of ribbon, probably due to the hardness of the metal. We know of only three auction appearances in the 1972-1985 period.

U. S. PATTERN DIMES

EXTREMELY RARE 1792 DISME



Lot No. 515

515 **1792** Pattern Disme in Copper. **J.10** (High R-6). Obverse: Bust of Liberty left with flowing hair, date below, LIBERTY PARENT OF SCIENCE & INDUS. around. Reverse: Flying eagle, UNITED STATES OF AMERICA around, DISME below. About Good, relatively even wear, full head and eagle visible and date sharp. Surfaces slightly porous, nice light brown toning, the majority of the legends and the denomination legible. Only a dozen or so specimens are believed to survive in all grades. The obverse die seems to have been cut by Adam Eckfeldt, the reverse was by William Russell Birch, modeled after the reverse of the earlier Half Disme dies he had engraved.

Ex River Oaks/Krugjohann II Sale (B&R), lot 937, November 1976.

516 1863 Pattern Dime in Aluminum. **J.327** (R-6). Obverse: Laurel branches suspended from a ring above U.S. shield with crossed arrows, EXCHANGED FOR U.S. NOTES around. Reverse: 10 CENTS 1863 in center, POSTAGE CURRENCY above, ACT JULY 1862 below. Brilliant Proof, several major die breaks on each side, raised die lines in fields. One of several experimental metal strikes made in an attempt to produce a "specialized" 10 Cent piece for redemption of the Fractional Currency issued during the Civil War. Probably should rate R-7 as it has only appeared five or six times since 1972 as far as we have been able to determine.

Ex 1967 ANA Convention Sale (Paramount), lot 956, August 1967.

517 1863 Pattern Dime in Tin. **J.329** (R-5). Designs as on J.327. Uncirculated, approximately the same die state as the last. Light silver gray toning with some darker "tin pest" mostly on the reverse. A dent at right obverse. Perhaps this should be rated R-6, as it seems to appear in auctions less than once a year on the average.

Lot No. 518

518 **1868** Pattern Dime in Nickel. **J.641** (R-7). Obverse: As on the regular die of the year but the date left off. Reverse: Similar to the regular wreath reverse but with a star below wreath top and the date 1868 between the projecting leaves at lower wreath. Brilliant Proof, raised die lines on obverse and some microscopic planchet defects as made, a few pinpoint freckles. From auction appearance data this pattern seems to be offered less than once in two years, and is probably on the high end of R-7.

Ex Gaston DiBello Collection (Stack's), lot 306, May 1970.

RARE 1868 PATTERN TEN CENTS

Lot No. 519

519 **1868** Pattern Ten Cents in Nickel. **J.647** (R-5). Obverse: As on the 1857 Large Cent. Reverse: TEN CENTS in laurel wreath. Brilliant Uncirculated, light hairlines from a cleaning in the past, a few carbon freckles, but well struck (especially for this hard metal). Auction appearance data suggests that the issue is R-6 rather than R-5. ***(SEE COLOR PLATE)***

Ex Gaston DiBello Collection (Stack's), lot 307, May 1970.

520 1871 Pattern Dime in Copper. **J.1075** (R-7). Obverse: The Longacre design without stars. Reverse: The "STANDARD" die. Proof, slightly faded mint red with touches of iridescence and a few carbon spots. Sharp strike, very broad rims on reverse.

U. S. PATTERN QUARTERS

Lot No. 521

521 **1858** Pattern Quarter in Silver. **J.221** (High R-7). Obverse: Regular die of the year. Reverse: Paquet's design, eagle standing with wings spread, holding three long, thin arrows. From our Gaston DiBello Sale, where it was described as "Proof, lightly burnished." There are many parallel raised die lines diagonally on obverse and reverse, indicating that the die had not received final finishing when this piece (and the other specimens) was struck. We can trace four distinct specimens: The present coin, Ex DiBello #334; the Judd coin, Judd plate and Taxay plate, apparently also the A&W plate, sold in our 1976 ANA Sale; the piece in the 1952 ANA Sale by New Netherlands, etc., lot 4501, reappearing in our June, 1984 Sale; and the specimen in the April, 1972 Rarcoa Sale. This corresponds with the information in Cogan's sale of May, 1860, where it was stated that only four pieces were struck.

Ex Gaston DiBello Collection (Stack's), lot 334, May 1970.

522 1863 Pattern Quarter in Aluminum. **J.337** (R-7). Obverse: The regular die of the year. Reverse: The regular die adopted in 1866, IN GOD WE TRUST on ribbon over eagle. Brilliant Proof, fields well mirrored, satiny mint frost on the devices, raised die lines on fields as made. Would be choice but for a row of tiny marks on Liberty. To the best of our knowledge there have been only two specimens offered at auction in the 1972-1985 period: One in the 1973 F.U.N. Sale (this piece), and one in the 1977 A.N.A. Sale.

Ex 1973 F.U.N. Sale (Rarcoa), lot 563, January 1973.

Lot No. 523

523 **1864** Pattern Quarter in Aluminum. **J.388** (R-8). Obverse from the regular die of the year. Reverse of the design adopted in 1866 with motto on ribbon above eagle. Brilliant Proof with frosty devices, full head, light silvery white toning. We know of only three auction appearances since 1972: One in 1977, and two in 1981 (the latter two perhaps involving only one piece). "Transitional" issues are rarer in aluminum than in any other metal.

Ex A.N.A. Convention Sale (Kagin's), lot 2175, August 1977.

Lot No. 524

524 **1865** Pattern Quarter in Silver. **J.425** (R-7). Regular obverse die of the year. Reverse is the regular type adopted in 1866, IN GOD WE TRUST on scroll above eagle. Brilliant Proof, deeply mirrored fields, cameo obverse. Numerous small planchet defects on obverse, and die bulges on that side to left of rock and right of Liberty's elbow and drapery. These bulges almost certainly resulted in destruction of the die fairly shortly, which may account for the rarity of specimens of the "transitional" J.425.

Ex 1970 A.N.A. Convention Sale (Rarcoa), lot 2382, August 1970.

525 1865 Pattern Quarter in Copper. **J.426** (R-7). Regular obverse of the year. Reverse is the regular design adopted in 1866, IN GOD WE TRUST on scroll above eagle. Brilliant Proof, deep red and iridescent toning, some brown overtones on obverse. Like J.425, a "transitional" issue, though not as rare as the silver piece (probably a high R-6).

Ex 1971 A.N.A. Convention Sale (Stack's), lot 422, August 1971; previously in the Waldorf Sale (Schulman/Kreisberg), lot 1081, April 1959.

526 1870 Pattern Quarter in Copper. **J.921** (R-6). Obverse: Head of Liberty right wearing a coronet with one star. Reverse: The "Standard Silver" die. Brilliant Uncirculated, deep red and violet toning, slightly weak strike at the centers. Substantially scarcer than the silver or aluminum strikes.

Ex French's Sale, lot 68, March 1972.

Lot No. 527

527 **1871** Pattern Quarter in Silver. **J.1099** (R-7). Obverse: The Longacre design with stars around. Reverse: The regular die of the year. Brilliant Proof, virtually choice with gold and russet toning over deeply reflective fields, the obverse nearly cameo, many raised die lines in fields. The only specimen we can recall seeing at auction in more than a decade was the Garrett piece in 1980. The reverse on this specimen shows rotation double striking at right.
Ex Gaston DiBello Collection (Stack's), lot 346, May 1970.

U. S. PATTERN HALF DOLLARS

VERY RARE 1838 J.72 PATTERN HALF DOLLAR

Lot No. 528

528 **1838** Pattern Half Dollar in Silver. **J.72** (R-6). Obverse: Draped bust of Liberty left, wearing diadem and ribbon in hair (designed by Kneass), stars around, date below. Reverse: Eagle with spread wings, holding a branch and four arrows, legend around, denomination below (design by Gobrecht). Choice Brilliant Proof, deeply mirrored fields, satiny mint frost on the devices, just a touch of strike softness behind the ear. Superb toning, gold, rose-violet and neon blue. Struck on medal axis. A few old hairlines and several raised die lines on reverse, neither detracting from the beauty of this specimen. *(SEE COLOR PLATE)*

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

VERY RARE 1838 J.73 PATTERN HALF DOLLAR

Lot No. 529

529 **1838** Pattern Half Dollar in Silver. **J.73** (R-6). Obverse: As last, by Kneass. Reverse: Gobrecht's design, eagle flying left in plain field. Brilliant Proof, gold, rose and lavender toning. Struck on medal axis, reverse die showing very heavy breaks. A restrike, central hair and upper left wing flatly struck. ***(SEE COLOR PLATE)***

Ex Gaston DiBello Collection (Stack's), lot 356, May 1970.

530 1864 Pattern Half Dollar in Copper. **J.392** (R-7). Regular obverse of the year. The reverse is the regular design adopted in 1866, IN GOD WE TRUST on ribbon above eagle. Proof, deep red-copper toning with multi-colored iridescent overtones. Has been cleaned in the past, and there is a short scratch below the eagle. The specimen in Superior's Crouch Sale in 1977 is the only auction appearance we know of in the past couple of decades.

531 1865 Pattern Half Dollar in Copper. **J.432** (R-7). Regular dies of the year. Uncirculated, harshly cleaned in the past, now faded red with some splashes of greenish blue on obverse. As far as we can recall, only two specimens have been offered at auction since 1972.

Lot No. 532

532 **1869** Pattern Half Dollar in Aluminum. **J.747** (R-6). Obverse: Liberty head right wearing liberty cap with 2 stars, ribbon inscribed LIBERTY in raised letters from base of cap across hair, Barber's initial in ribbon folds, motto at bottom. Reverse: The "STANDARD SILVER" die. Choice Brilliant Proof, deep mirrored fields with frosty devices, the obverse cameo. Raised die lines on both sides, and traces of rust on the die. The small number of auction appearances in the past decade and a half suggest that the rarity of this piece is probably R-7.

Ex Crouch Collection (Superior), lot 474, June 1977.

533 1870 Pattern Half Dollar in Aluminum. **J.956** (R-6). Obverse: Head of Liberty right wearing diadem and ribbon, motto on another ribbon at bottom. Reverse: The "STANDARD" die. Brilliant Proof, virtually choice, fully mirrored fields, the devices close to cameo. Slightly soft strike at centers as often, and light raised areas from rust on the dies, but free of oxidation and dark streaks.

Lot No. 534

534 **1870** Pattern Half Dollar in Aluminum. **J.962** (R-6?). Obverse: Liberty head wearing a coronet with one star, motto on ribbon at bottom. Reverse: The "STANDARD" die. Brilliant Proof, highly reflective fields, frosty head and wreath. Soft strike at centers, a few pinpoint contact marks. Three auction records known to us since 1972, including a prior appearance of this specimen. Probably should be rated R-7.

Ex Crouch Collection (Superior), lot 496, June 1977.

Lot No. 535

535 **1885** Pattern Half Dollar in Aluminum. **J.1746** (R-8). Regular dies of the year. Brilliant Proof, sharply struck, virtually free of marks but light oxidation spotting on the obverse. A major rarity from the last year in which "off metal" sets from the regular dies were produced. We can locate only two auction appearances since 1972, the most recent being an earlier appearance of the present specimen. Though Farouk had a complete set of 1c-$20 in aluminum, the famous Woodin Collection had only the 1c, 3c and 5c.

Ex 1973 F.U.N. Sale (Rarcoa), lot 688, January 1973.

U. S. PATTERN DOLLARS

536 1867 Pattern Silver Dollar in Copper. **J.592** (R-7?). Regular dies of the year. About Uncirculated, many light bagmarks on each side, light reddish-brown with multi-colored overtones. Struck as a Proof, as it is from the B.2 Proof dies. We have been able to locate only two auction records since 1971 - this specimen, from a 1972 sale, and one sold in early 1973.

Ex Rarcoa Sale, lot 1239, February 1972.

Lot No. 537

537 **1872** Pattern Commercial Dollar in Silver. **J.1214** (R-7). Obverse: Barber's copy of the Longacre design with 13 stars on flag. Reverse: The "COMMERCIAL DOLLAR" die. Brilliant Proof, sharply struck, some hairlines from a polishing in the past, three or four lint marks, as made. Only available at auction about once in a two year period, according to records for the past 14 years.

Lot No. 538

538 **1879** Pattern Goloid Metric Dollar in Copper. **J.1628** (R-7). Designed by Barber. Obverse: Head of Liberty wearing cap ornamented with wheat, corn and cotton, a broad band below inscribed LIBERTY, motto at top. Reverse: The Goloid Metric Dollar reverse. Choice Brilliant Proof, mint red with blue-violet iridescent overtones, a few random carbon freckles. Very pleasing appearance. This issue seems to appear at auction about once a year, and is probably in the high R-6 range.

Lot No. 539

539 **1880** Pattern Matric Dollar in Copper. **J.1649** (R-7). Obverse: Head of Liberty left, hair in bun, and wearing a hair ribbon inscribed LIBERTY, motto, stars and date around. Reverse: The Metric Dollar die. Designed by George T. Morgan. Brilliant Proof, mint red with splashes of iridescent blue. Nicely reflective fields, practically free of marks but with some carbon freckles, and a spot on denticles at star 5. Noticeably rarer than the similar issue dated 1879, as seems to be the case with all the 1880 Metric and Goloid issues - it must have been fairly clear to the Mint by then that the tri-metallic coinage proposals were not going to be adopted by Congress.

U. S. PATTERN TRADE DOLLAR

Lot No. 540

540 **1873** Pattern Trade Dollar in Silver. **J.1322** (R-5). Obverse: Similar to the adopted design but leaves on branch arranged differently and the base of the design longer and reaching the denticles. Reverse: Small eagle with spread wings, holding a ribbon in its beak. Extremely Fine, a myriad of bag and circulation marks on both sides. There are still traces of the original proof surface in protected areas.

U. S. PATTERN GOLD DOLLARS

541 1872 Pattern Gold Dollar in Copper. **J.1227** (R-7). Regular dies of the year. Brilliant Proof, deep red and glittering blue iridescent toning. Sharp strike, a few small carbon freckles under the toning. Auction appearance record comparable to that of the $5. J.1032.

542 No Date. Unlisted die impression of Gold Dollar. Not in Judd. Gilt Copper, reeded edge. From our DiBello Sale, lot 478, May 1970 where it was described as follows: "Head of Liberty, similar to the Type III Gold Dollar, plain field. Reverse: 1 DOLLAR in wreath, similar in design to the Type III Gold Dollar, but no date. This must have been a trial impression of the general design for further revisions by the engraver."

U. S. PATTERN QUARTER EAGLES

543 1869 Pattern Quarter Eagle in Copper. **J.769** (R-7). Regular dies of the year. Proof, two-tone red with blue overtones. Some hairlines from an old cleaning. Based on auction appearance data, this seems to be a high R-7 issue.

544 1803 **Kettle Token** modeled after the Capped Bust Quarter Eagles of that period. Very Fine, weak strike at centers as usual but far better preserved than most of these pieces. (The average grade encountered is Good-Very Good, sometimes even lower.) Popular as the only "1803-dated" issue.

A COMPLETE SERIES OF THE FAMOUS "STELLAS" IN GILT COPPER

EXTREMELY RARE 1879 FLOWING HAIR STELLA

Lot No. 545

545 **1879** Pattern Flowing Hair Stella in **Gilt Copper. J.1636** (R-7). Obverse: A beautiful head of Liberty left with flowing hair and wearing a hair ribbon inscribed LIBERTY (designed by C.E. Barber). Date below, metallic content and weight around. Reverse: Large 5 pointed star inscribed ONE STELLA 400 CENTS, mottos in star angles, UNITED STATES OF AMERICA FOUR DOL. around. Choice Brilliant Proof, deep yellow gold toning with a lighter area across central head and upper right field. One or two insignificant contact marks on reverse. Rarer in copper than in gold. Gilt specimens are very seldom seen, appearing at auction only once or twice in a decade. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1879 COILED HAIR STELLA

Lot No. 546

546 **1879** Pattern Coiled Hair Stella in **Gilt Copper. J.1639** (R-7). Obverse: Lovely head of Liberty left, her hair braided into a complex coil behind a headband inscribed LIBERTY (designed by George T. Morgan). Date below, metallic content and weight around. Reverse: As on the Flowing Hair piece. Brilliant Proof, nearly choice, rich golden toning with a slightly lighter area below jaw and a coppery splash below ear. Light hairlines from an old cleaning, mostly on reverse and invisible without a glass. Even rarer than the Flowing Hair in copper. Our records show only one auction appearance in gilt in the last decade. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1880 FLOWING HAIR STELLA

Lot No. 547

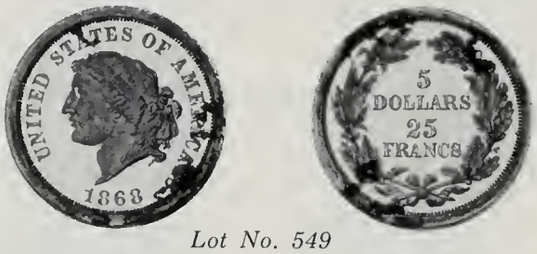
547 **1880** Pattern Flowing Hair Stella in **Gilt Copper. J.1658** (R-7). Designs as on the 1879 Barber issue but with smaller date, and main obverse legend closer to denticles. Brilliant Proof, rich and deep golden toning, highly reflective fields. Choice despite a few old hairlines. To the best of our knowledge, this issue in **copper** shows up at auction somewhat more often than the similar 1879. In **gilt**, it is as rare as any of the others. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1880 COILED HAIR STELLA

Lot No. 548

548 **1880** Pattern Coiled Hair Stella in **Gilt Copper. J.1661** (R-7). Obverse and reverse designs as on the 1879 issue. Choice Brilliant Proof, beautiful deep golden color, well mirrored fields. A few inconsequential hairlines. Easily as rare as the other pieces in this series in gilt copper, rarely available. ***(SEE COLOR PLATE)***

U. S. PATTERN HALF EAGLES



Lot No. 549

549 **1868** Pattern Half Eagle in Aluminum. **J.659** (R-6). Design by A.C. Paquet. Obverse: Head of Liberty left, hair bound with a ribbon bearing a star and reading LIBERTY. Reverse: 5 DOLLARS 25 FRANCS in a wreath of oak and laurel. Proof, oxidation corrosion on both sides though the designs are clear. Very seldom offered at auction. We have records of only eight appearances in the 1972-1985 period **for the entire design, J.656-659.**

Lot No. 550

550 **1870** Pattern Half Eagle in Copper. **J.1032** (R-7). Regular dies of the year. Brilliant Proof, faded mint red and pastel iridescence, deeply reflective fields. Some minor carbon freckles, largely concealed by the toning. An attractive specimen of an issue which is only available at auction about once every two years.

U. S. PATTERN EAGLES

EXTREMELY RARE 1804 PATTERN EAGLE IN SILVER

Lot No. 551

551 **1804** Pattern Eagle in Silver. **J.34** (High R-7). Reeded edge, plain 4. Struck from the same dies as the gold strikes included in the diplomatic presentation sets of 1834-5 (with the 1804 Dollars). Proof, but somewhat mishandled with edge bruises and some surface abrasions. Golden toning with light iridescence on the reverse. The only relatively recent auction appearances known to us were the specimens in the Rarcoa sales of 1972 and 1973, the present piece being the second of those. One piece was in a fixed price list in 1955, Ex Col. Green, and the Boyd specimen is reported to be impounded in a California bank collection. *(SEE COLOR PLATE)*

Ex 1973 F.U.N. Sale (Rarcoa), lot 523, January 1973.

EXTREMELY RARE 1872 PATTERN EAGLE

Lot No. 552

552 **1872** Pattern Eagle in Gilt Copper. **J.1246** (R-7). Obverse: Head of Liberty left, wearing liberty cap with band inscribed LIBERTY, stars around, date below. Reverse: Standing eagle with spread wings, holding arrows in right claw and shield in left, ribbon on shield reading IN GOD WE TRUST. Designed by William Barber, the reverse is the one used on the "Amazonian" patterns. Proof, deep yellow gold toning, a couple of raised die lines on reverse. The obverse was lightly cleaned in the past, apparently to remove dark toning. A small edge bruise between stars 2 and 3. Substantially rarer in gilt than in regular copper finish, at least a high R-7. ***(SEE COLOR PLATE)***

Ex New Netherlands Sale, lot 49, June 1970; previously from Kosoff by private sale, 10/13/1942.

U. S. PATTERN DOUBLE EAGLE

553 1870 Pattern Double Eagle in Copper. **J.1038** (R-7). Regular dies of the year. Proof, once gilt but most of the gilting removed when the piece was cleaned. Faded red with violet overtones. Aside from the specimen we sold in our 1976 A.N.A. Sale, we cannot recall any other example of J.1038 being offered at auction in more than a dozen years.

Ex Farouk Collection (Sotheby's), lot 1294, Feb-March 1954; subsequently in Sol Kaplan's collection; acquired from an Kreisberg auction around 1970, lot 1294.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
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4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

U. S. PROOF SETS

RARE 1881 PROOF SET

Lot No. 554

554 **1881 Proof Set.** Consisting of the 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00, Trade $1.00. More than likely an Original Set as all of the silver coins have similar golden gray iridescent toning. A few of the coins have some light fingermark tarnish. Really quite a lovely set. Mounted in a suitably inscribed lucite holder. 8 pieces.

RARE 1885 PROOF SET

Lot No. 555

555 **1885 Proof Set.** Consisting of the 1c, 3c Nickel, 5c, 10c, 25c, 50c, $1.00. More than likely an Original Set as the toning is similar on all of the coins, the silver coins with light speckling. Overall golden gray with russet overtones. Mounted in a suitably inscribed lucite holder. 7 pieces.

556 1940 Proof Set. A lovely set with gold lavender and iridescent toning.

557 1942 Proof Set. Type I Nickel only. An attractive two-tone set.

558 1954 Proof Set. In original envelopes as issued (no box).

A COLLECTION OF
U. S. MORGAN DOLLARS

559 1878 8 Tailfeathers. Brilliant Uncirculated and prooflike, light bagmarks, nearly choice.

560 1878'CC' Brilliant Uncirculated and frosty.

561 1878'S' Brilliant Uncirculated, the obverse prooflike, the reverse frosty; 1879'O' Brilliant Uncirculated, the surfaces just the opposite. A most unusual pair. 2 pieces.

562 1879 Choice Brilliant Uncirculated, a superb strike and nearly a gem.

563 1879'S' Choice Brilliant Uncirculated, satiny surface.

564 1880'O', 1883'O (slightly prooflike). Brilliant Uncirculated, nearly choice. 2 pieces.

565 1880'S' Choice Brilliant Uncirculated, partially prooflike.

566 1881 (partially prooflike), 1881'S' (frosty). Brilliant Uncirculated and nearly choice. 2 pieces.

567 **1881'CC'** Brilliant Uncirculated, some faint bagmarks but two-tone and virtually choice.

568 1882 Choice Brilliant Uncirculated, full mint bloom.

569 **1882'CC'** Choice Brilliant Uncirculated, wholly prooflike and nearly full cameo.

570 1882'O', 1883 (partially prooflike). Brilliant Uncirculated and above average. 2 pieces.

571 1882'S' Choice Brilliant Uncirculated, a satiny borderline gem.

572 **1883'CC'** Choice Brilliant Uncirculated, wholly prooflike.

573 **1883'S'** Choice Brilliant Uncirculated, slightly mottled russet toning.

574 1884 Choice Brilliant Uncirculated, virtually in the gem category. Superb frosty surfaces.

575 **1884'CC'** Choice Brilliant Uncirculated, frosty mint bloom.

576 1884'O' Choice Brilliant Uncirculated, wholly prooflike.

577 1885, 1887 Brilliant Uncirculated and quite nice, the former with golden and iridescent toning. 2 pieces.

578 **1885'CC'** Brilliant Uncirculated, considerable prooflike surface. Scarce.

579 1885'O' Choice Brilliant Uncirculated, partially prooflike.

580 **1885'S'** Brilliant Uncirculated and nearly choice.

581 1886, 1890 Brilliant Uncirculated, the obverses are prooflike, the reverses mostly frosty. 2 pieces.

582 1886'O' Brilliant Uncirculated and lustrous. A better than average strike.

583 1886'S' Brilliant Uncirculated, the obverse partially prooflike, the reverse frosty. Gray golden toning.

584 1887'O' Choice Brilliant Uncirculated, wholly prooflike.

585 1888'O' Partially prooflike, 1904'O' Satiny. Brilliant Uncirculated. 2 pieces.

586 1888'S' Brilliant Uncirculated, the obverse partially prooflike, the reverse frosty.

587 **1889** Choice Brilliant Uncirculated, frosty.

588 1889'O' Choice Brilliant Uncirculated, nicely struck.

589 1889'S' Brilliant Uncirculated and very nearly in the choice category.

590 1890 Choice Brilliant Uncirculated, satiny surface.

591 **1890'CC'** Brilliant Uncirculated, mostly prooflike.

592 1891 Brilliant Uncirculated, nearly choice.

593 1891'CC' Choice Brilliant Uncirculated, frosty mint bloom.

594 1891'O' Choice Brilliant Uncirculated, satiny surface.

595 1892 Brilliant Uncirculated, frosty mint bloom.

596 **1892'CC'** Choice Brilliant Uncirculated, full frosty mint bloom. A lovely coin.

597 1893 Brilliant Uncirculated and very nearly in the choice category.

Lot No. 598

598 **1893'CC' Brilliant Uncirculated** and a lovely frosty example. Light bagmarks but really very nice.

599 1894'S' Brilliant Uncirculated, a satiny example. Choice but for a light abrasion before the face.

Lot No. 600

600 **1895'S' Brilliant Uncirculated,** cloudy gray golden toning. A frosty specimen with minimal bagmarks. Rare.

601 1896 Choice Brilliant Uncirculated, satiny.

602 1896'S' Brilliant Uncirculated, a frosty example with some tiny bagmarks on the cheek.

603 1897 Brilliant Uncirculated and wholly prooflike.

604 1897'S' Choice Brilliant Uncirculated, satiny and slightly prooflike.

605 1898, 1898'O' Brilliant Uncirculated and nearly choice. 2 pieces.

606 1898'S' Brilliant Uncirculated and nearly choice.

607 1899 Brilliant Uncirculated, a lovely example with a satiny surface.

608 1899'O' Brilliant Uncirculated and choice despite some obverse bagmarks.

609 1899'S' Brilliant Uncirculated, lovely pale russet toning.

610 1900'O', 1902 Brilliant Uncirculated, nearly choice. 2 pieces.

611 1900'S' Brilliant Uncirculated, slightly prooflike.

612 **1901'S'** Brilliant Uncirculated and really choice despite some light bagmarks on the obverse.

613 1902'S' Brilliant Uncirculated, some bagmarks under UM but overall a beauty.

614 1903 Brilliant Uncirculated, frosty and very nice.

615 1903'O' Brilliant Uncirculated, frosty and choice. Pale russet toning.

616 1904, 1921'S' Brilliant Uncirculated and lustrous.

617 1921'D' Brilliant Uncirculated, light obverse bagmarks but choice. Splendid golden toning.

END OF FIRST SESSION

SECOND SESSION, THURSDAY EVENING, JANUARY 15, 1987

7:00 P.M. SHARP

LOTS 618 - 1275

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, JANUARY 15, 1987

7:00 P.M. SHARP

LOTS 618 - 1275

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

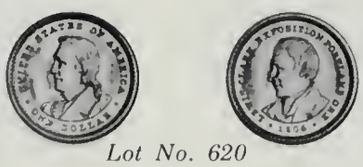
Consignment Shore

U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

618 1903 Jefferson. Brilliant Uncirculated, deep yellow gold toning, satiny surfaces. The obverse is choice, the reverse has a small scratch above 03.

619 1903 McKinley. Brilliant Uncirculated, attractive greenish gold toning and three splashes of coppery toning on the reverse. Overall, close to choice.



Lot No. 620

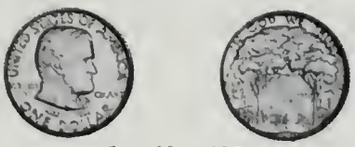
620 **1904 Lewis & Clark.** Choice Brilliant Uncirculated, deep golden toning with hints of green, full lustre. A lovely specimen.

621 **1905 Lewis & Clark.** Brilliant Uncirculated. Light yellow gold toning with a couple of copper splashes over blazing mint lustre. Rare.

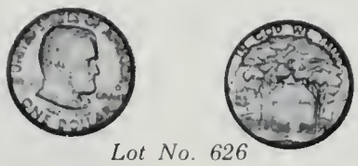
622 1915'S' Panama-Pacific. Brilliant Uncirculated, rose gold toning. Some lint marks in reverse lettering as made, and slightly soft about its periphery.

623 1916 McKinley. Brilliant Uncirculated. Deep yellow gold obverse with rose gold prooflike reverse.

624 1917 McKinley. Brilliant Uncirculated, light yellow gold with hints of green and rose. Satiny lustre. Light flake on McKinley's cheek.



Lot No. 625



Lot No. 626

625 **1922 Grant.** No star. **Gem** Brilliant Uncirculated. Light greenish gold with full lustre, excellent strike, satiny surfaces. A lovely little piece.

626 **1922 Grant. STAR.** Brilliant Uncirculated, nearly choice. Rich yellow gold toning with touches of orange. Frosty obverse, the upper reverse field prooflike.

COMMEMORATIVE QUARTER EAGLES

Lot No. 627

627 **1915'S' Panama-Pacific.** Brilliant Uncirculated, deep yellow and paler rose toning, satiny fields. A nick on knee and a couple on reverse. Very attractive.

628 1926 Sesquicentennial. Brilliant Uncirculated, medium yellow gold toning, full satiny lustre. Some small nicks and copper spots on Liberty, and copper spots in surrounding field.

U. S. GOLD DOLLARS

629 1849 Open Wreath. Small Head. No L. Brilliant Uncirculated and sharply struck. A rare variety.

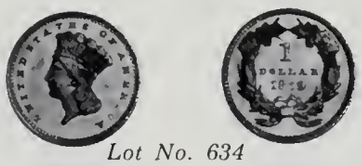
630 1853 About Uncirculated, deep coppery toning.

631 1854 Type I. About Uncirculated, light yellow gold toning, nearly full lustre. Some pin scratches on reverse.

632 **1855** Very Fine, lustrous around legends and devices. Die clashing on reverse. A decent example of the Type II dollar.

633 1856 Slanting 5. Very Fine. Traces of reverse solder but really rather nice.

GEM 1859 GOLD DOLLAR



Lot No. 634

634 **1859 Gem Brilliant Uncirculated.** A pristine example, really "as struck." Full frosty mint bloom with the faintest russet toning. Not rare as a date but exceptionally rare in this exquisite state of preservation. Mounted in a custom lucite holder. *(SEE COLOR PLATE)*

635 1873 Open 3. The variety with the raised die line on the neck. Brilliant Uncirculated, iridescent toning, nearly choice.

636 1873 Open 3. Another. Extremely Fine, lustre at borders and around head and wreath. Deep yellow gold with touches of rose.

U. S. QUARTER EAGLES ($2.50 GOLD)

MINT STATE 1807 QUARTER EAGLE

Lot No. 637

637 **1807 Brilliant Uncirculated.** A sharply struck example with prooflike surface. Deep yellow gold with a coppery tint. One of the more common dates but a great rarity in this condition. *(SEE COLOR PLATE)*
Ex Stack's March 1985 Sale, lot 754; Stack's 50th Anniversary Sale, lot 441, October 1985.

EXTREMELY RARE 1808 QUARTER EAGLE

Lot No. 638

638 **1808** The only year of this type. **Brilliant Uncirculated.** The central portion exceedingly well struck and overall a very nice strike. Full frosty lustre with delicate russet-coppery toning. Without question, **one of the finest specimens extant.** *(SEE COLOR PLATE)*
Ex Stack's March 1985 Sale, lot 755; Stack's 50th Anniversary Sale, lot 442.

639 1835 About Uncirculated and choice. The central portion soft as usual, the periphery very sharp and prooflike.

640 **1868** Extremely Fine, medium yellow gold toning with some prooflike surface remaining on both sides. Low business strike mintage of 3,600.

641 1905 Brilliant Uncirculated, deep yellow gold toning. A scuff in left obverse field and a scratch behind head.

642 1908, 1914 Very Fine. 2 pieces.

643 1909 Brilliant Uncirculated. A lovely specimen in deep yellow gold.

644 1912 Extremely Fine, rich yellow gold toning. Had been polished while in a piece of jewelry.

645 1914'D' Extremely Fine, lightly polished.

646 1929 Brilliant Uncirculated, rose and deep green gold toning. A long hairline scratch on obverse, otherwise choice.

647 1929 Another. About Uncirculated, light incrustation.

648 1929 A third. About Uncirculated, light incrustation as above.

U. S. THREE DOLLAR GOLD

Lot No. 649

649 **1863** About Uncirculated, mint lustre in the protected areas. Very scarce.

650 **1868** Extremely Fine, light yellow gold toning with rose in recesses. Traces of prooflike surface around legends and devices. Mintage only 4,875.

U. S. HALF EAGLES ($5.00 GOLD)

SPLENDID 1795 HALF EAGLE

Lot No. 651

651 **1795** Small eagle. The rare and popular variety with the last S of STATES over a D. Choice Extremely Fine, wholly prooflike in the devices, virtually a grade better. Overall a splendid example of the first year of issue and the first U. S. gold coin. ***(SEE COLOR PLATE)***

VERY RARE 1797 HALF EAGLE

Lot No. 652

652 **1797** 16 Stars on the obverse. Small eagle reverse. Extremely Fine and choice, prooflike in the devices, the surfaces merely show normal signs of use. A very pretty example of this rarity. Only 25-30 extant in **all** conditions. ***(SEE COLOR PLATE)***

Lot No. 653

653 **1803/2** Extremely Fine obverse, the reverse gives the appearance of Mint State. The undertype very bold.

Lot No. 654

654 **1804** Small 8 over large 8. Actually the 180 in date are over larger numerals. Extremely Fine, light even wear and very attractive.

GEM 1813 HALF EAGLE

Lot No. 655

655 **1813 Gem Brilliant Uncirculated.** Full blazing lustre with light coppery orange toning. A beauty. ***(SEE COLOR PLATE)***

Ex Bartle Collection (Stack's), lot 1113, October 1984; Stack's 50th Anniversary Sale, lot 530, October 1985.

Lot No. 656

Lot No. 658

656 **1836** About Uncirculated and choice. Full frosty lustre with pale sea-green toning. The coin overall gives a splendid appearance.

657 **1857'O'** Extremely Fine, sharply struck in the greenish yellow gold peculiar to the New Orleans mint. Only 13,000 coined. Rare. With ANACS Certificate G-0053-B (EF 40/40).

658 **1862** A strong Very Fine, nearly Extremely Fine. Sharply struck, excellent overall appearance. A mere 4,430 coined for circulation. With ANACS Certificate G-9291-B (EF 40/40).

Lot No. 659

Lot No. 660

659 **1867** Extremely Fine and choice. Frosty mint lustre over most of the coin. A first rate example of this rare date. With ANACS Certificate G-0033-E (EF 40/40).

660 **1871** Strictly Very Fine, some lustre can be faintly seen in the protected portions. No damage, just even light wear. Only 3,200 "Business Strikes." Rare. With ANACS Certificate G-9292-B (VF 30/30).

661 1879 About Uncirculated. Deep yellow gold toning with splashes of pink, some prooflike areas on each side.

662 1880, 1882 Very Fine. 2 pieces.

663 1881 Brilliant Uncirculated, frosty, pale coppery toning.

664 1881 Another. Extremely Fine, rose gold toning. The reverse with nearly full lustre.

665 1882 Brilliant Uncirculated, splendid light russet toning.

666 1883'CC' Extremely Fine and lustrous.

667 1886'S' Brilliant Uncirculated, some light bagmarks from the choice category.

668 1894'O' Choice Very Fine, nearly Extremely Fine. With ANACS Certificate G-9290-B (EF 40/40).

669 1895 Brilliant Uncirculated, light orange golden toning.

670 1895, 1897 Very Fine, cleaned. 2 pieces.

671 1895'S' Extremely Fine, lustrous in the devices. Pale coppery toning. Scarce. With ANACS Certificate F-7066-Z (EF 45/45).

672 1898, 1907 Very Fine.

673 1899 Brilliant Uncirculated, obverse mottled copper staining.

674 1900 About Uncirculated and frosty.

675 1903'S' Brilliant Uncirculated, rich coppery russet toning.

676 1904 Brilliant Uncirculated, pale sea green and golden toning.

677 1906 Brilliant Uncirculated, sharply struck.

678 1907 Brilliant Uncirculated, a bag abrasion on the neck from the choice category.

679 1907 Another. Brilliant Uncirculated, light yellow gold with nearly full mint frost, scattered minor marks.

680 1908 Liberty. Brilliant Uncirculated, light coppery toning over full mint lustre. This and the next lot would make a nice "transition" pair.

Lot No. 681

681 **1908 Indian.** Choice Brilliant Uncirculated, lovely deep yellow gold toning with full cartwheel lustre. A very handsome specimen.

682 1908 Indian. Another. Brilliant Uncirculated and a beautiful example in deep yellow gold. Light iridescent toning.

683 1908 Indian. A third. About Uncirculated. Very deep orange gold with violet overtones, lustrous in recessed areas.

684 1908 Indian. A fourth. Extremely Fine, lovely pale iridescent toning.

685 1909 Brilliant Uncirculated and fully lustrous. The obverse is particularly nice.

686 1909 Another. Brilliant Uncirculated, deep rose gold toning with green overtones at the borders. Some bagmarks, but a lovely coin.

687 1909'D' Brilliant Uncirculated, frosty mint bloom.

688 1909'D' Another. Extremely Fine, greenish gold toning, a scuff above date.

689 1909'S' Fine, even wear.

690 1910 Brilliant Uncirculated, frosty lustre, pale coppery russet toning. Very attractive.

691 1911 Brilliant Uncirculated, a natural planchet defect before the eagle's neck. Nice satiny surface.

692 1911, 1913 Very Fine, cleaned. 2 pieces.

693 1913 About Uncirculated and lustrous.

694 1913'S' Extremely Fine, some mint lustre, pale russet toning. Scarce.

695 1914 Cleaned, 1915 Polished. Very Fine. 2 pieces.

U. S. EAGLES ($10.00 GOLD)

AN IMPORTANT OFFERING OF EARLY EAGLES

SPLENDID 1795 EAGLE

Lot No. 696

696 **1795** Breen 1-A (R-4). Stars 10 left, 5 right. Extremely Fine, light yellow gold with touches of green. Lustre surrounding stars and legends and outlining the major devices. Light hairlines on the reverse, and a small thin gouge from eagle's body into wing at right. The first die pair used to strike eagles. The specimen saved for the Mint Cabinet by Eckfeldt is of this variety. ***(SEE COLOR PLATE)***

EXCESSIVELY RARE 1795 "9 LEAVES" EAGLE

Lot No. 697

697 **1795** B.4-C (R-7). 9 Leaves on branch, stars 10 left, 5 right. Very Fine, all details clear, normal contact marks for the grade. Has been abrasively cleaned and lightly burnished. Green gold toning. Advanced state of the characteristic die breaks: the one below the tip of the second leaf now reaches to the denticles, the crumbling on first T in STATES involved most of the stem, and the series of breaks from AM to eagle's neck is noticeable. The rarest major variety of the entire series of early eagles, much rarer than the 1798 7x6 stars, and quite possibly the rarest major variety in the denomination. As of this date we can identify only six distinct specimens, though there is reason to believe that 2-3 further specimens in Very Fine or below are in numismatic channels but have never been sold at auction. The earliest known appearance of a specimen was the piece acquired in 1926 by Waldo Newcomer, previously owned by Granberg and By Woodin, it later passed through the Col. Green collection. The first auction appearance was in New Netherlands 55th Sale ("Cicero") in 1960, followed by the present specimen in our 1966 Watson Collection Sale, and then the specimen in our 1968 Art Lovi Collection. Since the 1970 sale of the Newcomer specimen there have been only three auction appearances, involving two different coins.

In our opinion, based on the number of presently known surviving specimens and the survival rate for other varieties of 1795 and 1796 eagles, the "9 Leaves" variety was the last 1795-dated die pair used and the original mintage was around 450 pieces. They probably formed part of the 2,332 eagles delivered on June 1, 1796 (the balance of that delivery being mostly 1796-dated coins). ***(SEE COLOR PLATE)***

The following list of known specimens is complete to the best of our knowledge:

1) *The Granberg-Woodin-Newcomer-Col. Green coin, illustrated by Edgar Adams in the May, 1934, issue of Coin Collector's Journal; later reappearing in New Netherlands "Dr. Angus Black" Sale, 1970, lot 483, believed to have been acquired there by a major gold collector in Texas. Uncirculated, adjustment marks on cheek and several planchet defects between hair and stars at lower left.*

2) *The "Cicero" specimen, sold in New Netherlands 55th Sale, 1960, lot 61. Extremely Fine, but a large planchet defect at stars 8-9 and a dig between face and stars.*

3) *The present specimen, sold in Stack's "Andrew Watson Collection Sale," 1966, lot 1863. Very Fine, abrasively cleaned.*

4) *The "Lovi" specimen, sold in Stack's Art Lovi Collection Sale, 1968, lot 372. About Uncirculated, prooflike, light horizontal adjustment marks on eagle's breast.*

5) *The "Breen II" specimen, sold in Pine Tree's "Walter Breen II Sale," 1975, lot 198; later reappeared in Kagin's 1977 ANA Sale, lot 5020. About Uncirculated, cleaned, adjustment marks on the eagle, a nick between hair and star 8 and a planchet defect at denticles over star 9.*

6) *The "Paramount" specimen, sold in Paramount's Fall 1986 Sale, lot 586. Extremely Fine, adjustment marks on hair by ear and at neck, a nick right of 5 in date, nick on two lowest leaves and two small marks right of eagle's tail.*

Lot No. 698

698 **1796** B.1-A (R-5). Stars 8 left, 8 right. 11 leaves on branch. Extremely Fine, virtually a grade better. Deep golden toning with hints of orange, prooflike fields. Light circulation marks, three or four lint marks as made. A pleasing example of this date, which appears at auction less than half as often as 1795.

Lot No. 699

699 **1796** B.1-A (R-5). Another. Very Fine, light greenish gold toning, traces of prooflike surface around stars and legends. A number of small edge bumps but really quite nice.

VERY RARE 1797 SMALL EAGLE

Lot No. 700

700 **1797** B.1-A (High R-5). Small eagle. Stars 12 left, 4 right. Extremely Fine, medium green gold toning with touches of lilac and russet at legends. A few pin scratches on reverse (one within wreath). The reverse die is the same one used for the 1796 eagles, the obverse shows an advanced state of the ever-present die break at lower right, now with two thin branching cracks. The unbalanced appearance of the obverse, with the 16th star added at left edge of date, may well have been due to this crack, which could have been present before the decision to commemorate the entry of Tennessee to the Union was made and the star added. This issue appears to be borderline R-6, and is at least twice as rare as 1796. Overall an exceptionally nice example of this rarity. ***(SEE COLOR PLATE)***

Lot No. 701

701 **1797** B.1-A (High R-5). Another. Small eagle. A strong Very Fine. Medium yellow gold toning, planchet adjustment marks in hair and cap. Light contact marks and some old hairline scratches. The die break is in virtually the same state as on the last specimen. A couple of light edge bruises, but generally attractive, the marks much less significant than they sound.

Lot No. 702

702 **1797** B.2-B (High R-4). Heraldic eagle. Stars 10 left, 6 right. About Uncirculated, medium green gold toning over bright mint lustre. Faint adjustment marks at central hair (which is weakly struck, as is the matching area of the eagle's head and breast). Late die state with break through last digit of date and another on upper reverse from rim to cloud. There are several lint marks on the obverse, and the reverse has unstruck areas due to grease on the die, in both cases as made. A desirable specimen with good overall eye appeal.

VERY RARE 1798/7 EAGLE — FOUR STARS RIGHT

Lot No. 703

703 **1798/7** B.1-A (Low R-6). Stars 9 left, 4 right. Extremely Fine, deep yellow gold and iridescent russet toning, light planchet adjustment marks on central reverse. Lustre around rims and across most of reverse. Concealed hairlines from a cleaning in the past, and some light nicks on reverse and edge. Great color, great eye appeal, and a classic rarity. *(SEE COLOR PLATE)*

ANOTHER 1798/7 EAGLE — FOUR STARS RIGHT

Lot No. 704

704 **1798/7** B.1-A (R-6). Stars 9 left, 4 right. Another example. Extremely Fine, light yellow gold toning. The obverse with lustre around stars and date, the reverse showing nearly full mint frost. A lint mark above first digit of date. Not as strong a strike as the preceding specimen. To the best of our knowledge this is the first time in more than a decade that **two** specimens of this variety have appeared in the same sale. A rare "second chance" at this rarity. *(SEE COLOR PLATE)*

EXTREMELY RARE

1798/7 EAGLE — SIX STARS RIGHT

Lot No. 705

705 **1798/7** B.2-A (High R-6). Stars 7 left, 6 right. From the Eliasberg Collection, lot 650, where it was catalogued as: "Choice Extremely Fine-45 obverse; Choice About Uncirculated-55 reverse." Deep golden toning with russet and violet overtones at the peripheries, the reverse fully lustrous. The obverse may well be About Uncirculated also, but it is somewhat weakly struck as usual, and further weakened by the spread of multiple die breaks in this late die state. There are a few slight advances of contact with other coins, and small areas of deeper toning on each side, but the overall effect of the toning and lustre is very attractive. One of the great rarities in the early eagle series, second only to the 1795 "9 leaves" among the major varieties. It is estimated that there are only 14-15 specimens in existence in all grades combined. Only 12 auction appearances are recorded for the 14 year period 1972-1985, **not one of them Uncirculated.** (In fact, as far as we know the only Uncirculated specimen offered at auction in more than 30 years was the one in our January 1986, J.W. Carter Sale, itself a reappearance of the Farouk specimen which we sold in the 1965 Grant Pierce Sale.) The present specimen is **one of the finest known.** *(SEE COLOR PLATE)*

Ex "United States Gold Coin Collection" (B&R), lot 650, October 1982; Ex J.H. Clapp Collection, obtained in 1897 from Rutherford.

Lot No. 706

706 **1799** B.4.E. Irregular date, small stars. Extremely Fine with some claims to about Uncirculated, deep greenish gold with pastel iridescent overtones on reverse. Fairly sharp strike, nearly full breast feathers on the eagle. Late die state, break connecting stars 1-8 and to rim at upper left, break through E to curl, break through TY to stars 9-11, rim crumbling over stars 1-2 and 7-8, break on reverse from rim to 3rd feather at left. Minor abrasions and a couple of reeding marks, rim bruise over stars 3-4.

Lot No. 707

707 **1800** B.1-A (High R-4). About Uncirculated, prooflike obverse and frosty reverse, light yellow gold toning with touches of green. Full breast feathers on the eagle and generally sharply struck except at bust tip and matching last cloud. Early state of the obverse die break, the crack through the tops of LIBERTY hair-thin. An underrated date, appearing at auction only about half again as often as 1796 though its mintage is nearly twice as large.

Lot No. 708

708 **1800** B.1-A (High R-4). Another. Very Fine. Deep yellow gold and russet toning, lustre outlining devices, numerous light circulation marks as usual for early eagles in this grade. Very late die state, the break across LIBERTY and stars 9-10 heavy and branching to rim. Another break from rim down through cap, and breaks at ME and branch on reverse.

Lot No. 709

709 **1801** B.2-B. About Uncirculated, deep yellow gold toning, lustre around stars and date and across nearly all of reverse. Light marks, nearly full breast feathers. Early die state, no die clash lines in hair, and a raised die line is visible from lowest curl to first star.

Lot No. 710

710 **1801** B.2-B. Another. About Uncirculated. Light yellow gold, bright, with lustrous obverse and somewhat prooflike reverse. Full sharp breast feathers on the eagle, scattered abrasions and a couple of hairline scratches. Late die state, vertical spikes in hair and cap from die clashing, and traces of the bust below motto ribbon on left reverse.

Lot No. 711

711 **1803** B.1-E (High R-6). Very Fine, deep orange gold toning, remains of adjustment marks down the bust. Holed above cap, plugged with extreme care and then burnished. A rare variety, one of two with Large Stars on reverse, possibly R-7.

NICELY STRUCK 1804 EAGLE

Lot No. 712

712 **1804** B.1-A (Low R-6). Extremely Fine, light green gold toning with proof-like surface in protected areas. The overall appearance is very nice. Die breaks at date and first 2 stars, another on reverse from CA through tail to UNIT, and die damage at ER on obverse. The portrait which usually comes weak is really quite strong on this specimen. ***(SEE COLOR PLATE)***

Lot No. 713

713 **1804** B.1-A (Low R-6). Another. Extremely Fine, light yellow gold, the reverse showing nearly full lustre. Usual soft strike at face and matching area of shield and wing on reverse. There are a few old hairline scratches on obverse. Die state virtually identical to the last.

Lot No. 714

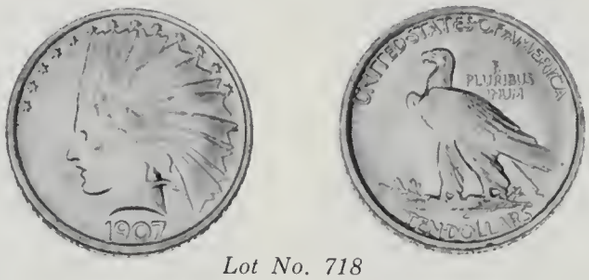
714 **1874'CC'** Extremely Fine, usual soft strike in the centers. Light coppery toning. Scarce.

715 1881 About Uncirculated, medium yellow gold with a touch of pink in the recesses. Reverse quite lustrous, numerous bagmarks on both sides.

716 1881, 1886'S' Very Fine. 2 pieces.

717 1897'O' About Uncirculated and choice, lovely russet toning.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)



Lot No. 718

718 **1907 Indian.** No periods. Brilliant Uncirculated, beautiful even medium yellow gold with full lustre. Nice strong strike, a couple of pinpoint coppery spots near rims. Really a choice specimen despite a small area of concealed contact marks in upper feathers.

719 1907 Indian. No periods. Another. Brilliant Uncirculated. Bright yellow gold toning, full lustre and well struck. A splash of purple on eagle's legs and a couple of small cheek nicks, otherwise choice.

720 1907 Indian. No periods. A third. Extremely Fine, frosty lustre.

721 1908'D' No Motto. Brilliant Uncirculated, well struck for the issue. Pale coppery toning.

722 1909'D' About Uncirculated, rose gold with touches of green. Frosty surfaces, the reverse with full satiny lustre.

723 1910 Brilliant Uncirculated, full mint frost with delicate coppery toning.

724 1910'D' Brilliant Uncirculated, splendid pale coppery toning over lustrous surfaces.

725 1912 Extremely Fine or a bit better, rich golden toning, frosty lustre. Bagmarks on cheek and hair.

726 1915 About Uncirculated, deep yellow gold with a bit of green at rims. Light friction on high points but nearly full field lustre.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. DOUBLE EAGLES ($20.00 GOLD)

A COMPLETE SET OF DOUBLE EAGLES OF THE CARSON CITY MINT

EXTREMELY RARE 1870'CC' DOUBLE EAGLE

Lot No. 727

727 **1870'CC'** First year of issue from the Carson City Mint. Very Fine, deep yellow gold toning. Somewhat flatly struck on obverse as always for this date, characteristic weakness at TAT on reverse. The piece has the usual circulation marks, as one would expect on a western mint piece in this grade, but traces of the original prooflike surface remain around the date and stars and outlining most of the reverse devices. The 1870'CC' double eagle is the rarest gold coin struck by the Carson City Mint. Its mintage was a meager 3,789 pieces, only a couple of dozen of which are believed to survive in all grades combined. To the best of our knowledge, no specimen of this classic variety has ever been offered at auction as Uncirculated. *(SEE COLOR PLATE)*

VERY RARE 1871'CC' DOUBLE EAGLE

Lot No. 728

728 **1871'CC'** Extremely Fine. Probably About Uncirculated in terms of actual wear but the piece has many light bag abrasions on the obverse. The reverse, as usual, is better and shows prooflike surface around the legend with mint frost in the center. Deep yellow gold with touches of orange. A well above average specimen of this date, which is second in rarity only to the 1870'CC' among the double eagles of this western mint.

Lot No. 729

729 **1872'CC'** Extremely Fine, medium coppery yellow toning with prooflike surface over most of the reverse. Some abrasions, naturally, but far better in that regard than the two preceding specimens. Mintmark placed too far to right. An above average specimen of a scarce date, far sharper than the Akers plate coin.

730 1873'CC' About Uncirculated, deep golden toning with pinkish lustre in the recesses, the reverse a bit lighter and displaying full mint frost. Scattered abrasions, including a cheek nick, but well ahead of the Very Fine average found by Akers.

731 1874'CC' Very Fine, light yellow gold toning. Light abrasions, lustre outlining the stars and devices.

732 1875'CC' Extremely Fine, greenish gold toning, the reverse with nearly full mint bloom. Light bagmarks, typical for the grade from this mint. Wide mintmark, placed too far to the right (Akers plate coin has the close mintmark properly positioned). This is the only "reasonably" common one for the person who wants a nice Type II double eagle from Carson City.

733 1876'CC' Extremely Fine, light yellow gold, extensive prooflike surface on obverse, and the reverse almost completely so. Some abrasions made a bit more noticeable by the surface reflectiveness. Close mintmark, slightly too far right (the Akers plate coin is the wide mintmark). Last year of issue of the Type II double eagle.

734 1877'CC' Extremely Fine. Light yellow gold with splashes of russet toning on the reverse, satiny lustre around stars on obverse and over most of reverse. The obverse is relatively free of abrasions, which in this case are largely on the reverse where they are not so visible. Close mintmark, properly centered for the new Type III reverse. A scarce date.

Lot No. 735

735 **1878'CC'** Extremely Fine, medium yellow gold with a broad splash of russet across central obverse and more of the same on reverse. Light marks on obverse, heavier ones on reverse with a pair of scratches upward from the eagle (though these are largely concealed by the toning). Lustrous obverse, prooflike reverse. Mintmark a bit too far right, apparently the only reverse die of the year as it was used on all the specimens we have been able to check. Fourth rarest date in the Carson City double eagle series.

Lot No. 736

736 **1879'CC'** Extremely Fine, light russet toning over an old cleaning. Prooflike surface around stars and date and most of outer reverse field. A myriad of light contact marks, and a sharp scratch just in front of the hair bun. A decidedly scarce date, mintage only 10,708.

737 1882'CC' Extremely Fine, deep yellow gold obverse. Lightly cleaned and light abrasions on obverse, and a small spot near star 5. Die break circling reverse legend.

738 1883'CC' About Uncirculated, medium yellow gold toning over an old cleaning. The usual light abrasions on obverse, none serious. One of the more common dates in the series, of interest to both type and date collectors.

739 1884'CC' About Uncirculated, cleaned with light orange gold toning, sharp strike. Reverse about half lustrous, very few marks, even on obverse, far better than usual in this regard. A common date, but in high grade.

Lot No. 740

740 **1885'CC'** About Uncirculated, light to medium yellow gold toning, Fields prooflike and devices frosty, the obverse close to full cameo. Light abrasions and rubs, made more prominent by the reflective fields. A relatively rare date, the mintage only 9,450.

741 1889'CC' Extremely Fine, light gold and rose toning, the reverse full mint lustre. Light bagmarks on obverse, small splashes of russet at upper right reverse.

742 1890'CC' Extremely Fine, nearly a grade better. Bright yellow gold with a sprinkle of coppery spots, cartwheel lustre on reverse.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

RARE 1891'CC' DOUBLE EAGLE

Lot No. 743

743 **1891'CC'** About Uncirculated, medium yellow gold toning. Obverse partially prooflike, reverse with full satiny lustre. Just a couple of light contact marks on the obverse. Third rarest date in the series, though not up to the rarity level of the 1870 and 1871 issues. Mintage only 5,000.

744 1892'CC' About Uncirculated, deep greenish gold toning with touches of rose violet outlining devices. The reverse has full satiny lustre, the obverse nearly as nice though with light contact marks.

745 **1893'CC'**About Uncirculated but cleaned. Deep orange gold obverse, lighter golden reverse with bright lustre. Small contact nicks on both sides, but not many of them compared to other dates in the series. Popular as the last date of issue from the Carson City mint.

U. S. DOUBLE EAGLES ($20.00 GOLD)

746 1850 About Uncirculated, sharply struck. Excellent hair detail. Lustre in the devices.

747 1861 About Uncirculated, frosty mint bloom, light iridescent toning.

748 1868'S' Extremely Fine.

749 1870'S' Extremely Fine, nearly full frosty lustre.

750 1871'S' About Uncirculated, light bagmarks at the first star. Lustrous and attractive.

751 1880 Extremely Fine and choice.

752 1888'S' Brilliant Uncirculated, the obverse slightly prooflike. Delicate greenish toning. A pretty coin.

753 1889 About Uncirculated, full frosty mint bloom. Scarce.

754 1891'S' Brilliant Uncirculated, frosty and attractive.

755 1891'S' Another. Very Fine.

756 1892'S' Brilliant Uncirculated and prooflike, the usual complement of bagmarks magnified by the surface.

757 1893'S' Brilliant Uncirculated, frosty and satiny.

758 1894 Brilliant Uncirculated, light bag rubbing on the cheek but splendid surfaces. Nearly in the choice category.

759 1894'S' Brilliant Uncirculated, usual obverse bagmarks.

760 1895 About Uncirculated, light toning.

761 1895'S' Brilliant Uncirculated. This, too, has the usual bagmarks for a coin of this size.

762 1897 Brilliant Uncirculated, satiny surface, delicate toning. Decidedly above average.

763 1897 Another. Brilliant Uncirculated and virtually as nice as the preceding. Splendid light toning.

764 1897 A third. Brilliant Uncirculated, rose gold centers with green gold borders, satiny cartwheel lustre.

765 1897'S' Brilliant Uncirculated, a lustrous example in deep yellow gold.

766 1897'S' Another. Brilliant Uncirculated, nearly as nice as the preceding specimen.

767 1898'S' Brilliant Uncirculated, full lustre, pale russet toning.

768 1899 Choice Brilliant Uncirculated, superb light coppery russet toning.

769 1899 Another. Brilliant Uncirculated, full mint bloom, minimal bagmarks.

770 1899'S' Brilliant Uncirculated, light bagmarks on the cheek otherwise a choice specimen. Lovely toning.

771 1900 Brilliant Uncirculated, nearly in the choice category, full frosty mint lustre.

772 1900 Another. Brilliant Uncirculated, virtually in the choice category.

773 1900'S' Brilliant Uncirculated, light bagmarks, but a lovely coin.

774 **1902** About Uncirculated, fully lustrous, light toning. Scarce.

775 1902'S' Brilliant Uncirculated, light bagmarks on fully frosted surfaces.

776 1903 Brilliant Uncirculated, light reverse copper stain.

777 1903'S' Brilliant Uncirculated, frosty and indeed above average.

778 1904 Brilliant Uncirculated, sharply struck in deep yellow gold.

779 1904'S' Brilliant Uncirculated and nearly choice.

780 1905 Extremely Fine and choice. A scarce date.

781 **1906 Brilliant Uncirculated**, full mint bloom. An abrasion before the face but nice and scarce.

782 1906'S' About Uncirculated, frosty.

783 1907 Liberty. Brilliant Uncirculated, deep golden toning.

784 **1907'D' Gem Brilliant Uncirculated**. Full satiny mint lustre. An exceptional example with some prooflike surface on the reverse.

IMPORTANT NOTICE

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U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

A SPLENDID OFFERING OF THE RARE AND POPULAR ROMAN NUMERALS

Lot No. 785

785 **1907 Roman Numerals**. Wire edge. Brilliant Uncirculated and very nearly in the choice category. Beautiful deep yellow gold with a coppery tint. Exceptionally attractive.

Lot No. 786

786 **1907 Roman Numerals**. Wire edge. Another. Brilliant Uncirculated. A lovely coin with but a few faint hairlines in the satiny surface. An exceptional strike in deep yellow gold.

Lot No. 787

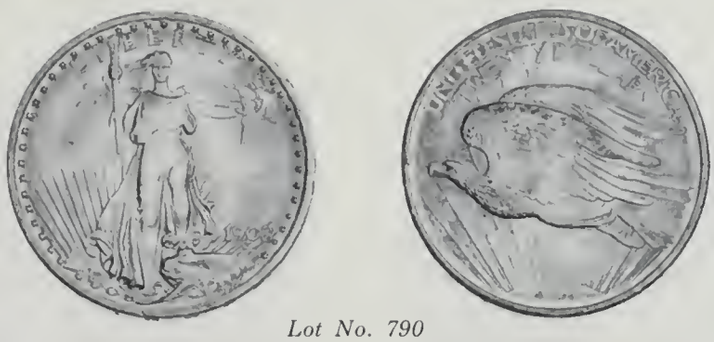
787 **1907 Roman Numerals**. Wire edge. A third. Extremely Fine, some tiny nicks on the wire edge. An attractive coin with considerable mint lustre.

788 1907 Modified relief. (Arabic Numerals). Brilliant Uncirculated, a better than average strike. Full lustre, superb sea green and russet toning.

789 1908 No Motto. Choice Brilliant Uncirculated. A beautiful, well struck coin with exquisite pale coppery toning.

A SMALL HOARD OF 1908 NO MOTTO DOUBLE EAGLES

These coins are obviously from the same roll or bag as the color is virtually the same.



Lot No. 790

790 **1908 No Motto.** Choice Brilliant Uncirculated.

791 1908 No Motto. Another. Choice Brilliant Uncirculated.

792 1908 No Motto. A third. Brilliant Uncirculated, nearly choice.

793 1908 No Motto. A fourth. Brilliant Uncirculated, nearly choice.

794 1908 No Motto. A fifth. Brilliant Uncirculated, nearly choice.

795 1908 No Motto. A sixth. Brilliant Uncirculated and nearly choice.

796 1908 No Motto. Brilliant Uncirculated, some nearly choice. 3 pieces.

797 1908 No Motto. Another group. Brilliant Uncirculated, some nearly choice. 3 pieces.

798 1910 Brilliant Uncirculated. Frosty lustre, light bagmarks.

799 1910'S' Brilliant Uncirculated, frosty lustre.

800 1910'S' Another. Brilliant Uncirculated. A nice coin with a small edge dinge.

801 1911'S' Choice Brilliant Uncirculated, satiny surface with minimal marking.

802 1912 About Uncirculated, frosty and choice. Scarce.

803 1914'S' Brilliant Uncirculated. A lovely example with delicate orange toning.

804 1915 About Uncirculated, deep yellow gold, iridescent toning.

805 1915'S' Brilliant Uncirculated and nearly choice. Lovely satiny surface.

806 1922 Brilliant Uncirculated, sharply struck (most unusual), full mint bloom. Some light reverse bagmarks.

807 1923 Choice Brilliant Uncirculated. Some light copper stains.

808 1923 Another. Brilliant Uncirculated and lustrous. A better than average strike.

809 1923'D' Brilliant Uncirculated, but lightly polished. Still satiny and attractive.

810 1924 Brilliant Uncirculated and nearly choice. Lovely deep yellow gold.

811 1925 Brilliant Uncirculated and nearly choice. Delicate russet golden toning.

812 1926 Brilliant Uncirculated and a **gem.** Some light bagmarks but really a beauty with outstanding golden orange toning.

813 1927 Choice Brilliant Uncirculated, satiny surface with pale sea-green toning.

814 1927 Another. Choice Brilliant Uncirculated. Light yellow and pale pink centers, deeper golden fields. Bright full lustre, a few minor marks, the overall appearance very nice indeed.

815 1928 Choice Brilliant Uncirculated, splendid satiny surfaces. Sharply struck.

816 1928 Another. Choice Brilliant Uncirculated, a few more light bagmarks than the preceding but with extraordinary golden toning.

817 1928 A third. Brilliant Uncirculated, light bagmarks on frosty surfaces. Deep yellow with pale orange toning.

U. S. PIONEER AND TERRITORIAL GOLD

BALDWIN & COMPANY — VERY RARE "COWBOY" EAGLE

Lot No. 818

818 **$10.00. 1850.** The famous **HORSEMAN or COWBOY** type. Obverse: Vaquero (cowboy) on horseback, throwing lariat; 1850 below; CALIFORNIA GOLD TEN DOLLARS around. The S in DOLLARS is considerably smaller than the other letters in the legend. Reverse: Large eagle with shield on breast, olive branch in right talon and three arrows in left talon; BALDWIN & CO. above; SAN FRANCISCO below; five stars below each wing of the eagle. **Choice About Uncirculated,** deep greenish gold toning, sharp strike with a touch of friction on the high points, surfaces generally satiny, a few insignificant pinpoint marks on reverse. There is a light edge bruise below NCI on the reverse. An excellent example of this rare and popular type coin, one of the most distinctive designs in the Private & Territorial series. ***(SEE COLOR PLATE)***

Ex Garrett Collection (B&R), lot 878, March 1980; previously from the Andrew C. Zabriskie Collection (H. Chapman), lot 332, June 1909; earlier from the Estate of General William G. Ward.

MOFFAT & CO.

Lot No. 819

819 **$20.00. 1853.** Obverse: Head of Liberty facing left; MOFFAT & CO. on diadem; 1853 below; thirteen stars around. Reverse: Eagle similar to regular issue of U.S. double eagles; SAN FRANCISCO CALIFORNIA TWENTY D. around. **Extremely Fine** and a **choice** example despite some obverse reeding marks. Easily 50% of the mint lustre is apparent.

U. S. PROVISIONAL MINT AT SAN FRANCISCO

AUGUSTUS HUMBERT, U. S. ASSAYER

Lot No. 820

820 **$50.00. 1851 REEDED EDGE.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 887 THOUS. on scroll above, the 887 not incused; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within a finely beaded circle; 1851 below, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA around in small letters. Reverse: Heavy machine turning with medium target at center. **Fine,** medium greenish gold with traces of lustre, the corners partly "ironed out"; most of date and legend is visible. ***(SEE COLOR PLATE)***

U. S. PROVISIONAL MINT AT SAN FRANCISCO

UNITED STATES ASSAY OFFICE OF GOLD

Lot No. 821

821 **$50.00. 1852. 887 THOUS. Very Fine,** close to Extremely Fine; pale green gold toning, full wing feathers on eagle and only the T of LIBERTY is missing from the ribbon. Full date, virtually full outer legend lacking only a couple of letters at the corners (which have been carefully "ironed out"). Far fewer contact marks than normally seen on such pieces in this grade. Overall a very attractive specimen of the famous "California Slug." ***(SEE COLOR PLATE)***

Property of Various Consignors

U. S. COLONIALS

822 **Mark Newby.** Farthing. Very Good.

823 **Woods.** 1723 Farthing (2), 1723/2 Halfpenny. Very Good. 3 pieces.

824 **Vermont.** 1786 Vermontensium. Fine, full inscriptions. Really a nice example. Even medium brown with some light planchet flakes.

825 **Washington.** Double Head (2), one Very Good, the other Fine; 1783 Small Military Bust. Very Good but defaced. 3 pieces.

U. S. HALF CENTS

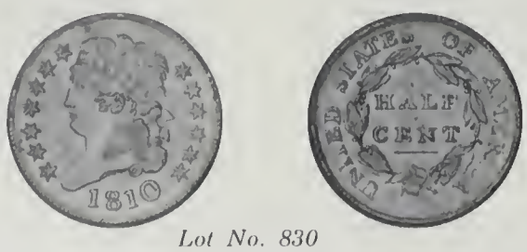
826 1797 1 over 1. Cohen 1, Gilbert 4. Good-4. Struck over a cut down Talbot, Allum & Lee cent. ORK and parts of the ship's rigging are visible between the date and the cap on obverse. Surfaces slightly porous.

Lot No. 827

827 **1803** C.3, G.3. Second use of the obverse die with the bulge at 18. **Mint State-63.** A choice example, steel and faded mint red. Some minor marks, most probably made when struck but really a sensational coin.

828 1804 C.11, G.1. The rare and popular variety with Plain 4 and stems. Very Fine-35. Numerous light circulation marks.

829 1809 C.6, G.2. Fine-12. **Double struck.** The obverse hardly shows any sign but the reverse clearly shows most of HALF CENT. Rotated reverse. Rare oddity.



Lot No. 830

830 **1810** C.1, G.1. Late state of the dies with the various obverse cracks. **Mint State-60** or a trifle better. Frosty golden brown with a hint of mint red. Only a slight old scratch on the truncation from the choice category.

Lot No. 831

831 **1811** C.1, G.2. The rare variety with the break at the first four stars. More than likely the terminal state of the dies. Extremely Fine-40, porous surfaces, steel brown. Accompanying the coin is an old white box with "1811 ½ Cent Gilbert 2 State B, Extremely Fine Very Rare $25.00."

832 **1828** C.1, G.2. 13 Stars. Extremely Fine, cleaned and nicely recolored.

RARE 1834 PROOF HALF CENT

Lot No. 833

833 **1834** C.1, G.1. **Proof-63.** A **choice** example, deep sea green and mahogany over faded mint red. ***(SEE COLOR PLATE)***

Ex Valentine Sale (Thomas L. Elder), December 8, 1927.

RARE 1855 PROOF HALF CENT

Lot No. 834

834 **1855** C.1, G.1. **Proof-60.** Mahogany toning. A needle-sharp strike with square edges. The reverse with more mirror-like surface than the obverse. Rare.

RARE 1857 PROOF HALF CENT

Lot No. 835

835 **1857** C.1, G.1. **Proof-65.** A **gem** specimen. Superb blue green toning over magnificent surfaces. With an envelope indicating that it came from an old Chapman Sale. ***(SEE COLOR PLATE)***

A SPLENDID GROUP OF U. S. LARGE CENTS

IMPORTANT 1793 WREATH CENT

Lot No. 836

836 **1793** Sheldon 6. Wreath. The Sprung Die. **About Uncirculated-50,** light brown obverse with deeper reverse. Minor contact marks and a planchet defect on the cheek, several edge dents. The characteristic die bulge behind the head is well developed, and the secondary one from mouth to rim is visible. Borderline Condition Census in this high grade. ***(SEE COLOR PLATE)***

FOURTH FINEST KNOWN 1794 S.28 LARGE CENT

Lot No. 837

837 **1794** S.28. LIBERTY high, locks end in vertical line. **Choice About Uncirculated-55.** From New Netherlands/Seaby 2nd Auction, lot 351, November 11, 1973, where it was catalogued as follows: "Late die state: all obv. cracks fully legible. **Not quite Mint State-60.** Light to mostly medium brown with olive and a few faint reddish areas on the obv.; rev. a lovely even medium brown with planchet of mint frost. Slightly granular planchet at the date, right obv. field, and correspondingly at OF on the rev. There is also a small bag-mark on Liberty's cheek. **The rev. is splendid and fully Mint State.** Listed as tied for second finest in 'Penny Whimsy,' but now graded AU-55 and clearly fourth finest with the appearance of a new unrecorded 60 coin. Long a popular and well known variety."

Ex R.E. Naftzger (NN/Seaby), lot 351, November 1973; previously Charles M. Williams Collection sold by A. Kosoff, November 14, 1950.

838 **1794** Another S.28. Extremely Fine-40 in terms of wear, but struck about 8% off-center towards 7 o'clock obverse, the date and parts of the upper reverse legend very weak as a result. Deep brown and olive toning, surfaces somewhat porous. A depression on reverse rim above final A, caused by a sharp blow from an unknown but small or narrow object. Off-center large cents from the early years are very seldom encountered.

839 1795 S.78. Plain edge, free date. Very Fine-20, deep olive reverse, the obverse mottled in light and dark brown. A couple of edge bruises and hairline scratches on bust.

CHOICE 1796 S.119 LARGE CENT

Lot No. 840

840 **1796** S.119. Draped bust. Closest date, 6 in drapery. **Mint State-60.** From New Netherlands/Seaby 2nd Auction, lot 434, November 1973, catalogued as: "The only thing that separates this from a 70 coin is the color. Olive obv. with a much lighter rev. faded from red. Flawless surfaces and a magnificent strike. Prooflike. A beautiful example of a Nichols Find cent and more attractive than some red ones we have seen. Common in Mint State, but in feverish demand by date and type collectors." ***(SEE COLOR PLATE)***

Ex R.E. Naftzger (NN/Seaby), lot 434, November 1973; Dr. William H. Sheldon; Scheer (1949); Homer K. Downing; Henry C. Hines; David Proskey.

EQUAL TO FINEST KNOWN 1797 S.139 LARGE CENT

Lot No. 841

841 **1797** S.139. R touches, 7 does not. Heavy die crack at left. **Mint State-65.** From New Netherlands/Seaby 2nd Auction, lot 455, November 1973, catalogued as: "Late die state. Double profile under nose and chin. Steel, olive, and pink iridescence. A sharp strike and well centered. The surfaces are not as flawless as the preceding lot, but still a Gem cent." ***(SEE COLOR PLATE)***

Ex R.E. Naftzger (NN/Seaby), lot 455, November 1973; Louis Helfenstein (Merkin), lot 13, August 1964; Emanuel Taylor, Elliot Landau (NN 52nd Sale), lot 115, December 1958; NN 38th Sale, lot 1760, August 1952; Homer K. Downing, Henry C. Hines, Adler, Major Wetmore.

SPECTACULAR GEM 1803 S.254 LARGE CENT

Lot No. 842

842 **1803** S.254. Wide date, 3 touches drapery. From New Netherlands/Seaby 2nd Auction, lot 572, November 1973, catalogued as: "Broken obverse die (as usual). **Mint State-65.** Brilliant olive with some faded red and bluish overtone on the obv. and light tan or brown on the other side. Particularly lovely reflective surfaces and minimal handling marks. Called Mint State-70 by Dr. Sheldon and so listed in 'Penny Whimsey'. Call it what you wish; **it is still one of the finest known** of the variety. A real display item." ***(SEE COLOR PLATE)***

Ex R.E. Naftzger (NN/Seaby), lot 572, November 1973; Dr. William H. Sheldon, Carl Wurtzbach.

EXCEPTIONAL 1814 LARGE CENT

Lot No. 843

843 **1814** S.294. Crosslet 4. From the Helfenstein Sale, lot 51, where it was catalogued as: "Choice, almost gem Unc., bluish iridescent, almost the blue of tempered steel, with splashes of mint red on both sides. No perfect red coins of this date are known to exist because they were all given out to Mint workmen in December for back pay, and promptly spent." The toning has deepened slightly since that sale, but it is basically still an accurate description. ***(SEE COLOR PLATE)***

Ex Helfenstein Sale (Merkin), lot 51, August 1964; Sloss Collection.

844 1816 Newcomb 2. Curl between 16, rim breaks at right, recut N in ONE. Mint State-60. Choice but for a couple of obverse bagmarks. A generous splash of mint red on each side, slowly mellowing to olive. Lustrous, weak at forehead and matching lower right wreath as usual for the variety. A few small carbon freckles. Overall nicer than average for a Randall Hoard coin.

845 1818 N.10. Randall Hoard coin. Mint State-60. The obverse is two-tone brown with a dash of red at top, the reverse is similar but with rainbow iridescence at center. Encircling die break through stars and date. Light keg marks on each side, largely concealed by the toning.

846 1829 N.2. Close date, large letters. Extremely Fine-40, medium brown and olive toning, most lustre intact.

847 1833 N.5. Horned 8. Mint State-60. Light cheek marks and a nick on neck. Deep red toning to brown with blue overtones. Mint lustre on both sides.

848 1836 N.3. Late die state, die cud at rim between stars 5-6 and die break on reverse from first S across tops of ONE to left side of M. About Uncirculated-50, light red and brown with touches of rainbow iridescence on reverse. A few light contact marks on each side, none serious.

849 1839 N.13 (R-3). Booby head. About Uncirculated-55. Olive and chestnut blending into deep brown with a splash of black at right obverse. Obverse fields generally nice, the reverse showing dark carbon deposits.

850 1844 N.1. Date entirely under bust. Round hole in ear. About Uncirculated-55. Light brown and tan toning with touches of blue iridescence. A few minor contact marks. Early die state with no breaks on obverse rim.

Lot No. 851

851 **1855** N.4. **Mint State-63.** Mint red toning down a bit at centers and parts of the reverse legend. Full cartwheel lustre, nearly free of marks. A lovely specimen.

MAGNIFICENT PROOF 1855 LARGE CENT

Lot No. 852

852 **1855** N.10. Slanting 5's. **Choice Brilliant Proof.** The obverse wholly original mint red as struck, some light and unobstrusive carbon freckling; the reverse mellowing from original mint red, now developing light iridescence. Superb strike, full frosty head contrasting with beautiful deeply mirrored field. *(SEE COLOR PLATE)*

Lot No. 853

853 **1857** N.1. Large date. Early die state of the reverse, die file marks clear above UNI. **Mint State-63.** Obverse mostly red though fading at lower left, the reverse brighter red with touches of violet. Some darker areas around obverse rim, most noticeable at star 9. An unusually large amount of mint color for an 1857 issue.

ADDITIONAL U. S. LARGE CENTS

854 1794 Good. The edges severely dented, but most of the devices are intact; 1796 Liberty cap. A strong Good, but some edge bruises. 2 pieces.

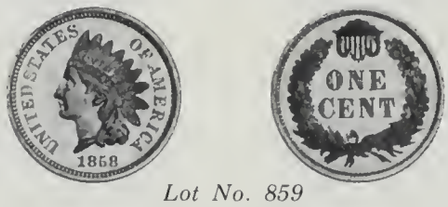
855 1798 Large date. 1st hairstyle. Extremely Fine, cleaned but really quite attractive.

856 1817, 1821, 1828, 1830, 1835, 1840 (Mounted and dented), 1845, 1853 Very Good to Fine, a few lightly cleaned. 8 pieces.

857 1835, 1845, 1848, 1853 (2 pieces, one 10% off-center), 1854, 1855, 1856. Fine, some nearly Very Fine. 8 pieces.

U. S. SMALL CENTS

858 1858 Pattern. **Judd 208.** Type as adopted in 1859. Choice Brilliant Uncirculated, a virtual gem. Mint color with delicate russet toning.



Lot No. 859

859 **1858** Pattern. **J.212.** The obverse as adopted in 1859, the reverse with an ornamented shield. Choice Brilliant Proof, light iridescent toning.

860 1859 Pattern. **J.228.** Type as adopted in 1860 with the shield on the reverse. Choice Brilliant Uncirculated, delicate pink toning.

861 1859 Pattern. **J.230.** The adopted die but struck in copper. Impaired Proof, formerly cleaned.

Lot No. 862

862 **1859 Choice Brilliant Proof.** Original mint color with light golden toning. A lovely example of this one year type.

863 1860 **Gem** Brilliant Uncirculated. Full original mint color, the faintest toning.

864 1860 Another. Choice Brilliant Uncirculated, full original mint color, just some small bagmarks from the gem category.

865 1861 **Gem** Brilliant Uncirculated, full original mint color, pale russet toning.

866 1862 Brilliant Proof, mint color, pale iridescent toning. Nearly in the choice category.

867 1862 Another. Brilliant Proof, light russet and golden toning.

868 1862 About Uncirculated, cleaned; 1865 Uncirculated, weakly struck; 1883, 1897 Uncirculated, cleaned. 4 pieces.

869 1864 Bronze. Proof, polished some time ago, now toning nicely. The rarest collectible Proof of the series.

870 1864 Bronze. **Gem** Brilliant Uncirculated, full original mint color, as struck. An incredible coin.

871 1864 Bronze. Another. Choice Brilliant Uncirculated, mint color, light russet toning.

872 1865 Proof. Lightly cleaned, but gives the illusion of original color.

873 1865 **Gem** Brilliant Uncirculated, full original mint color, as struck. Really a beauty.

874 1866 Proof, cleaned and toned nicely.

875 1867 Brilliant Proof, some faint speckling neatly hidden by the iridescent toning. Nearly choice.

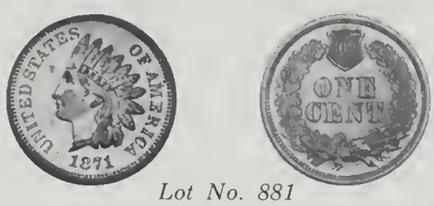
876 1868 Choice Brilliant Proof. Mint color and rich iridescence.

877 1868 Brilliant Proof. Another example, very nice but with light hairlines.

878 1869 Choice Brilliant Proof. Mint color with delicate russet toning. Very scarce.

879 1870 Brilliant Proof, full mint color, faint sea-green and russet toning.

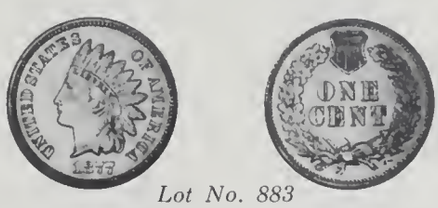
880 1870 About Uncirculated, cleaned. Sharply struck.



Lot No. 881

881 **1871 Choice Brilliant Proof.** The obverse with full color, the reverse darker. A very scarce date.

882 1876 Choice Brilliant Proof. Mint color with rich russet toning.



Lot No. 883

883 **1877** Proof. Lightly polished, now startng to tone. Still a rather attractive example of this rarity.

884 **1877** Extremely Fine, sharply struck. Cleaned but starting to tone. Rare.

885 1879 **Gem** Brilliant Uncirculated. Full mint color, delicate toning. Virtually "as struck."

886 1881, 1901 Brilliant Uncirculated, russet and iridescent. Really "choice" in appearance. 2 pieces.

887 1882 **Gem** Brilliant Uncirculated, full color, pale toning.

888 1894 **Gem** Brilliant Uncirculated, full mint color. A splendid example of this very scarce date.

889 1903 **Gem** Brilliant Uncirculated, light obverse toning. Full color.

890 **1909'S' Indian.** Brilliant Uncirculated, very cleverly cleaned and now toned to virtually mint color.

U. S. TWO CENT PIECE

891 1865 Choice Brilliant Uncirculated, faded mint red and slightly iridescent.

U. S. THREE CENTS (NICKEL)

892 1869 Brilliant Uncirculated, golden toning.

893 1873 Closed 3. Brilliant Proof, pale gray toning.

894 1875 Brilliant Uncirculated, prooflike surface. Light obverse speckling.

895 1879 Very Fine, even wear. Rarer than a Proof.

896 1880 A circulated Proof, now Extremely Fine.

897 1882 Choice Brilliant Proof. A splendid example with light olive toning.

898 1882 Another. Brilliant Proof, golden toning.

899 1883 Brilliant Proof. Spotting on both sides.

900 1883 About Uncirculated from point of wear, actually a circulated Proof.

901 1883 Choice Brilliant Uncirculated, full frosty mint bloom, delicate toning.

902 1884 Brilliant Proof, pale blue and golden toning.

903 1884 Another. Brilliant Proof with toning similar to last.

904 1885 Brilliant Proof, light iridescent toning.

905 1886 Brilliant Proof. A nice specimen with some light speckling.

906 1888 Brilliant Proof, pale gray toning.

907 1889 Choice Brilliant Uncirculated. A borderline gem with full mint frost and just faint speckling.

U. S. THREE CENTS (SILVER)

908 1860 Choice Brilliant Uncirculated, full mint bloom, exquisite iridescent toning.

909 1862/1 The undertype quite clear. Choice Brilliant Uncirculated, full frosty mint bloom. Pale toning.

U. S. NICKELS

910 1872 Brilliant Uncirculated and frosty.

911 1881 Very Fine, small reverse dig. Formerly a Proof. Scarce.

912 1905 Brilliant Proof, lightly polished.

913 1906 Brilliant Uncirculated, frosty mint bloom.

914 1908 Brilliant Uncirculated, bagmarked on the cheek. Russet toning.

915 1913'D' Type I. **Gem** Brilliant Uncirculated, frosty mint bloom, sharply struck.

916 1916 Choice Brilliant Uncirculated, sharply struck, full lustre. A tiny reverse rim nick from the gem category.

917 1916'D' Brilliant Uncirculated, full lustre. A small spot before buffalo's face. Softly struck but very attractive.

918 1921 **Gem** Brilliant Uncirculated. A needle-sharp strike with blazing mint lustre.

919 1923 **Gem** Brilliant Uncirculated, fully struck. Light toning over frosty surfaces.

920 1928 Choice Brilliant Uncirculated. If the braid was a trifle stronger it would be a gem. The overall appearance is splendid.

921 1928'D' Brilliant Uncirculated, full lustre, golden and gray toning. Nicely struck.

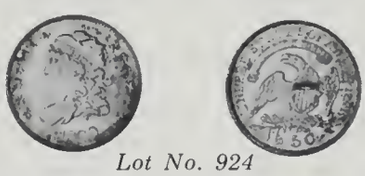
922 1930, 1934'D' Brilliant Uncirculated, a trifle weak in the centers but lovely coins. 2 pieces.

U. S. HALF DIMES

MINT STATE 1795 HALF DIME

Lot No. 923

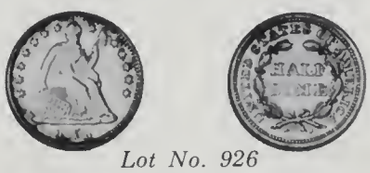
923 **1795** Valentine 4a. The variety with the rim break above TY and the adjacent star. **Brilliant Uncirculated.** Though dipped, the coin is really lovely with full mint frost and delicate peripheral toning.



Lot No. 924

924 **1830** V.3B. **Gem Brilliant Uncirculated.** Mostly prooflike with some satiny surfaces. Superb light golden russet toning.

925 1831, 1835 Small date, large 5, 1845 Very Fine or nearly so. 3 pieces.



Lot No. 926

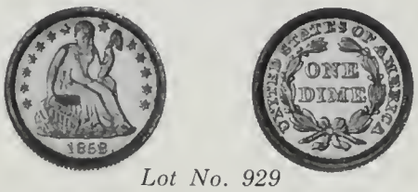
926 **1858 Brilliant Proof** and nearly in the choice category. A charming example of this very scarce Proof.

U. S. DIMES

927 1814 Small date. Extremely Fine and choice. Splendid gray and golden toning.

928 1854, 1888, 1893, 1899, 1901, 1908, 1943 Fine to Very Fine, mostly Very Fine. 7 pieces.

EXCEPTIONAL 1858 PROOF DIME



Lot No. 929

929 **1858 Choice Brilliant Proof.** A splendid two-tone example with pale golden russet toning. Rare.

930 1892 Choice Brilliant Proof, splendid pink and iridescent toning.

931 **1894** Brilliant Uncirculated, some light bagmarks on the cheek. The denticles weak but wholly prooflike and a splendid example of this rare date.

932 1898 Choice Brilliant Uncirculated, fully lustrous, exquisite iridescent toning.

933 1917, 1929'D' Split bands. Brilliant Uncirculated, light toning. 2 pieces.

934 1917'S', 1929 The central band nearly split. Brilliant Uncirculated. 2 pieces.

935 1918'D' Choice Brilliant Uncirculated, the central band nearly split.

936 1918'S' Choice Brilliant Uncirculated. Although soft in the centers as usual, the appearance is of a gem.

937 1919 Brilliant Uncirculated. Split bands, lovely golden toning.

938 1931'D' Choice Brilliant Uncirculated, split bands. Scarce.

939 1936'S' **Gem** Brilliant Uncirculated. Full split bands. Full mint bloom.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

U. S. QUARTERS

VERY RARE 1806 "BROWNING 10" QUARTER

Lot No. 940

940 **1806** "B.10." A new variety not in Browning. Obverse of B.6. New reverse die, C in denomination closer to tail and top of 5 curves into arrow feathers closer to claw. No die breaks. Choice Fine, handsome iridescent toning, even wear. Probably the finest of about six specimens now known.

EXTREMELY RARE 1831 B.3 QUARTER

Lot No. 941

941 **1831** B.3 (High R-6). **Brilliant Uncirculated.** A prooflike "First Strike" with rainbow iridescent toning. Sharply struck, very clean surfaces for the grade. Tops of most letters in reverse legend are weak due to the high relief of the stars on the opposite side. The rarest variety of the year.

942 1905 About Uncirculated, well struck, iridescent toning.

943 1908 Brilliant Uncirculated, pale russet toning about the periphery.

944 1908'O' About Uncirculated, lightly polished.

945 1909 Choice Brilliant Uncirculated, some light bagmarks. Really a blazing beauty.

946 1910 Brilliant Uncirculated, frosty and well struck.

947 1914 Choice Brilliant Uncirculated, full mint bloom. Pale russet toning.

948 1914 Another. About Uncirculated, frosty and choice.

949 1915 Choice Brilliant Uncirculated, some light bag abrasions. An exceptional example of a Barber quarter.

950 1917'D' Type I. Choice Brilliant Uncirculated, 3/4 head and shield. Blazing mint lustre with delicate iridescence.

951 1926 Brilliant Uncirculated, 1/2 head, full shield.

952 1926'D' Brilliant Uncirculated, the usual weak strike.

953 1927'D' Brilliant Uncirculated, 1/2 head and shield. Scarce.

954 1928'S' Choice Brilliant Uncirculated, 3/4 head and shield. Full frosty mint bloom.

955 1929'S', 1930 Brilliant Uncirculated, 2/3 head and shield, both with faint friction. 2 pieces.

956 1930'S' Brilliant Uncirculated, nearly a full head and shield.

U. S. HALF DOLLARS

957 1827 Overton 104. Square base 2. Brilliant Uncirculated and a lovely coin indeed. Fully lustrous and nearly choice.

958 1828 Square base 2, small 8's, large letters. Extremely Fine, lovely iridescent toning.

959 1836 Lettered edge, 1958, 1893 Columbian Exp. About Uncirculated, the first choice. 3 pieces.

Lot No. 960

960 **1837** Brilliant Uncirculated, frosty and satiny. Thin exfoliation before the chin and a bag abrasion here and there but overall a pretty coin with rich golden and iridescent toning.

961 1844 Brilliant Uncirculated and choice, light bagmarks. A needle-sharp strike, full head, cap and stars as well as full lustre. Scarce in this condition.

962 1853 Arrows and Rays. About Uncirculated. A lustrous example with iridescent toning.

GEM 1919 HALF DOLLAR

Lot No. 963

963 **1919 Gem Brilliant Uncirculated.** A sharply struck example with full mint bloom and satiny surfaces. A handsome coin.
Ex Stack's Sale, lot 795, May 1985.

964 1934'D' Brilliant Uncirculated, the tops of the date weak but excellent hand detail.

965 1935, 1939 Brilliant Uncirculated and rather decent strikes. 2 pieces.

966 1936'D' Brilliant Uncirculated, lightly bagmarked. Olive and russet toning.

967 1936'S' Brilliant Uncirculated, the central portion weak as usual.

968 1937'S' Choice Brilliant Uncirculated, lovely surfaces.

969 1938 Brilliant Uncirculated and nearly choice. A nice strike.

970 1939'D', 1940'S' Brilliant Uncirculated, the centers weak, especially so on the latter. 2 pieces.

971 1940 Choice Brilliant Uncirculated, full head, some hand detail. Nearly a gem.

972 1940, 1941 Choice Brilliant Uncirculated, both are very nice. 2 pieces.

973 1941 No designer's initials. Choice Brilliant Proof. A virtual gem with cloudy golden toning.

974 1941 Choice Brilliant Uncirculated, frosty and satiny.

975 1941'D' Choice Brilliant Uncirculated, full skirt lines, nearly in the gem category.

976 1941'D', 1946 Brilliant Uncirculated and nearly choice. 2 pieces.

977 1942'S' **Gem** Brilliant Uncirculated. The obverse by far stronger then normally seen. The reverse is superb.

978 1943'D' Choice Brilliant Uncirculated, exceptionally well struck.

979 1944 Choice Brilliant Uncirculated, a virtual gem with blazing lustre.
With ANACS Certificate E-8257-M (MS 65/65), 11/25/81.

980 1946 Choice Brilliant Uncirculated. A borderline gem.

981 1946 Another. Choice Brilliant Uncirculated. A borderline gem.

982 1946 A third. Choice Brilliant Uncirculated, considerable hand detail.

983 1946'D' Choice Brilliant Uncirculated, delicate golden toning.

984 1946'D' Another. Brilliant Uncirculated, and nearly choice. Golden toning.

985 1946'S' Brilliant Uncirculated, full frosty mint bloom.

986 1947 Choice Brilliant Uncirculated. A virtual gem with full mint bloom. The surfaces are exceptional.
With ANACS Certificate E-8258-M (MS 65/65), 11/25/81.

987 1947 Another. Choice Brilliant Uncirculated. A beautiful example of the last year of issue.

U. S. SILVER DOLLARS

988 1872 Brilliant Proof. A lovely example with pale golden toning.

989 1880'S' Choice Brilliant Uncirculated, considerable prooflike surface.

990 1881 Choice Brilliant Uncirculated. A virtual gem despite a non-obtrusive mint-made planchet flake. Superb frosty surfaces.

991 1880'S', 1881'S' Brilliant Uncirculated and virtually choice. 2 pieces.

992 1881'S' Choice Brilliant Uncirculated, satiny surfaces.

993 1885'CC' Strictly Fine, even wear, pale gray toning.

994 1886'S' Brilliant Uncirculated, delicate peripheral toning.

995 **1889'CC'** Fine, even wear, a dig at the eyebrow. Rare.

996 1897'S' Choice Brilliant Uncirculated, considerable prooflike surface. Obviously an "end of a roll" because the reverse is toned.

997 1898'O' Choice Brilliant Uncirculated, satiny surface.

998 1898'O' Another. Choice Brilliant Uncirculated. This is an "end of a roll" coin. The obverse is deeply toned.

999 1901'S' Brilliant Uncirculated, full mint frost. Scarce.

1000 1903'O' Choice Brilliant Uncirculated, frosty mint bloom.

1001 1903'O' Another. Brilliant Uncirculated and frosty. Scarce.

Lot No. 1002

1002 **1904'S' Brilliant Uncirculated.** Light bagmarks on the cheek but overall a very nice example of this scarce date.

1003 1925 Choice Brilliant Uncirculated, a borderline gem. The surfaces are amazingly nice. Light iridescent toning.

1004 1925'S' Brilliant Uncirculated. A small abrasion before the face but really quite nice.

1005 1926'S' Brilliant Uncirculated, the reverse deeply toned.

1006 1927 Brilliant Uncirculated, lovely olive and iridescent toning.

1007 1927'D' Brilliant Uncirculated, light bagmarks. Sharply struck.

1008 **1928** Brilliant Uncirculated, spotty toning, nearly in the choice category. Scarce.

U. S. COMMEMORATIVE COINS

1009 1893 Isabella Quarter. About Uncirculated and frosty.

1010 1900 Washington & Lafayette Dollar. About Uncirculated, pale toning.

1011 1893 Columbian, 1920 Maine, 1924 Huguenot. About Uncirculated. 3 pieces.

1012 1915'S' Panama-Pacific. About Uncirculated.

1013 1918 Lincoln. Brilliant Uncirculated, the reverse especially nice.

1014 1920 Pilgrim. Choice Brilliant Uncirculated, toning about the periphery.

1015 1920 Pilgrim, 1923'S' Monroe. Brilliant Uncirculated, the latter with bagmarks. 2 pieces.

1016 1921 Alabama 2x2. About Uncirculated, frosty lustre.

1017 1921 Missouri. About Uncirculated and lustrous.

1018 1922 Grant, 1925 Stone Mountain, 1925 Lexington. Brilliant Uncirculated, lightly cleaned. 3 pieces.

1019 1925 Vancouver. Brilliant Uncirculated, satiny surface. Splendid pale iridescent toning.

1020 1925'S' California. Brilliant Uncirculated, some small reverse scratches.

1021 1926 Sesquicentennial, 1926'S' Oregon Trail. Brilliant Uncirculated. 2 pieces.

1022 1927 Vermont. Choice Brilliant Uncirculated. A virtual gem, exquisite toning.

1023 **1928 Hawaiian.** Uncirculated, cleaned but still an attractive example of the "key" of the set.

1024 1934 Maryland. Choice Brilliant Uncirculated, superb iridescent toning.

1025 1934 Texas, 1936 Long Island. Brilliant Uncirculated, golden toning. 2 pieces.

1026 1935 Connecticut. Brilliant Uncirculated, pale steel toning.

1027 **1935 Old Spanish Trail.** Brilliant Uncirculated, pale golden russet toning. A very attractive example with unusually nice surfaces.

1028 **1935 Hudson.** Brilliant Uncirculated, but a slight rub on the mainsail. Light golden toning.

1029 1935'S' San Diego. Choice Brilliant Uncirculated, light russet toning.

1030 1936 York. Choice Brilliant Uncirculated, just some light bagmarks from the gem category.

1031 1936 York. Another. Choice Brilliant Uncirculated, lovely russet toning.

1032 1936 Delaware. Brilliant Uncirculated, faint toning.

1033 1936 Cleveland, 1946'S' B.T. Washington, 1951 Washington-Carver. Brilliant Uncirculated, lightly toned. 3 pieces.

1034 1936'S' Arkansas, 1936 Boone. Brilliant Uncirculated. 2 pieces.

1035 1936 Albany. Choice Brilliant Uncirculated. A borderline gem with pale sea-green toning.

1036 1936 Albany. Another. Brilliant Uncirculated and very attractive.

1037 1936'D' Cincinnati. Brilliant Uncirculated, lightly cleaned.

1038 1936 Lynchburg. Brilliant Uncirculated, fully lustrous, pale toning.

1039 1936 Wisconsin. **Gem** Brilliant Uncirculated, full mint bloom.

1040 1936 Wisconsin. Another. Brilliant Uncirculated, nearly in the choice category.

1041 1936 Norfolk. Choice Brilliant Uncirculated.

1042 1936 Columbia, S.C. Choice Brilliant Uncirculated, excellent surfaces.

1043 1936 Robinson, 1936 Rhode Island. Brilliant Uncirculated, light toning. 2 pieces.

1044 1936 Bridgeport. Brilliant Uncirculated and decidedly above average.

1045 1936'S' Bay Bridge. Brilliant Uncirculated, delicate toning.

1046 1936 Gettysburg. Brilliant Uncirculated, pale russet toning.

1047 1936 Elgin. Brilliant Uncirculated.

1048 1937 Roanoke. Brilliant Uncirculated and frosty.

1049 1937 Antietam. Brilliant Uncirculated, full mint bloom, delicate toning.

1050 1938 New Rochelle. Brilliant Uncirculated and very attractive.

1051 1946 Iowa. Brilliant Uncirculated, lightly cleaned. Really an underrated type.

ADDITIONAL U. S. COMMEMORATIVE COINS

VERY RARE 1893 PROOF ISABELLA QUARTER

Lot No. 1052

1052 **1893 Isabella Quarter. Gem Brilliant Proof.** Exquisite sea-green and golden iridescent toning. As brought out in our October 1986 Sale, the apparent mintage was 103, the odd three going to the Chicago Historical Society. Fully on par with our October specimen, this coin should command a similar bid of $6,500.00. Mounted in a lucite holder. ***(SEE COLOR PLATE)***

1053 1918 Lincoln, bagmarked, 1925 Lexington, cleaned. Brilliant Uncirculated, toned. 2 pieces.

1054 1921 Pilgrim. Choice Brilliant Uncirculated. A beautiful coin with russet toning.
With ANACS Certificate E-8256-M (MS 65/65), 11/25/81.

1055 1922 Grant. Choice Brilliant Uncirculated, delicate russet toning.

1056 1922 Grant, 1926 Oregon. About Uncirculated. 2 pieces.

1057 1925 Stone Mountain, 1926 Sesquicentennial. Brilliant Uncirculated, golden toning. 2 pieces.

1058 1927 Vermont. **Gem** Brilliant Uncirculated. A fully frosty example with delicate golden toning.

1059 1934 Boone. Brilliant Uncirculated, lovely iridescent toning.

1060 **1935 Hudson.** Brilliant Uncirculated and nearly choice. Well struck and very attractive. Rare.

1061 1936 Boone. Brilliant Uncirculated and just a couple of bagmarks on the chin from the choice category. Lovely toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ORIGINAL CINCINNATI SET

Lot No. 1062
(Reduced)

1062 **1936'P,D,S' Cincinnati.** Set of 3. **An original set.** "Everything" accompanys this set: a) Letter from Thomas G. Melish indicating that A.D. Eastwood was one of the **very first** applicants but due to a mix-up none were left. Tom Melish gave this set #127 to Mr. Eastwood with his compliments; b) Original envelope; c) Original card; d) Outer mailing envelope; e) Last but not least a Choice Uncirculated set of coins.

1063 1936 Columbia, S.C. Choice Brilliant Uncirculated, light russet toning.

1064 1936 Long Island, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

1065 1936 Robinson. Choice Brilliant Uncirculated, frosty lustre, delicate iridescent toning.

1066 1936 Wisconsin. Choice Brilliant Uncirculated, pale golden toning.

1067 1937'P,D,S' Texas. Set of 3. Brilliant Uncirculated, russet toning.

1068 1949'P,D,S' B.T. Washington. Set of 3. Choice Brilliant Uncirculated, light mottled toning.

1069 1949'P,D,S' B.T. Washington. Another set of 3. Choice Brilliant Uncirculated.

1070 1949'P,D,S' B.T. Washington. A third set of 3. Choice Brilliant Uncirculated.

1071 1953'P,D,S' Washington-Carver. Set of 3. Choice Brilliant Uncirculated, light toning.

1072 1953'P,D,S' Washington-Carver. Another set of 3. Choice Brilliant Uncirculated, delicate russet toning.

MISCELLANEOUS MINOR COINS

1073 **1c.** 1862, 1902 Very Fine; **2c.** 1864 Large Motto, Very Good; 1865 Fine; **3c Nickel.** 1865 Very Fine; **5c.** 1867 Rays, 1883 No Cents, 1897, 1898, 1907 Very Fine; 1913 Type I. About Uncirculated. Really quite a nice group. 11 pieces.

FOREIGN COINS

1074 **Hawaii.** 1883 **Quarter.** Choice Brilliant Uncirculated, frosty lustre.

1075 **Austria.** 1915 4 Ducats Restrike. Proof but a sharp dent before the nose.

1076 **Canada.** 1967 Proof Set. Includes the Gold. All with iridescent toning. The 7 pieces in the original plush box.

Consignment X.

U. S. PROOF SETS

1077 **1937 Proof Set.** The 1c is deep red gold, the 5c is a gem, light toning on the silver coins, a carbon spot and some natural cloudiness on the 50c. 5 pieces.

1078 1938 Proof Set. A spot on the 1c, light russet and gold toning on the balance. 5 pieces.

1079 1939 Partial Proof Set. 1c, 5c, 10c, 25c. Iridescent toning on the 1c and 5c, the 10c and 25c close to choice. 4 pieces.

1080 1940 Proof Set. The 1c red gold and choice, the 5c iridescent, light gold and pale blue toning on the silver coins. 5 pieces.

1081 1941 Proof Set. The 1c deep golden, light iridescent on the balance. 5 pieces.

1082 1942 Proof Set. Includes the Type I and Type II 5c. Traces of a fingerprint on the 1c, the balance lightly toned with some cloudiness (mostly on the 50c). 6 pieces.

1083 1951 Proof Set. The 1c once cleaned, now retoning, the balance lightly toned, the 50c nearly full cameo. 5 pieces.

PARTIAL SETS OF U. S. PROOF COINS

1084 **Partial Set of Proof Quarters, 1950-1964.** Lacking 1952, 1957, 1958, 1959, 1962. All are Choice Proofs with most of the pieces full cameo. 10 pieces.

1085 **Partial Set of Proof Franklin Half Dollars, 1951-1963.** Lacking only the 1950 to be complete. The following are cameo: 1951, 1953, 1955, 1956, 1958, 1959, 1961, 1962. Overall a choice set. 13 pieces.

1086 **Partial Set of Proof Franklin Half Dollars, 1952-1963.** Lacking only the 1950 and 1951 to be complete. Brilliant Proofs, some choice. A few have natural cloudiness, two or three are cameo. 12 pieces.

1087 **Partial Set of Proof Franklin Half Dollars, 1954-1963.** Brilliant Proofs, two or three cameo, some with natural cloudiness. 10 pieces.

1088 **Partial Set of Proof Franklin Half Dollars,** consisting of 1955, 1956, 1957, 1959, 1961, 1962, and 1963. Brilliant Proofs, light to medium toning, two with some natural cloudiness. The 1955 is cameo with lovely violet toning. 7 pieces.

INDIVIDUAL U. S. PROOF COINS

1089 **1c.** 1936 Brilliant Proof, deep golden red obverse with lighter reverse. Choice despite a few freckles on reverse.

1090 — 1936 Brilliant Proof. Another. Golden orange with splashes of deep iridescence. One very small spot on reverse.

1091 — 1939, 1942 (2) Brilliant Proofs, lightly toned, with minor spotting. One of the 1942's has a deep blue splash below date. 3 pieces.

Lot No. 1092

1092 **5c. 1936 Choice Brilliant Proof,** close to gem. Deeply mirrored fields, partial wire edge, broad rim on reverse. Virtually free of even microscopic spotting, but a trifle softly struck at central hair. One of only two years in which the Buffalo 5c was struck in Brilliant Proof. This specimen is far above average.

1093 — 1938 Choice Brilliant Proof, sharply struck, light blue and golden toning. The fields are well mirrored. Popular as the first year of the Jefferson design.

1094 — 1940, 1942 Brilliant Proofs. The first with golden toning, the second pale lilac. Free of spots, but some natural light cloudiness in fields. 2 pieces.

Lot No. 1095

1095 **10c. 1936 Choice Brilliant Proof,** light iridescent toning. Deeply reflective fields, excellent strike. Broad rims with partial wire edges. Free of marks. A beautiful specimen of the first regularly released Proofs of the Mercury design.

Lot No. 1096

1096 **25c. 1936 Brilliant Proof,** rose gold and pale violet toning on obverse, the reverse lighter. There is a faint spot at the R in LIBERTY, and a concealed thin contact mark in the hair, but otherwise the coin is very nice indeed. Far more difficult to locate as a single piece at auction than is the Proof Buffalo 5c of the same year, though not so well publicized.

1097 — 1937 Brilliant Proof, light golden toning, the head partly frosted. Virtually choice.

1098 — 1941 Choice Brilliant Proof. Nicely reflective surfaces and well struck.

1099 — 1942 Choice Brilliant Proof, excellent strike. Pleasing surfaces and free of cloudiness.

1100 — 1942 Choice Brilliant Proof. Another. Very sharp strike, deeply reflective fields.

1101 — 1950 Choice Brilliant Proof, bright mirror surfaces. Would be a gem but for a few thin slide lines on the cheek from a holder.

1102 **50c.** 1956 (2), 1959 (2), 1961, 1962 (2), 1963 Brilliant Proofs, most with light toning. A couple with mild cloudiness. 8 pieces.

1103 — 1962 (3), 1964, 1968'S', 1969'S', 1970'S', 1971'S', 1974'S', 1976'S', 1978'S' Brilliant Proof, light toning. Two of the Franklins cameo. 11 pieces.

1104 **Balance of the Proof Coins,** consisting of: **1c.** 1951, 1954; **5c.** 1955, 1962, 1963; **10c.** 1955, 1956, 1957, 1960, 1963, 1964; **25c.** 1954. Brilliant Proof, several choice. The Nickels and 25c lightly toned. 12 pieces.

MINT STATE U. S. COINS

1105 **1c.** 1908 Choice Brilliant Uncirculated. Mostly soft mint red with touches of gold.

1106 **10c.** 1916, 1918 Brilliant Uncirculated, both close to choice. The 1916 is exceptionally strongly struck in high relief, toned golden tan over satiny lustre, with several pin point nicks on Liberty. The 1918, from the lower relief dies used after 1916, is nearly as well struck and has partial russet and lemon toning. Both have full split bands. 2 pieces.

1107 — 1923, 1928, 1934, 1937'S', 1938'S', 1939'S', 1940'D', 1941'S', 1942, 1945'S' Micro 'S' Brilliant Uncirculated to Choice Brilliant Uncirculated, all with split bands, a few full. Varied toning, three with some cloudiness, all well struck. The 1928, 1941'S', 1942, and 1945'S' Micro 'S' have ANACS Certificates dated 1981 (2), 1983, 1985, all graded MS65/65. 10 pieces.

1108 — 1937'D' Choice Brilliant Uncirculated, blazing lustre from satiny mint frost. A lovely specimen with full split bands.

1109 — **Partial Set of Mercury Dimes,** consisting of: 1931, 1934, 1935, 1936, 1937, 1937'S', 1940'D', 1941, 1941'D', 1942'D', 1942'S', 1944, 1945'D', 1945'S' Micro 'S'. Brilliant Uncirculated, several choice. Most have split hands, a couple show full split bands. Half a dozen show some cloudiness. 14 pieces.

AN EXCEPTIONAL SET OF MERCURY DIMES

1110 — **Set of Mercury Dimes, 1934-1945.** All dates and mints as issued, but lacking the 1945'P' to be complete. Brilliant Uncirculated to Choice Brilliant Uncirculated. **All with split bands, more than half with full split bands.** Four coins show russet toning, the rest are natural. An unusual set, as many of the dates are quite rare with such strong bands. The coins were obviously hand picked by the consignor, with strength of strike a primary consideration. There is no 1945'P' in the set as he was never able to find one with split bands that were full enough to complement the rest of the set. Mounted in a custom lucite holder. 34 pieces.

1111 **50c.** 1941, 1943, 1945'S' About Uncirculated, the first with russet toning. All have nearly complete lustre. 3 pieces.
With ANACS certificates in same order: F-8439-R (MS60/60) 7/17/85; F-8441-R (AU50/50) 7/17/85; F-2017-R (AU55/55) 6/20/85.

1112 — 1942, 1942'D' Brilliant Uncirculated. The first nicely frosted though with nicks on Liberty's arm. The second has golden toning over scattered light contact marks. 2 pieces.
With ANACS certificates in same order: F-8440-R (MS63/63) 7/17/85; F-8436-R (AU50/50) 7/17/85.

1113 — 1943'D', 1946 Brilliant Uncirculated. The first with light russet obverse toning and a scrape on the eagle's breast. The second has deep golden tan peripheral toning, nicks on the eagle, and a hairline scratch on Liberty's cheek. 2 pieces.
With ANACS certificates in same order: F-8438-R (MS65/63) 7/17/85; F-8444-R (MS63/63) 7/17/85.

1114 — 1943'S' Brilliant Uncirculated and lustrous, some hand detail visible. Scattered bagmarks and a hairline scratch on skirt.
With ANACS certificate F-8437-R (MS60/60) 7/17/85.

1115 — 1944, 1944'D', 1944'S' Brilliant Uncirculated and frosty. Some bagmarks on fields and devices. The 1944'S' very weakly struck at centers. 3 pieces.

With ANACS certificates in same order: F-8442-R (MS60/60) 7/17/85; F-8443-R (MS63/63) 7/17/85; F-2014-R (MS63/65) 6/20/85.

1116 — 1945 Brilliant Uncirculated, nearly choice despite a few concealed marks on obverse figure; 1947 Brilliant Uncirculated, light golden toning, nicks in right obverse field. 2 pieces.

With ANACS certificates in same order: F-2015-R (MS63/65) 6/20/85; F-2021-R (MS60/60) 6/20/85.

1117 — 1945'D', 1946'S' Brilliant Uncirculated, both lustrous and lightly toned. Each with some abrasions on obverse devices and fields. 2 pieces.

With ANACS certificates in same order: F-2016-R (MS63/65) 6/20/85; F-8445-R (MS63/63) 7/17/85.

1118 — 1946, 1946'S' Brilliant Uncirculated. The first with bright lustre and well struck, but some spots on obverse. The second has light tan toning with freckles on obverse. 2 pieces.

With ANACS certificates in same order: F-2018-R (MS60/63) 6/20/85; F-2020-R (MS63/65) 6/20/85.

1119 — 1946'D', 1947'D' Brilliant Uncirculated, touches of golden toning. The first with a dark streak at upper obverse and nicks on reverse. The second with abrasions on Liberty. 2 pieces.

With ANACS certificates in same order: F-2019-R (MS63/63) 6/20/85; F-2022-R (MS63/63) 6/20/85.

1120 — Partial Set of Franklin Half Dollars, consisting of: 1948 (2), 1949, 1950, 1951'D', 1951'S', 1953'D', 1954'D', 1954'S', 1957, 1957'D', 1958, 1958'D', 1963'D' Brilliant Uncirculated, some nearly choice. Several with full bell lines, a few are toned. 14 pieces.

1121 **Commemorative 50c.** 1936 Norfolk. Choice Brilliant Uncirculated, full satiny lustre, light russet peripheral toning. A very pleasing specimen; 1936 Long Island. Brilliant Uncirculated, violet and tan toning, harshly cleaned. 2 pieces.

1122 **1952'P,D,S' Mint Set.** 2 of each denomination from each mint as issued. Brilliant Uncirculated, several choice. Most attractively toned in iridescent natural color. In 2 album pages. 30 pieces.

1123 **Silver $1.00.** 1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1878 7 Tailfeathers. Brilliant Uncirculated. The first showing hub shift doubling on date and stars, the second has golden obverse toning with lighter reverse, the third is partially toned on reverse and shows diagonal planchet roller striations on that side as made. A nice "reverse type set." 3 pieces.

The 7/8 Tailfeathers with ANACS certificate F-7516-R (MS60/63) 7/16/85.

1124 — 1878 7 Tailfeathers, 1878'S' Brilliant Uncirculated. The first with deep russet toning and some cheek marks, the second has prooflike obverse field with cameo head, the reflective field highlighting some bag marks. 2 pieces.

The first with ANACS certificate F-7515-R (MS60/60) 7/16/85.

1125 — 1879'S' Brilliant Uncirculated, very close to choice. Cameo prooflike obverse, the reverse not quite as reflective but very nice. Light marks, somewhat intensified by the mirror fields.

With ANACS certificate F-7514-R (MS63/63) 7/18/85.

1126 — 1880'S' Large 'S'. Brilliant Uncirculated, sharp strike, satiny surfaces. Some claims to choice despite light cheek marks; 1880'S' Small 'S'. Brilliant Uncirculated, semi-prooflike with nearly full cameo reverse. The obverse has a couple of marks, but they are concealed by bright rainbow iridescent toning. A very nice pair. 2 pieces.

The first with ANACS certificate F-7513-R (MS63/63) 7/16/85.

1127 — 1881 Choice Brilliant Uncirculated. Lovely satiny lustre with just a hint of golden toning on the head.

1128 — 1881'O' **Gem** Brilliant Uncirculated. Full strike with superb obverse toning which ranges from pale blue at the top through pink and rose in the center, and on to rich deep gold on the lower third. The reverse is untoned and fully lustrous.
Ex Auction '85 (Rarcoa), lot 282, July 1985.

1129 — 1881'S', 1882'S' Brilliant Uncirculated. The first with deep prooflike fields and frosty devices, some light marks and a dark streak in hair by ear. The second well struck with bright cartwheel lustre, a scuff or two on cheek. 2 pieces.
With ANACS certificates in same order: F-7506-R (MS63/63) 7/16/85; F-7511-R (MS63/63) 7/16/85.

1130 — 1882'CC' Brilliant Uncirculated, fully prooflike with cameo obverse and reverse. Virtually choice despite a scuff on the cheekbone.
With ANACS certificate F-7512-R (MS63/63) 7/16/85.

1131 — 1882'S', 1887 Brilliant Uncirculated. The first semi-prooflike with frosty devices. The second has deeply prooflike fields and is nearly full cameo. A few light marks, mostly on fields. 2 pieces.

1132 — 1883 Choice Brilliant Uncirculated. Bright cartwheel lustre with a couple of prooflike areas on reverse. Very nice surfaces.
With ANACS certificate F-7509-R (MS63/63) 7/16/85.

1133 — 1883'CC' Brilliant Uncirculated, the obverse close to choice, satiny lustre. A splash of golden tan on face and left obverse field.
With ANACS certificate F-7510-R (MS63/63) 7/16/85.

1134 — 1883'O' From our March 1985 sale, lot 1412, where it was catalogued as, "**Gem** Brilliant Uncirculated, satiny, with pale russet toning."

1135 — 1884 Choice Brilliant Uncirculated, full mint frost, well struck. A splash of deep golden toning at left reverse.

1136 — 1884, 1885 Brilliant Uncirculated. The first with rose gold toning and violet overtones, the second tan and iridescent. 2 pieces.
With ANACS certificates in the same order: F-7508-R (MS60/63) 7/16/85; F-7507-R (MS63/63) 7/16/85.

1137 — 1885 Choice Brilliant Uncirculated, the obverse nearly gem. Bright cartwheel lustre, and a charming splash of bronze and gold toning above head.

1138 — 1885'O' From our June 1985 sale, lot 206, where it was catalogued as, "**Gem** Brilliant Uncirculated, frosty, clear surfaces."

1139 — 1899'S' Brilliant Uncirculated. Sharply struck and prooflike, the reverse is nearly choice. There are a couple of cheek marks.

Consignment Arizona

U. S. HALF CENTS

1140 1797 Cohen 1, Gilbert 4. 1 over 1. Plain edge. Very Good-8, deep blackish brown fields. A noticeable edge dent behind cap and some scratches and a bruise on reverse.

1141 1802/0 C.2, G.1. Second reverse. Good-4, medium brown toning. Light pin scratching on reverse. Scarce.

1142 1804 C.1, G.6. Crosslet 4, stems. Fine-12, deep brown and olive toning, scratches on both sides; 1804 C.6, G.8. Fine-12, deep reddish brown toning, scattered nicks and a pair of hairline scratches on bust; 1804 C.8, G.7. Spiked chin. Fine-15, light brown and iridescent toning, many small contact marks and a few thin scratches (one on hair). 3 pieces.

1143 1804 C.5, G.11 (High R-4). Spiked chin. Fine-12, deep brown. Old cleaning lines (most visible behind head). Die state IV, bisecting break on reverse, bulge under TES OF.

1144 1804 C.6, G.8. Spiked chin. Very Fine-25, greenish olive toning. Minor nicks and a thin scratch near right obverse rim. Die state XIV, extensive die breaks and massive rim breakdown on reverse.

1145 1804 C.8, G.7. Spiked chin. About Uncirculated-50. Soft mint red outlining date and bust as well as much of legend and wreath on reverse, fading elsewhere to brown. Slightly soft strike at forehead and matching wreath bow. Light marks including a thin scratch at rim near Y on obverse. Die state II, break through tops of LIBERTY and a thin break from rim to R on reverse.

1146 1804 C.8, G.7. Spiked chin. Another. Very Fine-35, light brown and olive mellowed from original mint red. A scratch on neck, otherwise only minor marks. Die state VII, heavy rim break covering tops of LIBE and reaching to R. The reverse break from rim to R further developed. Very rarely found with the rim break so advanced.

1147 1804 C.9, G.5. Crosslet 4, stems. Extremely Fine-40, mottled deep brown and russet. Several contact marks, mostly on obverse, but some lustre remaining on each side. Die state III.

Lot No. 1148

1148 **1804** C.11, G.1 (R-4). Plain 4, stems. 11 berries. Very Fine-30, attractively mottled greenish olive and brown. A fair number of marks, the only major one being a nick before jaw. Early die state, only light buckling at LF on reverse. A notable rarity above the VG range. Breen lists two in Unc. (one last seen nearly half a century ago), five in EF, and five in VF (including this specimen).
Ex Merkin Sale, lot 47, September 1968.

1149 1805 C.1, G.1. Medium 5, stemless. Fine-15, deep brown toning. A couple of edge nicks, and various contact marks.

1150 1805 C.3, G.3 (R-5). Small 5, stems. Fine-12 for this variety. The obverse bulge at right well developed and the characteristic weakness at right half of reverse has nearly obliterated H and CE. Deep brown fields, highlighted devices, sharp date. A major rarity above VG. The top 23 specimens include an About EF, five in VF, and six in Fine, one of the lowest grade listings in the Half Cent series.

1151 1806 C.1, G.1. Small 6, stemless. Extremely Fine-45. Olive tan with splashes of brown in bust and at left reverse, some faded mint red remaining around the wreath. A few light marks, and a short scratch to right of Y on obverse. Die state III, rim breaks around lower right reverse.

1152 1806 C.1, G.1. Small 6, stemless. Fine-15, deep brown toning, nick on neck and some other marks, three spots; 1806 C.2, G.2, Large 6, stems. Very Good-8, dark and somewhat porous, scratch on hair and small dents at right obverse; 1808/7 C.2, G.1. Very Good-8, once cleaned, now with deep brownish grey fields and lighter devices. 3 pieces.

1153 1806 C.2, G.2 (Low R-5). Small low 6, stems. Very Good-10. Close to Fine but dark and somewhat granular surfaces, with several old hairline scratches.

1154 1808/7 C.2, G.1. Fine-12, deep brown with even darker areas behind head and on reverse. Numerous marks, generally concealed by the toning. Die state I, perfect dies.

1155 1808/7 C.2, G.1. Another. Very Good-10, very slightly porous, toned deep brown. Die state IV, large rim break covering tops of TY and break through BER.

1156 1808 C.3, G.2. Extremely Fine-40 in terms of wear. Reddish brown and olive toning faded from mint red. Light scratches on the obverse, and a couple of small digs. Some lustre on the reverse, which is inverted.

1157 1808 C.3, G.2. Fine-12, deep brown toning, old pin scratches on obverse; 1810 C.1, G.1. Very Good-8, medium brown toning, weak at right sides as usual, a scratch by left obverse rim; 1833 C.1, G.1. Very Fine-25, deep olive with dark blue overtones, once cleaned. 3 pieces.

SIXTH FINEST KNOWN 1809 COHEN 1

Lot No. 1158

1158 **1809** C.1, not in Gilbert. (High R-6). Leaf not beyond final S. Fine-15, medium brown and olive toning, some nicks and light scratches. Small pre-striking planchet clip at rim above head with consequent weakening of denticles on both sides in that area. Very close to R-7 range, some 14-15 known in all grades, only six specimens known above VG. Condition Census includes two in About EF, three in VF, and the present specimen which was the discovery coin for the variety in 1954. Die state II, die crack from rim through tops of AMERICA to rim again.

Ex Merkin Sale, lot 67, September 1968.

1159 1809 C.3, G.4. About Uncirculated-50. Steel brown toning and touches of faded mint red around date and parts of reverse legend and wreath. A nick on lower neck and one by stars 4-5, surfaces otherwise very nice. Die state IV, break at stars 1-3, and rim break protrusions around upper half of reverse. Reverse slightly off-center towards twelve o'clock, which seems to be characteristic of the variety.

1160 1809 C.3, G.4. Another. About Uncirculated-50, deep brown with blue iridescent overtones. Some hairlines from a cleaning long ago, small reverse edge dinge. Die state III.

1161 1809/6 C.5, G.5. About Uncirculated-50, deep brown obverse with lighter reverse. A cheek nick, and a scuff above AL on upper reverse, a stain on lower half of that side. Die state III.

1162 1809 C.6, G.2. About Uncirculated-55. Deep brown and lustrous golden tan around parts of reverse legend and wreath. A few inconsequential contact marks. Reverse rotated nearly 180 degrees.

1163 **1811** C.1, G.2 (High R-4). Extremely Fine-40. Deep blue-black toning effectively concealing a multitude of small marks. Die state I, perfect dies. **Rare.**

1164 **1811** C.1, G.2. Another. Very Good-8. Deep brown and olive toning over traces of a cleaning long ago. Die state V, massive rim break involving first four stars.

1165 **1811** C.2, G.1. Extremely Fine-40. Weak at neck curls and at TED STA as usual for the variety in late die state. Deep brown and tan obverse, medium brown reverse. Several old crisscross scratches on head and left obverse, a couple of lighter ones on reverse. Unlisted die state, all breaks and rim crumbling listed through State V, plus a further die crack through tops of AMERI. **Rare.**

1166 1825 C.2, G.1. Mint State-60+. Light reddish brown and touches of pastel iridescence on the reverse and full lustre on that side. Die state III, with crack from rim to star 12. An undescribed wiggly hairline crack from top of 3rd curl toward rim at upper right (visible also on the top plate coin in Breen). A **rare** date.

1167 1828 C.3, G.1. 13 Stars. Mint State-60. Obverse about 25% mint red, the reverse nearly 75% so, both sides lustrous. Would be choice but for a mark on neck and a hairline scratch from top curl to rim.

1168 1828 C.3, G.1. 13 Stars. Another. Mint State-60. Light reddish tan with splashes of full mint red on both sides. A few deeper spots and light bagmarks.

1169 1833 C.1, G.1. About Uncirculated-50. Obverse about 20% mint red, reverse similar though the red is fading. A couple of spots, and a scuff and nick on cheek.

1170 1834 C.1, G.1. Light brown toning; 1835 C.2, G.1. Dipped, now retoning deep red and iridescent. Both About Uncirculated-50. 2 pieces.

1171 1835 C.1, G.2. Mint State-63. Superb sea-green and blue toning, satiny lustre. A few minor marks.

1172 1835 C.2, G.1. About Uncirculated-55, the obverse virtually Mint State. Light to medium brown with mint red outlining stars, legends, and devices. Some verdigris and a fingerprint trace on reverse.

1173 1837 Half Cent Token. Low #49. Mint State-60. The usual somewhat soft strike, but traces of mint red on both sides and lustrous beneath blue and pink iridescent toning. One russet spot on obverse field.

1174 1837 Half Cent Token. Low #49. Another. About Uncirculated-55. A sharper strike than normal, with nearly full eye on the eagle. Light brown toning with hints of red beneath pale blue-green overtones.

1175 1849 C.1, G.3. Mint State-60. Olive and light brown with mint red outlining legends and devices. A sharp strike. A few pin point marks and a couple of carbon flecks.

1176 1849 C.1, G.3. Another. Mint State-60. Reddish brown obverse, lighter reverse with splashes of original mint red. Light field marks on both sides.

1177 1850 C.1, G.1. Mint State-60, olive toning with hints of red. Lustrous and well struck. A faint hairline in obverse field, and a couple of light scratches above AL on reverse.

1178 1850 C.1, G.1. Another. Mint State-60, light brown with touches of iridescence. Scattered contact marks, including one behind the eye.

1179 1851 C.1, G.1. Mint State-60, medium brown and olive toning. A small spot on bun.

1180 1851 C.1, G.1. Another. About Uncirculated-55. Mint red deepening to brown and violet on the fields. A hairline scratch from cheek to left rim.

1181 1853 C.1, G.1. Mint State-60, reddish brown and rainbow iridescent toning. Probably once dipped as obverse field is slightly porous.

1182 1854 C.1, G.1. Mint State-60, deep brown with splashes of blue. Lustre on both sides.

1183 1854 C.1, G.1. Another. Mint State-60, sea-green toning with hints of red. Light pin scratches in left obverse field.

1184 1855 C.1, G.1. Mint State-63, mint red. The obverse mellowing slightly, the reverse bright.

1185 1855 C.1, G.1. Another. Mint State-60+. Mint red with some mellowing on the obverse. A shallow nick on jaw and some carbon spotting.

1186 1856 C.1, G.1. About Uncirculated-55. Sharply struck but fields show porosity from chemical dippings, now retoning in rainbow hues.

1187 1856 C.1, G.1. Light red gold obverse, deeper reverse with bands of pink and blue iridescence, a couple of nicks, and hairlines on reverse from a cleaning in the past; 1857 C.1, G.1. Medium brown, slightly porous fields, edge nicks on reverse. Both About Uncirculated-50. 2 pieces.

1188 1857 C.1, G.1. Mint State-63. Mint red with small splashes of violet. A planchet defect on reverse rim and minor carbon freckling, but full mint frost.

1189 1857 C.1, G.1. Another. About Uncirculated-50. Sea-green toning over traces of deep red, a pair of nicks on cheek.

U. S. COINS

Lot No. 1190

1190 **1c. 1873** Doubled Liberty. Closed 3. Extremely Fine, medium olive brown toning. There are some light obverse field marks and a thin scratch from nose to T. The doubling on LIBERTY sharp and clear, 7 in date weakly struck as usual. A rare and popular mint blunder, comparable to the 1955 Doubled Die cent.

1191 — 1909 Lincoln. Matte Proof. Pale green, gold, and pink pastel toning, fine-grain satiny surfaces, a few light carbon freckles. From the first obverse die, earlier used to strike the V.D.B. Matte Proofs. Matches all known diagnostics for obverse and reverse Proof die pair.

STACK'S GRADING POLICY

For Mint State or Uncirculated Coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that grading is a subjective art. See our Terms of Sale for a full explanation.

RARE 1792 HALF DISME

Lot No. 1192

1192 **1792 Half Disme in Silver.** Fine, some details approaching Very Fine in sharpness. Lightly cleaned in the past (a nearly universal characteristic of specimens of this issue), now retoning gold with touches of lilac. The surfaces are far better than normal for the grade, with no individual marks worth mentioning. A well above average example, far more desirable than the Good-Very Good specimens commonly encountered even at auction.

The dies for the 1792 Half Disme were engraved in or around June of 1792 in the carriage-house "mint" of John Harper, where they were also struck since the U. S. Mint had no coining presses until the fall. The die cutter was probably William Russell Birch from England; the obverse design was derived directly from his earler white metal "GWPt" version of the Birch Cent. The coins were not patterns, but an actual circulating coinage. The initial striking took place by July 13 since Thomas Jefferson recorded the receipt of 1,500 specimens on that date. The coins were largely released to Jefferson, though Washington doubtless distributed specimens to friends. Most were probably put into circulation through one or another of the major banks in the Philadelphia area.

The extent to which they served as coins is indicated by the high degree of wear seen on most surviving specimens. It is suspected that a further striking may have taken place at the new U. S. Mint in the fall; this second strike run probably amounted to fewer than 500 pieces.

All specimens of the Half Disme were struck on "medal axis" with the reverse die rotated 180 degrees relative to our present coins, following British practice in this regard. This die alignment caused the consistent weakness of A and M in the denomination since these letters were opposite the high points of the shoulder and bust when struck.

1193 **10c.** 1941'D' (5), 1941'S' (3) Brilliant Uncirculated to Choice Brilliant Uncirculated except one 1941'D' which is About Uncirculated. All toned to varying degrees in many colors. All have split bands except one 1941'S'. 8 pieces.

RARE 1796 QUARTER

Lot No. 1194

1194 **25c. 1796** Browning 2. **Choice Extremely Fine.** A better strike than usual at eagle's head though still soft, as are all specimens of this variety. Lustrous, light golden toning, scattered light contact marks and a small spot at ribbon end. Rare, with a mintage of only 6,146 divided between two varieties. Popular and desirable as the first design of the denomination to be issued by the Mint.

1195 **50c.** 1805 Overton 105 (R-5). Fine, deep greenish tan fields with lighter devices. Soft strike at tip of bust and matching area of clouds on reverse. Advanced rim break above ATE, and another heavy break connecting tops of ITE. One nick on neck, surfaces otherwise nice for the grade.

Lot No. 1196

1196 **Commemorative 25c. 1893 Isabella Quarter.** Brilliant Uncirculated. Golden toning with violet rims, full cartwheel lustre on both sides. A small nick below eye, and a couple more in fields, but the overall feeling of the coin is choice.

Lot No. 1197

1197 **Commemorative 50c. 1915'S' Panama-Pacific.** Brilliant Uncirculated. A sharper strike than usual with the shoulder clasp clear. The obverse a kaleidoscope of pastel tones, the reverse softer blue and rose. Nicks on the arms of the woman, and a couple in the field.

1198 — **1935 Hudson.** Brilliant Uncirculated. Golden tan toning with full satiny lustre. Full eye on the whale, some nicks on the sails on reverse.

U. S. MORGAN DOLLARS

1199 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1879, 1879'S', 1880 Extremely Fine, the second and fourth cleaned, the third somewhat prooflike; 1881'O', 1882 Very Fine; 1884'O' Fine. Varying degrees of toning, several with lustre. 9 pieces.

1200 1878 8 Tailfeathers. Very Fine; 1879 Extremely Fine, deeply toned; 1884 Extremely Fine, polished; 1884'O' Fine but scraped on obverse; 1884'S' Choice Very Fine, deeply toned; 1885'O' Very Fine, verdigris on reverse; 1885'S' Fine. 7 pieces.

1201 1878 7/8 Tailfeathers. Brilliant Uncirculated, handsome pale blue and russet toning; 1878 7 Tailfeathers. Brilliant Uncirculated, gold and coppery toning, somewhat prooflike. 2 pieces.

1202 1878 7/8 Tailfeathers. Brilliant Uncirculated, gold and gray toning, light marks; 1878'S' Brilliant Uncirculated and prooflike with frosty devices. 2 pieces.

1203 1878'CC' Brilliant Uncirculated. Blazing lustre beneath golden toning, a few insignificant marks.

1204 1878'CC' Another. Brilliant Uncirculated. Golden tan toning over satiny lustre, somewhat bagmarked on obverse.

1205 1878'CC' Very Fine, cleaned; 1879'CC' Very Good; 1880'CC' Very Fine; 1881'CC' Fine. Gray and lavender toning on the last three. 4 pieces.

1206 1879, 1879'O', 1880, 1880'O', 1881 (cleaned). All About Uncirculated, light to medium toning. The 1880 and 1880'O' somewhat prooflike. 5 pieces.

1207 1879, 1882, 1883 Brilliant Uncirculated, all with light to medium toning. The first and third are lustrous, the second has somewhat prooflike fields and two dark toning stripes on obverse. 3 pieces.

1208 1879'CC' Very Fine, greenish gold and deep gray toning; 1892'CC' Extremely Fine, lustrous beneath light russet toning, some bagmarks on the obverse. 2 pieces.

1209 1880'O' Choice Brilliant Uncirculated, sharply struck. Full mint bloom beneath pleasing light toning.

1210 1880'O', 1881'O' Brilliant Uncirculated. The first with cartwheel lustre and a toning strike on reverse. The second with satiny surfaces under medium toning. 2 pieces.

1211 1880'O', 1881'O' Another pair. Brilliant Uncirculated. The first with russet toning, the second silvery gray with cartwheel lustre on the reverse. 2 pieces.

1212 1880'O', 1885'O' Brilliant Uncirculated. The first fully lustrous beneath light golden toning, the second frosty with splashes of tan and violet on the obverse. 2 pieces.

1213 1880'S' Small 'S'. Extremely Fine, polished; 1880'S' Large 'S'. Very Fine; 1881'S' About Uncirculated; 1882'S' Extremely Fine; 1883'S' Very Fine or a bit better; 1884'S' Fine, nearly Very Fine; 1885'S' Choice Very Fine; 1886'S' Fine, polished; 1887'S' Fine, close to Very Fine, cheek scratch. Varying degrees of toning, a couple with lustre. 9 pieces.

1214 1882'CC' Very Fine; 1883'CC' Fine or better, cleaned, now with iridescent toning; 1884'CC' Very Fine, cleaned; 1890'CC' Very Fine; 1891'CC' Very Good. Gray and tan toning, with the exception of the 1883 issue. 5 pieces.

1215 1882'O', 1884, 1886, 1887'O', 1890, 1921'D' About Uncirculated. The 1887'O' with golden toning, the balance lavender and gray with some iridescence. 6 pieces.

1216 1883'O', 1884'O', 1886'O', 1888'O', 1890'O' All are About Uncirculated, the first with some bagmarks. All appear to have been dipped in the past and now have somewhat streaky russet toning. 5 pieces.

1217 1884'O' Fine, cleaned; 1884'S', 1887'S' Fine; 1888 Very Fine, buffed; 1890'S' Fine, dark with stains; 1891, 1892, 1892'O' Very Fine; 1894'S' Very Good; 1895'O' Very Good, rim damage on reverse. Three or four have some lustre, most are toned gray to deep brown or iridescent. 10 pieces.

1218 1885, 1889, 1890'O', 1891'O', 1892'O', 1896, 1897'O' All are Extremely Fine with varying amounts of lustre. Most are toned gray or pale violet with touches of tan. The 1896 has deep iridescence. 7 pieces.

1219 1887, 1887'O', 1889'O' Very Fine; 1896 Very Good; 1897'O' Very Fine, nearly Extremely Fine but pin scratches on cheek; 1898'S' Very Good; 1899'O' Very Fine; 1900'S' Good. Toning ranges from silvery gray to deep gray-brown. Half show some lustre. 8 pieces.

1220 1889'O', 1890'O, 1892'O' Extremely Fine; 1893'O' Fine' 1896'O', 1897'O', 1899'O' the first two Extremely Fine, the last nearly About Uncirculated. Gray, lavender and golden toning, all but the 1892'O' with lustre. 7 pieces.

1221 1890'O' Choice Very Fine; 1891'S' Extremely Fine but polished; 1892'O' Extremely Fine; 1892'S' Very Fine, 1897'O' Choice Extremely Fine; 1900 Extremely Fine, nearly About Uncirculated; 1900'O' Extremely Fine but spots on obverse; 1901'O' Very Fine. Three or four have lustre, most are toned gray or gold. 8 pieces.

1222 1890'O' Extremely Fine, a rim nick; 1892'O' Extremely Fine, weak centers; 1892'S' Very Fine; 1899'S' About Uncirculated but cleaned; 1901'O' Extremely Fine; 1902 About Uncirculated, polished; 1904 About Uncirculated; 1904'O' Very Good, rim dent; 1904'S' Very Good. Varying degrees of toning, from silvery gray through gold to deep gray. A rust stain on obverse of the 1904'O'. 9 pieces.

1223 1890'O' Extremely Fine; 1892'O' About Uncirculated; 1900'O', 1901'O' Extremely Fine; 1901'S' Fine; 1921'D,S' both Extremely Fine, the first with rim damage. All but the 1901'S' have lustre, the 1892'O' shows full cartwheel on reverse. Gold and gray toning on most. 7 pieces.

1224 1892'O' Choice About Uncirculated, light golden tan and silver gray toning. A touch of friction on the high points but minimal contact marks. 2 pieces.

1225 1893 Brilliant Uncirculated, russet and light purple toning over frosty surfaces. A couple of largely concealed nicks below eye and a couple of small ones on reverse.

1226 1893'O' Fine; 1894'O' Very Fine, nearly Extremely Fine. A bit weak at centers and light scratches; 1895'O' Fine or better. Several scratches in obverse field. All have toning. 3 pieces.

1227 1894'O', 1897'O', 1897'S', 1900 About Uncirculated, the first with several bagmarks. Light toning on all but the last, which has deep iridescence. 4 pieces.

1228 1895'O' Extremely Fine, unusual pink and lavender toning on obverse, the reverse a bit lighter. Scattered light marks, but the surfaces generally nice.

1229 1895'S' About Uncirculated, unusual rainbow iridescent toning. Light bagmarks largely concealed by the toning. Scarce.

1230 1895'S' Another. Very Fine, gray violet.

1231 1895'S' A third. Very Fine, gray tan toning with touches of iridescence.

1232 1900'O', 1901'O', 1902'O', 1921 Morgan, 1921'D' Brilliant Uncirculated, most with silvery gray and iridescent toning, the last light golden. Assorted minor bagmarks. 5 pieces.

1233 1921 Peace. About Uncirculated, deep pink and gold toning. Hair more sharply struck than usual, nearly all wing feathers on the eagle clear.

1234 1921 Peace. Extremely Fine, deep blue toning. A scratch across cheek and the usual weak centers; 1922'S', 1926, 1927'S', 1935, 1935'S' About Uncirculated, the 1935 with deep toning, the others with lighter toning and pleasing lustre. 6 pieces.

1235 1921 Peace, 1922, 1925'S', 1934'D', 1935, 1935'S' Extremely Fine, the 1921 with cheek nicks, the 1935 with dark toning stripes on both sides. Light iridescent to deep golden toning otherwise. 6 pieces.

1236 1921 Peace, 1922'D', 1925'S' Extremely Fine; 1928'S' About Uncirculated; 1934'S', 1935'S' Very Fine, the former polished lightly. Deep tan toning on the 1921, the balance light gold or iridescent to deeper golden tan. 6 pieces.

1237 1921 Peace, 1922'D', 1926'S', 1934'D' Very Fine; 1934'S' Fine but scratched on both sides; 1935'S' Very Good. Medium to deep toning, some with pastel iridescence; the 1921 somewhat better struck than usual. A couple have been cleaned in the past. 6 pieces.

1238 1921 Peace. Very Fine, cleaned in the past; 1923'D' Extremely Fine; 1926'D' Very Fine or better; 1927'D', 1934'D' Extremely Fine; 1935'S' Fine but cleaned. The 2nd, 3rd and 4th are lustrous with light gold and pastel toning, the balance have deeper tan, rose and lavender coloration. 6 pieces.

1239 1922, 1923, 1923'S', 1924 Brilliant Uncirculated and lustrous, with pale blue, light gold and rose toning. 4 pieces.

1240 1924 Brilliant Uncirculated with some claims to choice. Attractive pale blue, pink and gold toning over bright lustre; 1927 Brilliant Uncirculated, gold and rose toning on the obverse with somewhat deeper reverse. Full cartwheel lustre, a concealed scuff on eagle's neck. 2 pieces.

Consignment Z.

U. S. MORGAN DOLLARS

1241 1878 8 Tailfeathers. Brilliant Uncirculated, prooflike fields, light russet toning.

1242 1878'CC' Brilliant Uncirculated, satiny lustre, contact marks on cheek and reverse field.

1243 1878'S' Brilliant Uncirculated, four lustrous, one prooflike. Assorted bagmarks. 5 pieces.

1244 1878'S', 1880'S', 1881'S' Brilliant Uncirculated, prooflike, the third close to choice. 3 pieces.

1245 1878'S', 1880'S', 1883'O', 1921 Morgan. Brilliant Uncirculated, the first two partially prooflike, the last two with satiny lustre. All lightly toned. 4 pieces.

1246 1879, 1879'O', 1881 Brilliant Uncirculated, the first with lemon yellow toning, the second somewhat prooflike, the third rose-pink on obverse. 3 pieces.

1247 1879'O' Choice Brilliant Uncirculated, nice frosty surfaces with a splash of deep tan toning at right reverse.

1248 1880'O', 1881'S', 1921 Morgan, 1923 About Uncirculated, the second cleaned, the balance with varying amounts of lustre. 4 pieces.

1249 1881, 1891, 1921'D' Brilliant Uncirculated, the second with golden toning. Lustrous, but the first and third dipped. 3 pieces.

1250 1885'S' Brilliant Uncirculated, close to choice. Deep satiny surfaces, lovely mint frost, a few light abrasions.

1251 1885'S' Another. Brilliant Uncirculated. Very strong strike, bright lustre. Some cheek marks, and light cloudiness from dipping.

1252 1885'S' A third. Brilliant Uncirculated, deep prooflike fields, cameo obverse with a scrape on the cheek.

1253 1885'S' A fourth. Brilliant Uncirculated, the reverse close to choice. Bright full lustre, moderate bagmarks on cheek and field.

1254 1885'S' A fifth. Brilliant Uncirculated. Cartwheel lustre beneath rose gold toning.

1255 1885'S' A sixth. Brilliant Uncirculated, full lustre. A splash of golden toning at central obverse, and sprinkled with light bagmarks.

1256 1886'S' Brilliant Uncirculated, bright lustre under golden tan toning. A few cheek marks and a scratch at star 4.

1257 1887'S', 1902 Brilliant Uncirculated, the latter with gold and russet toning, the former showing bright full lustre. 2 pieces.

1258 1890'O' Choice Brilliant Uncirculated, bright lustre. A few insignificant contact marks and a hairline below bust.

1259 1891'S' Choice Brilliant Uncirculated, satiny surfaces. A few light marks in inconspicuous locations.

1260 1891'S', 1921 Morgan, 1921 Peace, 1922 About Uncirculated, the second and fourth toned golden, the first with cartwheel lustre, the 1921 Peace with lustre on obverse but porous surfaces on the reverse. 4 pieces.

1261 1892'CC' Brilliant Uncirculated with bright full lustre, frosty devices. Choice despite a sprinkle of cheek marks.

1262 1894'O' Brilliant Uncirculated, nice surfaces. A trifle softly struck at centers, and a scratch on cheek.

1263 1894'S' Choice Brilliant Uncirculated, satiny lustre. Probably dipped, now with some light cloudiness.

1264 1896'S' Brilliant Uncirculated, soft strike at centers with planchet roller striations visible there as made. Dipped, with some light cloudiness on obverse.

1265 1897'S', 1903, 1921 Morgan. Brilliant Uncirculated, the first and last with satiny lustre, the 1903 sharply struck but polished. 3 pieces.

1266 1898'S' Brilliant Uncirculated, some light cheek marks. Soft russet toning.

1267 1899'S' Choice Brilliant Uncirculated, golden toning over cartwheel lustre.

1268 1900'O', 1903, 1921'D' Brilliant Uncirculated, richly toned in hues ranging from deep golden to iridescent red-violet. 3 pieces.

1269 1900'S' Choice Brilliant Uncirculated, full mint frost, light golden toning on the reverse.

1270 1901 Brilliant Uncirculated, full cartwheel lustre, some heavy bagmarks on the obverse. Scarce date.

1271 1901'S' Brilliant Uncirculated, satiny surfaces with full mint frost.

1272 1904 Choice Brilliant Uncirculated, bright lustre, lightly dipped in the past.

1273 **1921 Peace.** Choice Brilliant Uncirculated. Golden toning over satiny lustre on obverse, the reverse somewhat lighter.

1274 1922 Brilliant Uncirculated, lightly toned. Half roll of **10** pieces.

1275 1935'S' Brilliant Uncirculated, full satiny surfaces with nice lustre, well struck.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $10.00

PER ASPERA AD ASTRA

50 YEARS OF
RARE COIN AUCTIONS